MUSIC - UNIVERSITY OF TORONTO
3 1761 11127394 2

Eller, Heino
[violin,piano selections]

P'esy dlià skripki i fortepiano

M
218
E55M8
1982
T.2
c.1
MUSI

Х. Эллер

ПЬЕСЫ

для скрипки и фортепиано

Том 2

H. Eller

PALAD

viulile ja klaverile

Köide 2

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Score

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Х. Эллер

ПЬЕСЫ

для скрипки и фортепиано

В ДВУХ ТОМАХ

Том 2

H. Eller

PALAD

viiulile ja klaverile

KAHES KÖITES

Köide 2

Ленинград • «Музыка» • 1984

Составитель М. Хумал

ОТ СОСТАВИТЕЛЯ

Во втором томе настоящего издания пьес для скрипки и фортепиано Хейно Эллера (1887—1970), классика эстонской профессиональной музыки, собраны произведения 1933—1969 годов. Три первые пьесы относятся к среднему периоду творчества композитора, остальные девять представляют поздний (третий) период творчества Эллера с характерным для него обращением к фольклорной тематике и философски углубленной лирике.

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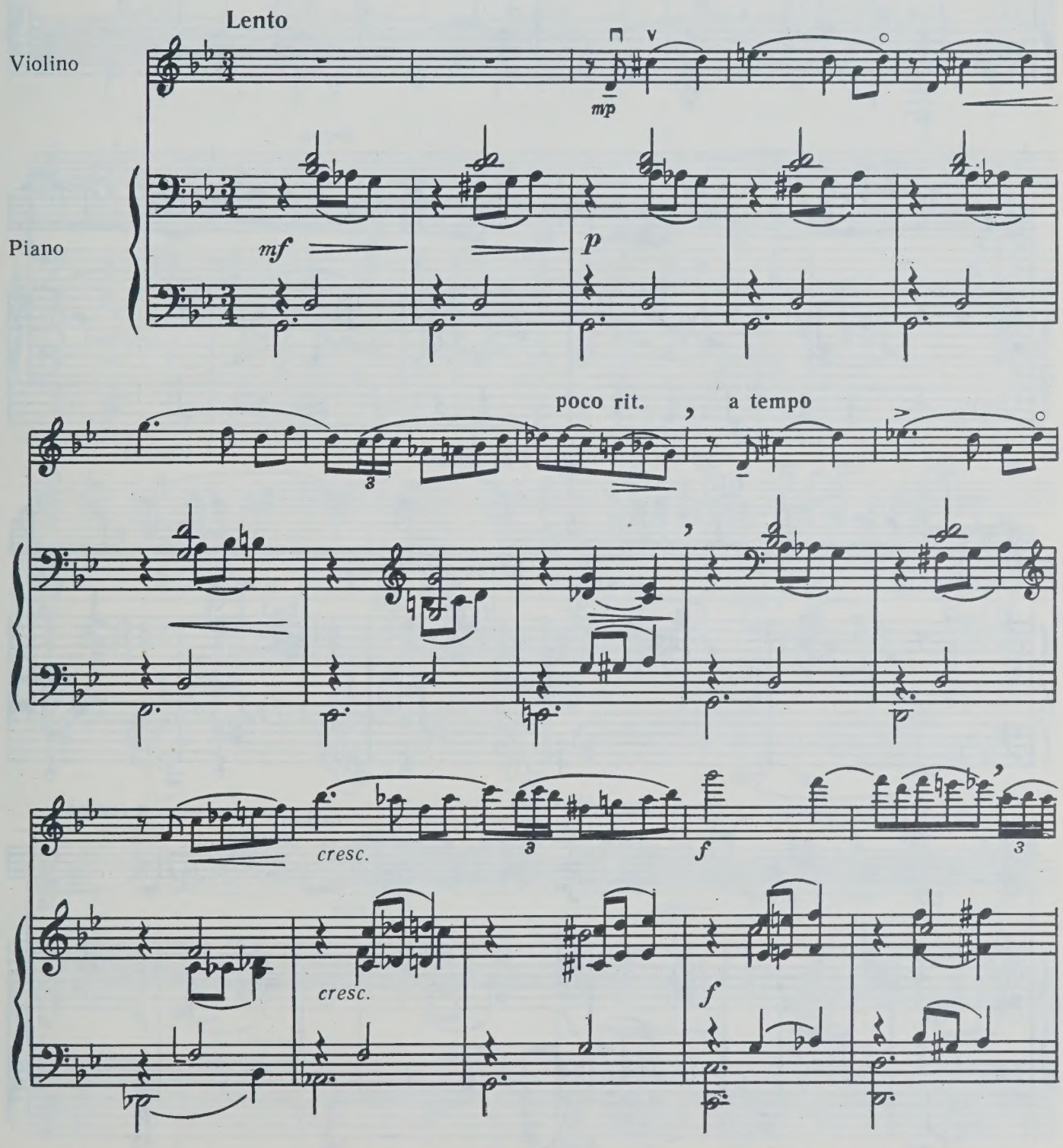
ПЬЕСЫ ДЛЯ СКРИПКИ И ФОРТЕПИАНО
PALAD VIIULILE JA KLAVERILE

Х. ЭЛЛЕР
H. ELLER

МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС
VALSE MÉLANCOLIQUE



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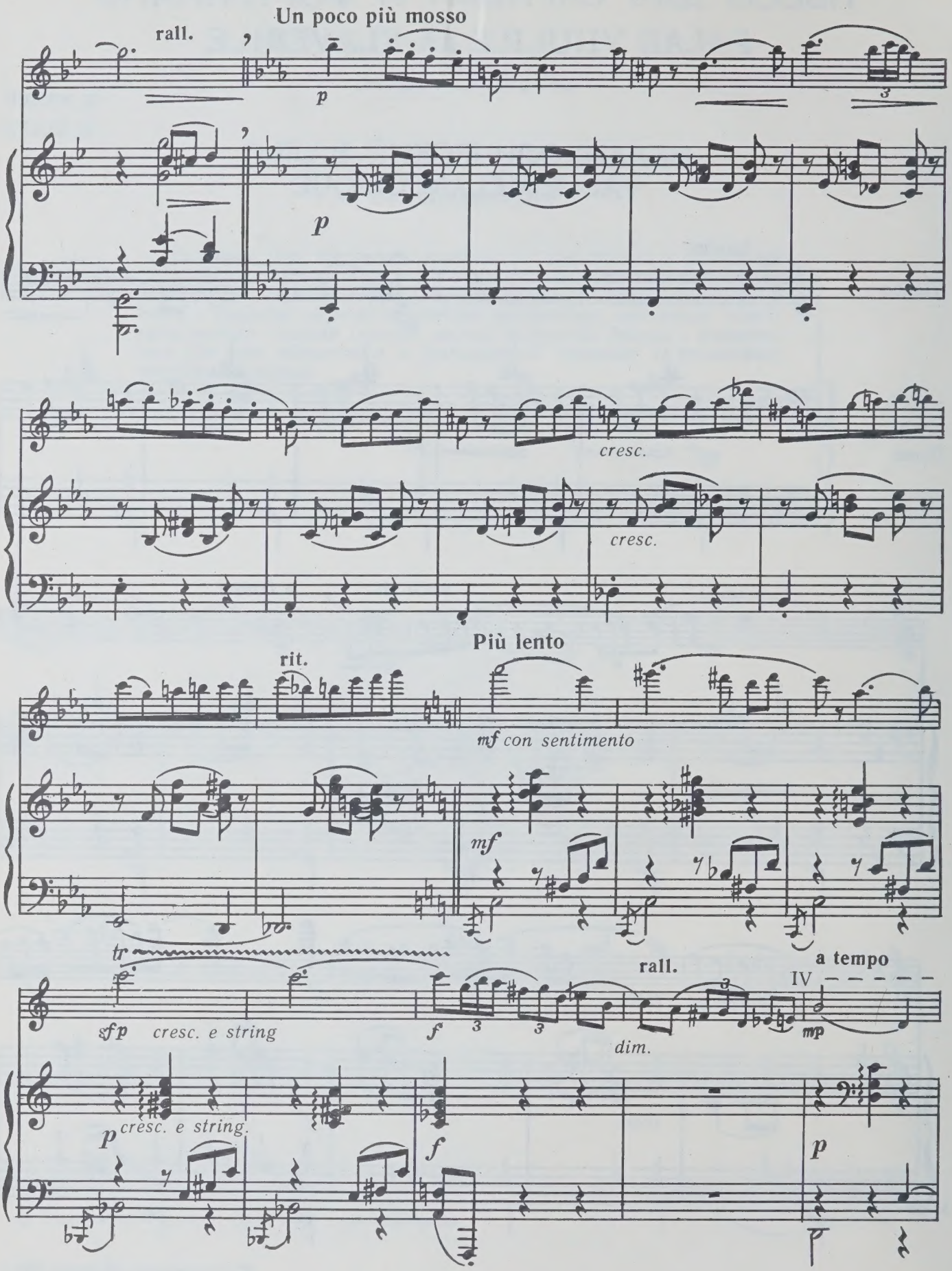

Un poco più mosso
rall.
p
p
cresc.
cresc.
Più lento
rit.
mf con sentimento
mf
tr
sfp cresc. e string
f
rall.
dim.
a tempo
IV
mp
p cresc. e string.
f
p

accel.

dim.

pp

pp

Tempo I

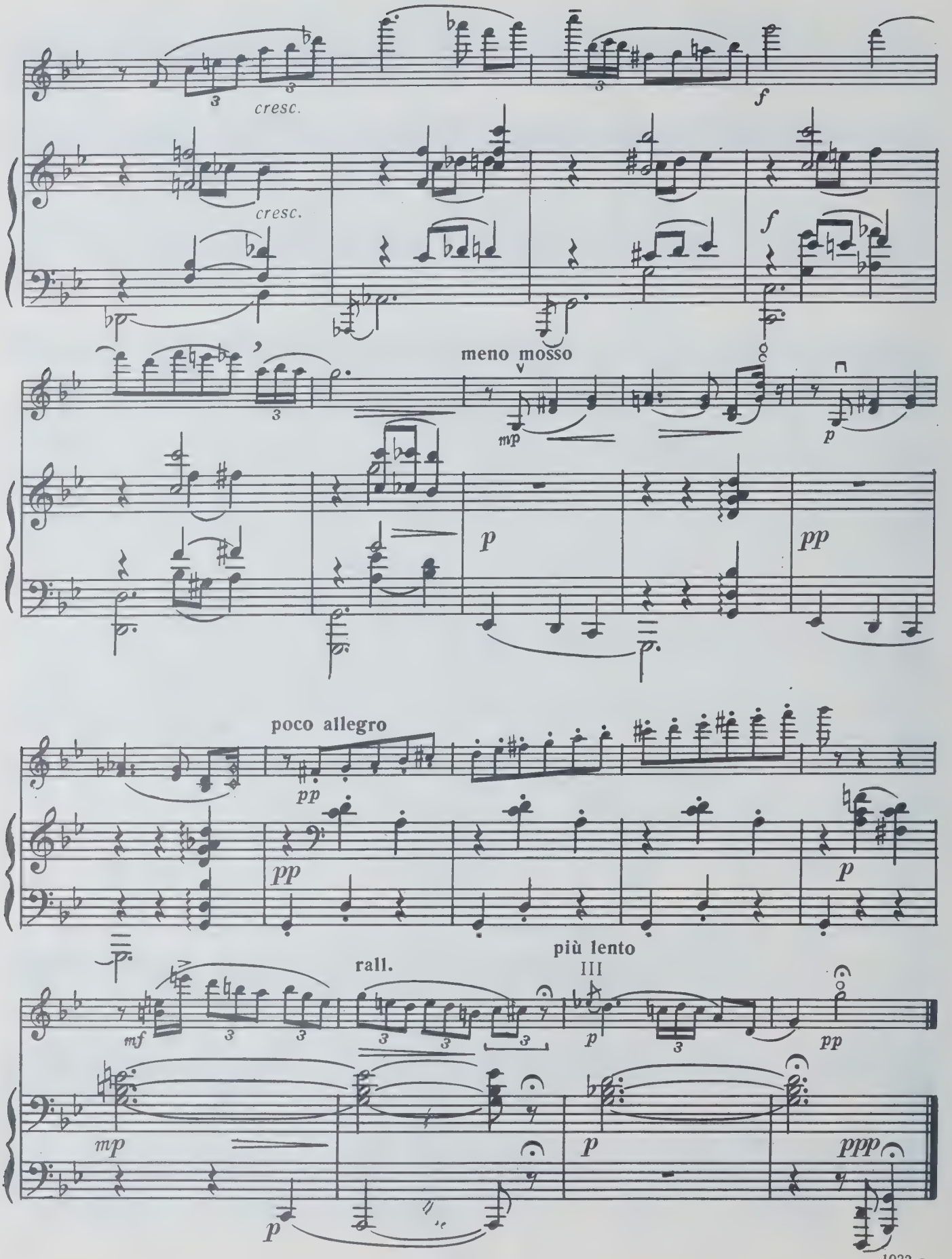
mf

espr.

mf

p

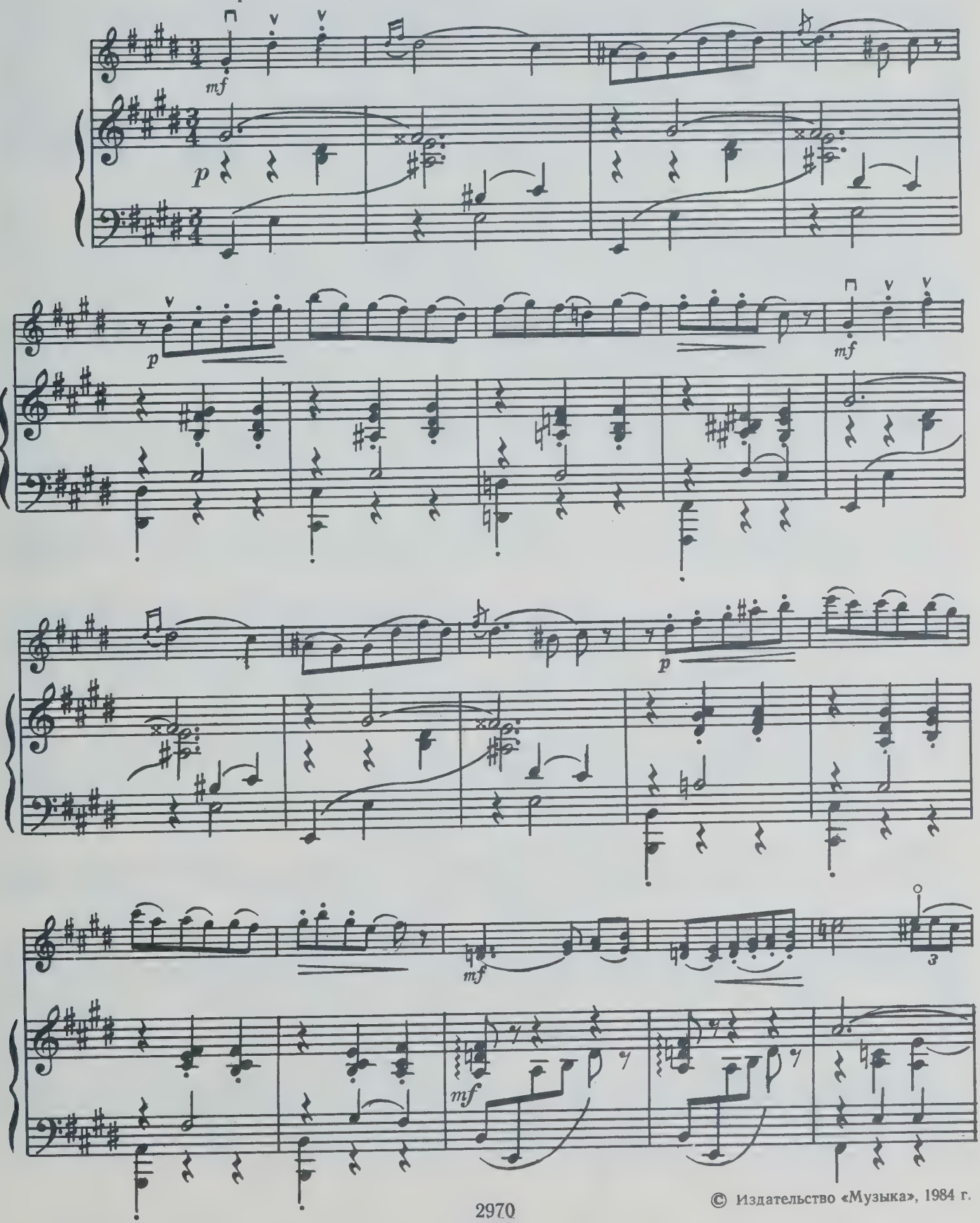
poco rit.


cresc.
cresc.
f
f
meno mosso
mp
p
p
pp
poco allegro
pp
pp
p
rall.
più lento
III
mf
p
pp
mp
p
ppp
p

1933 г.

МАЛЕНЬКИЙ ВАЛЬС
VÄIKE VALSS

Tempo di valse, moderato



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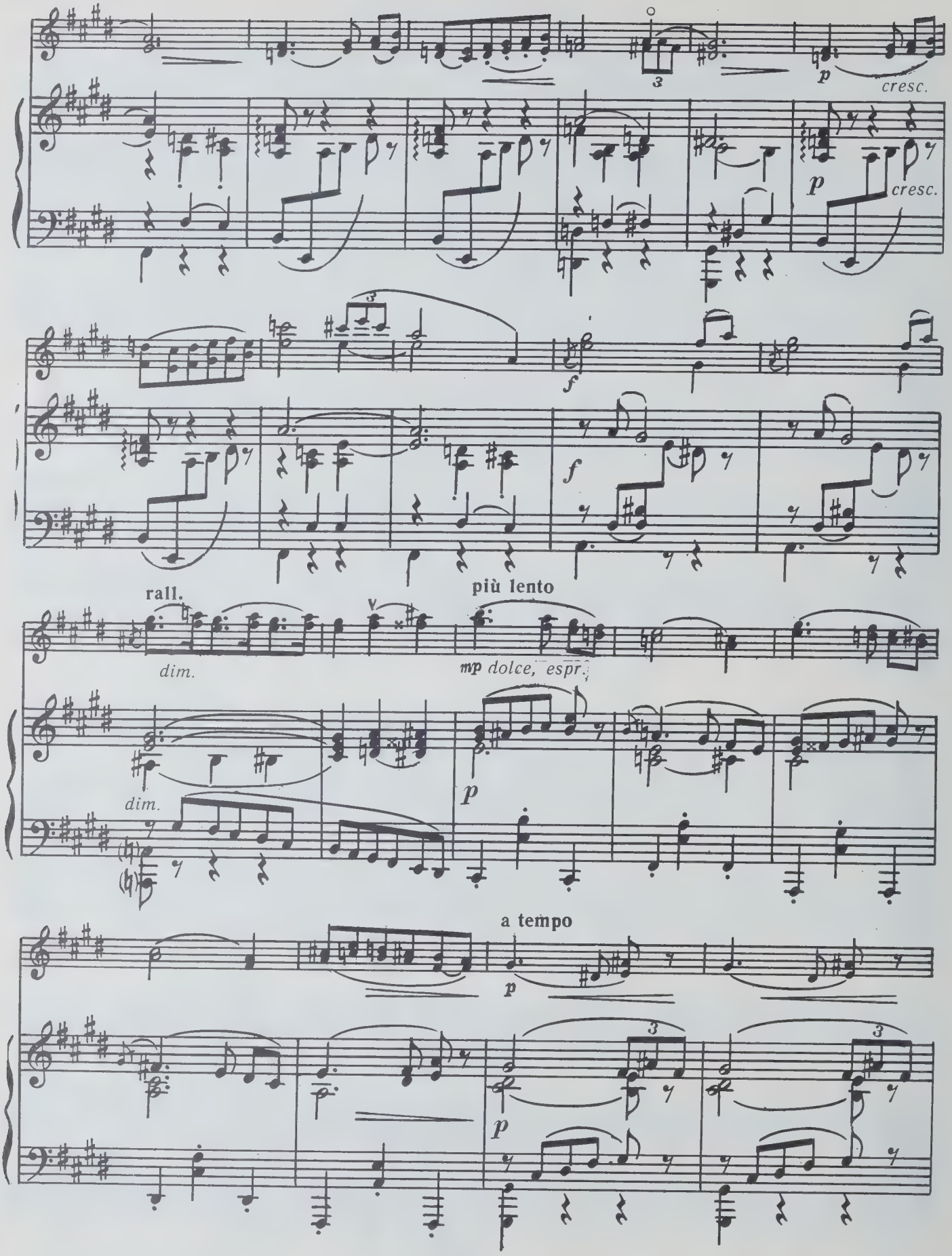
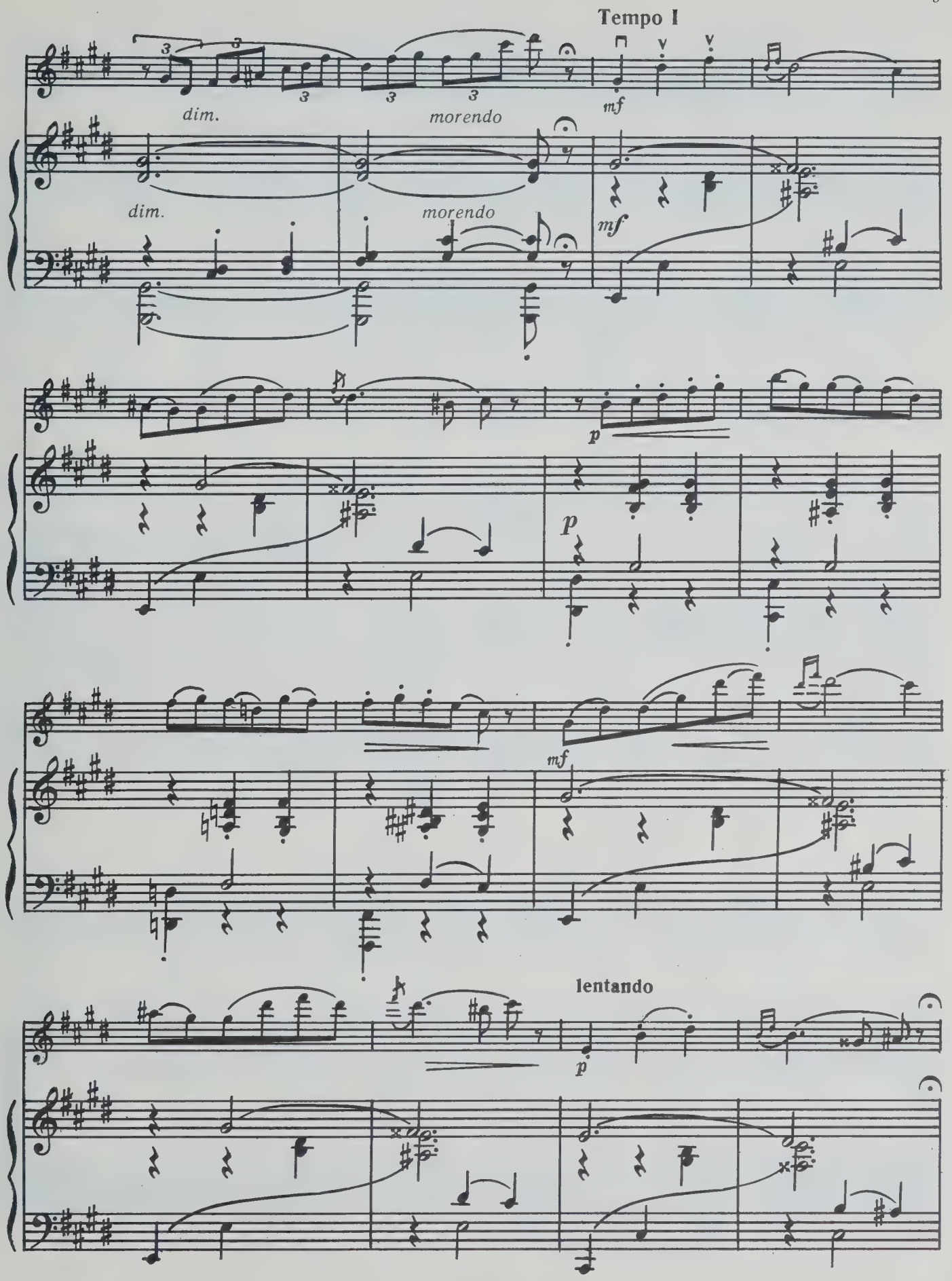
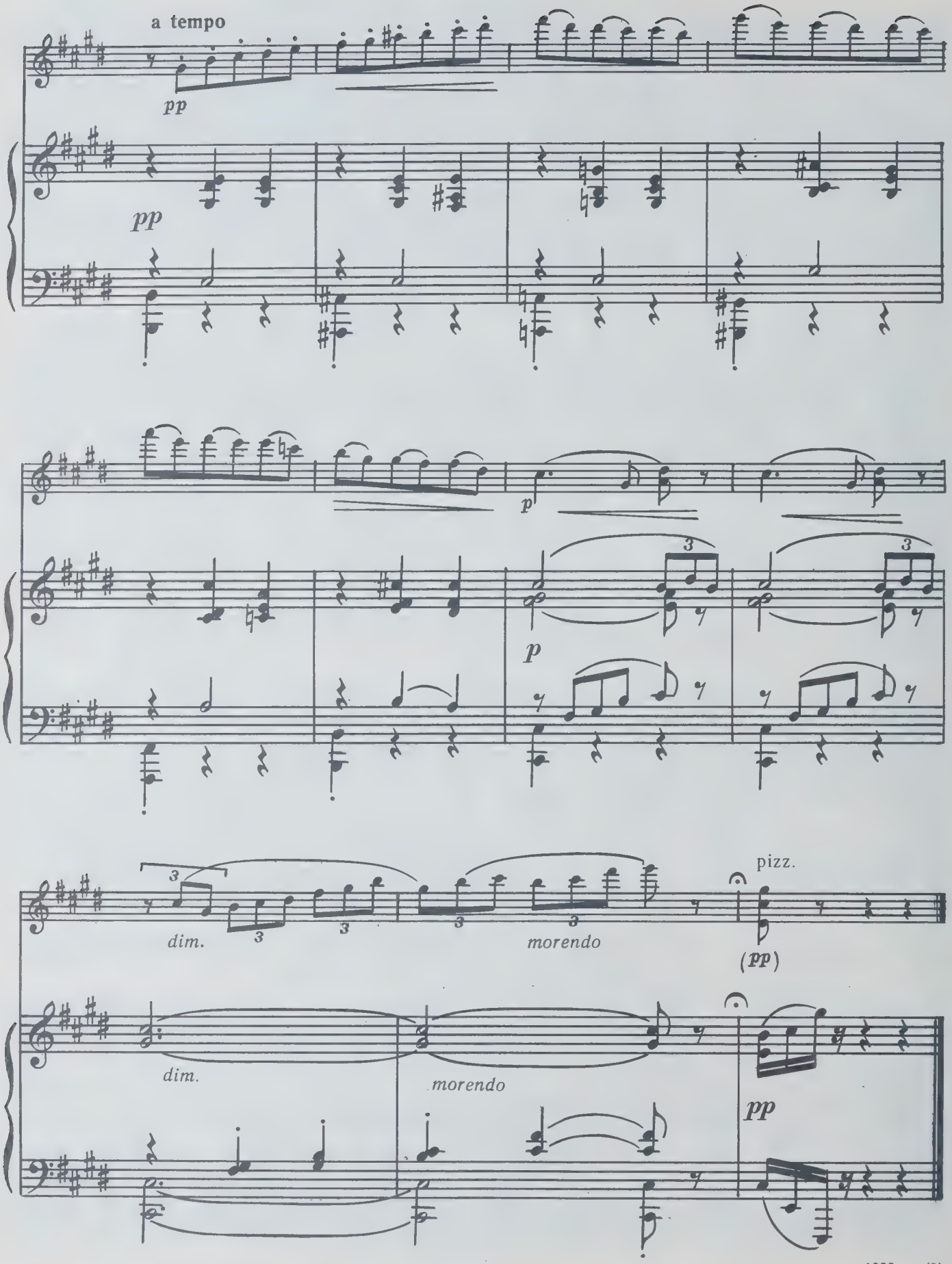
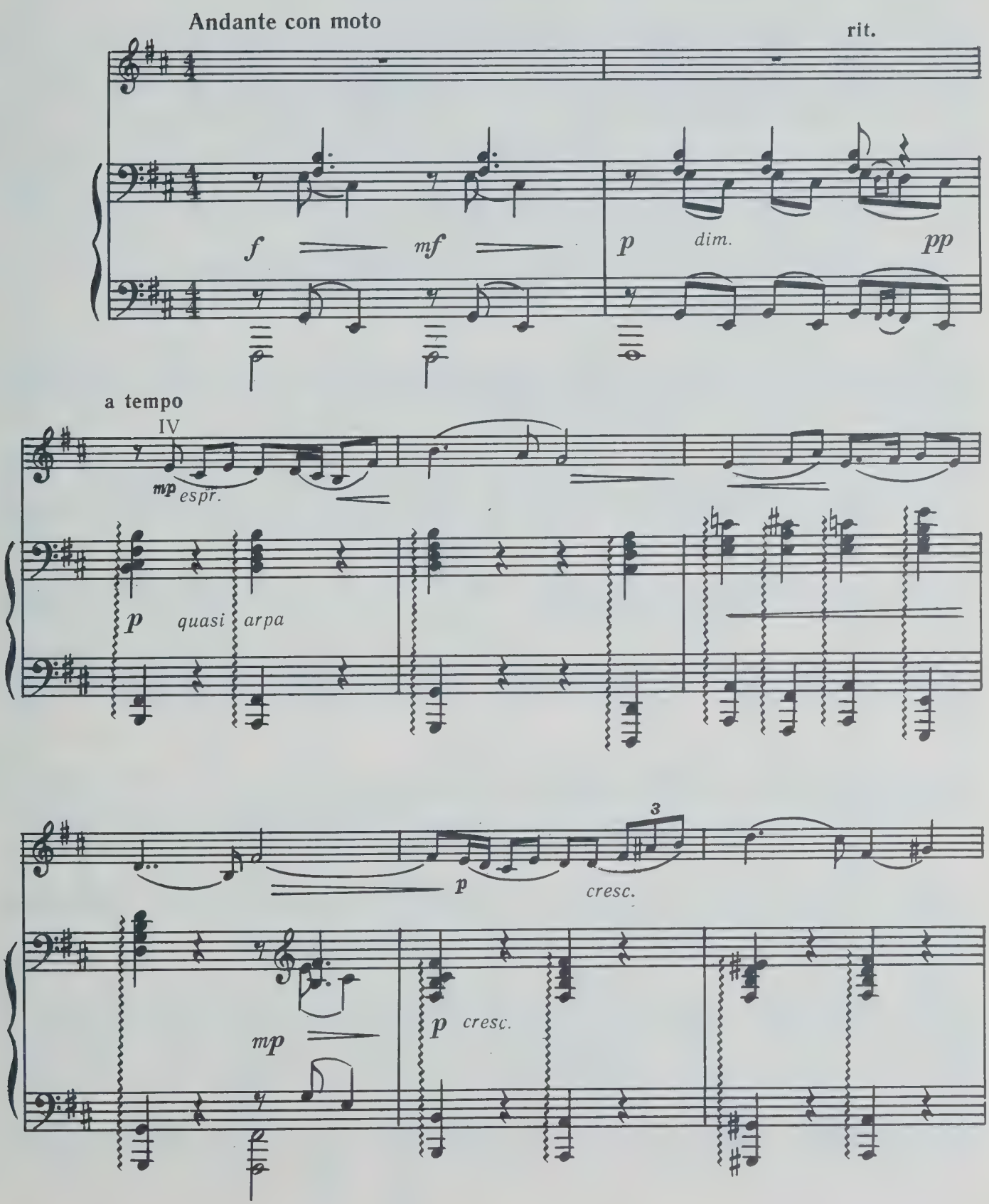

p
cresc.
p
cresc.
f
f
rall.
più lento
dim.
mp dolce, espr.
dim.
p
a tempo
p
p

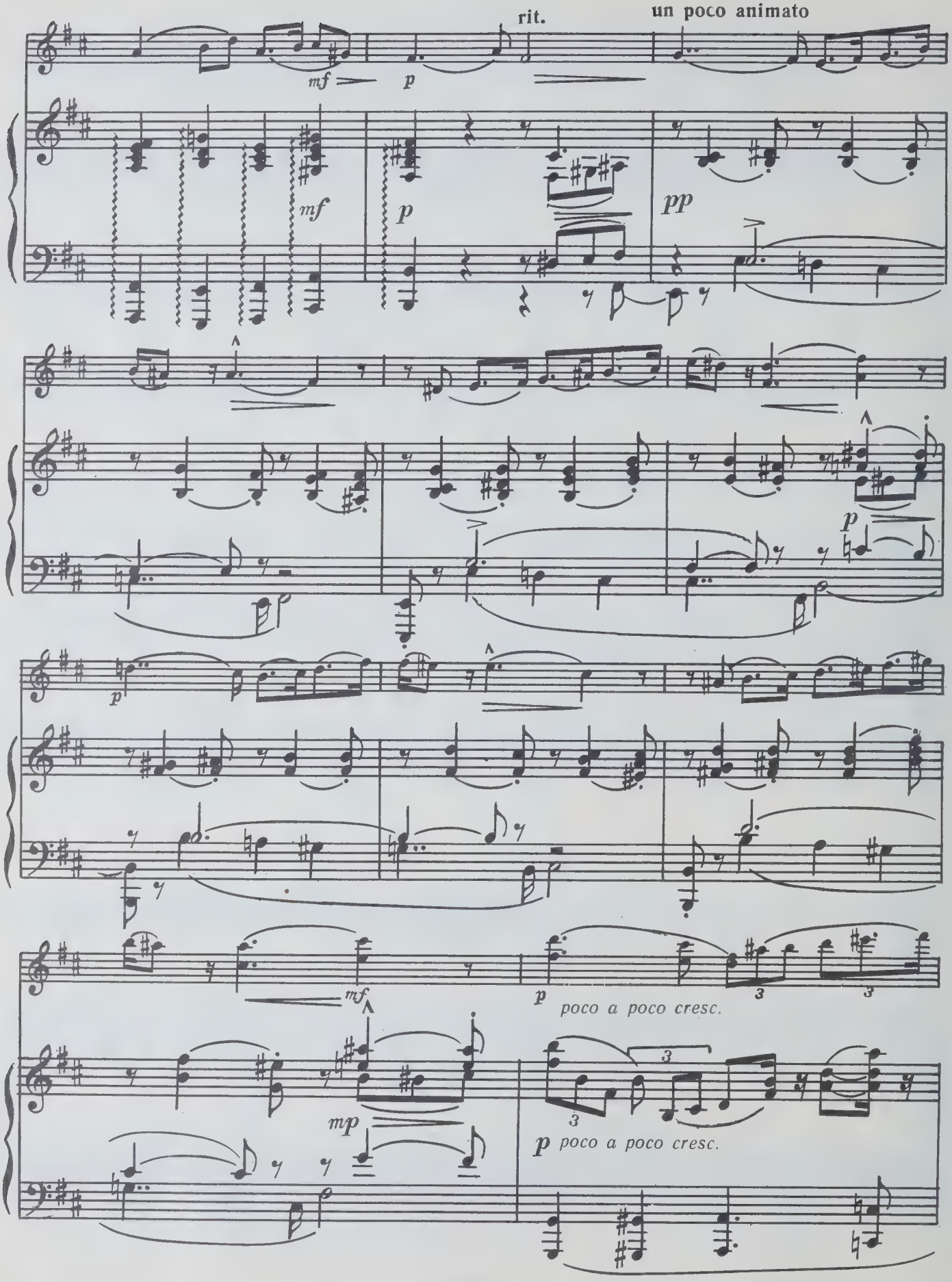

Tempo I
dim.
morendo
mf
dim.
morendo
mf
p
p
mf
lentando
p

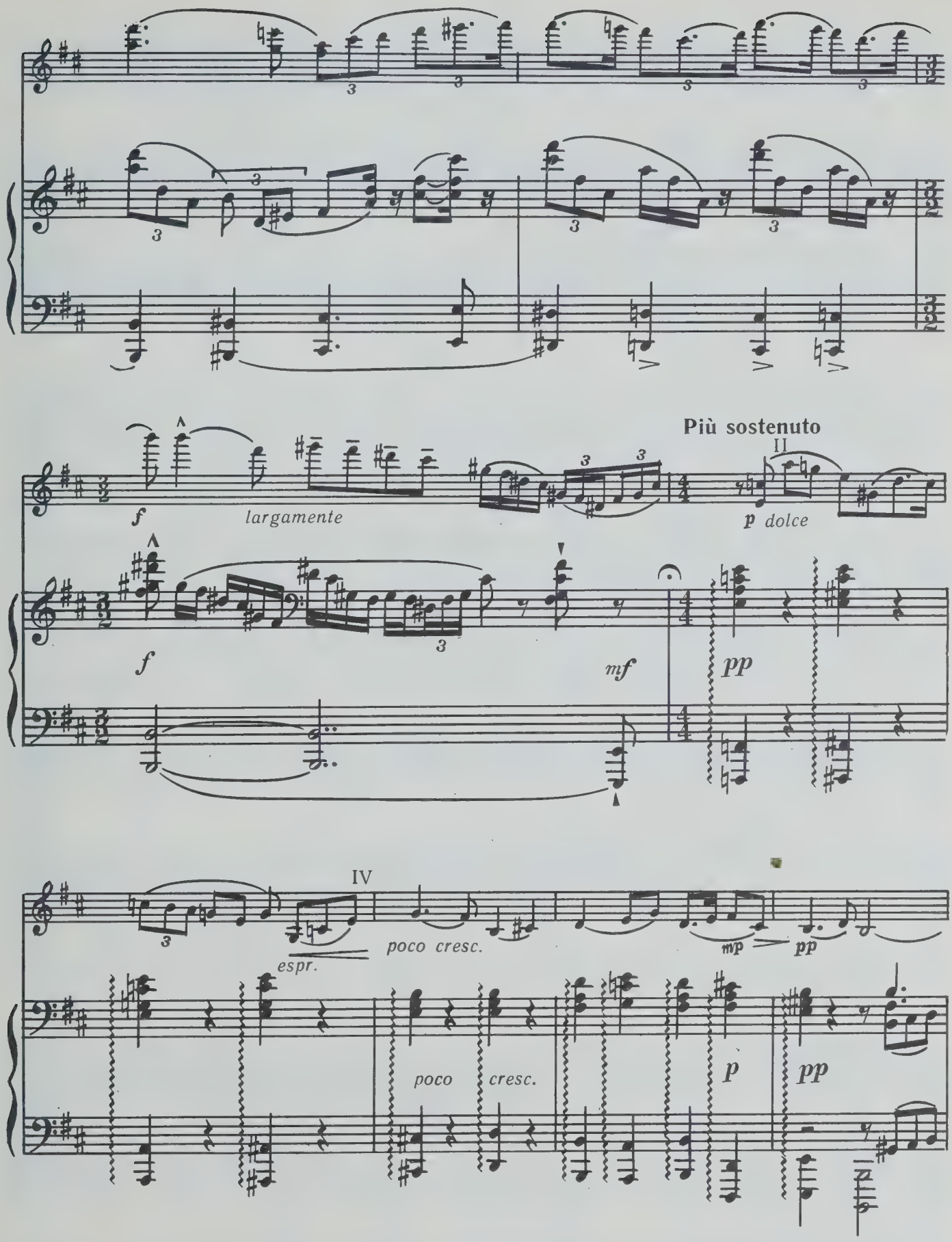


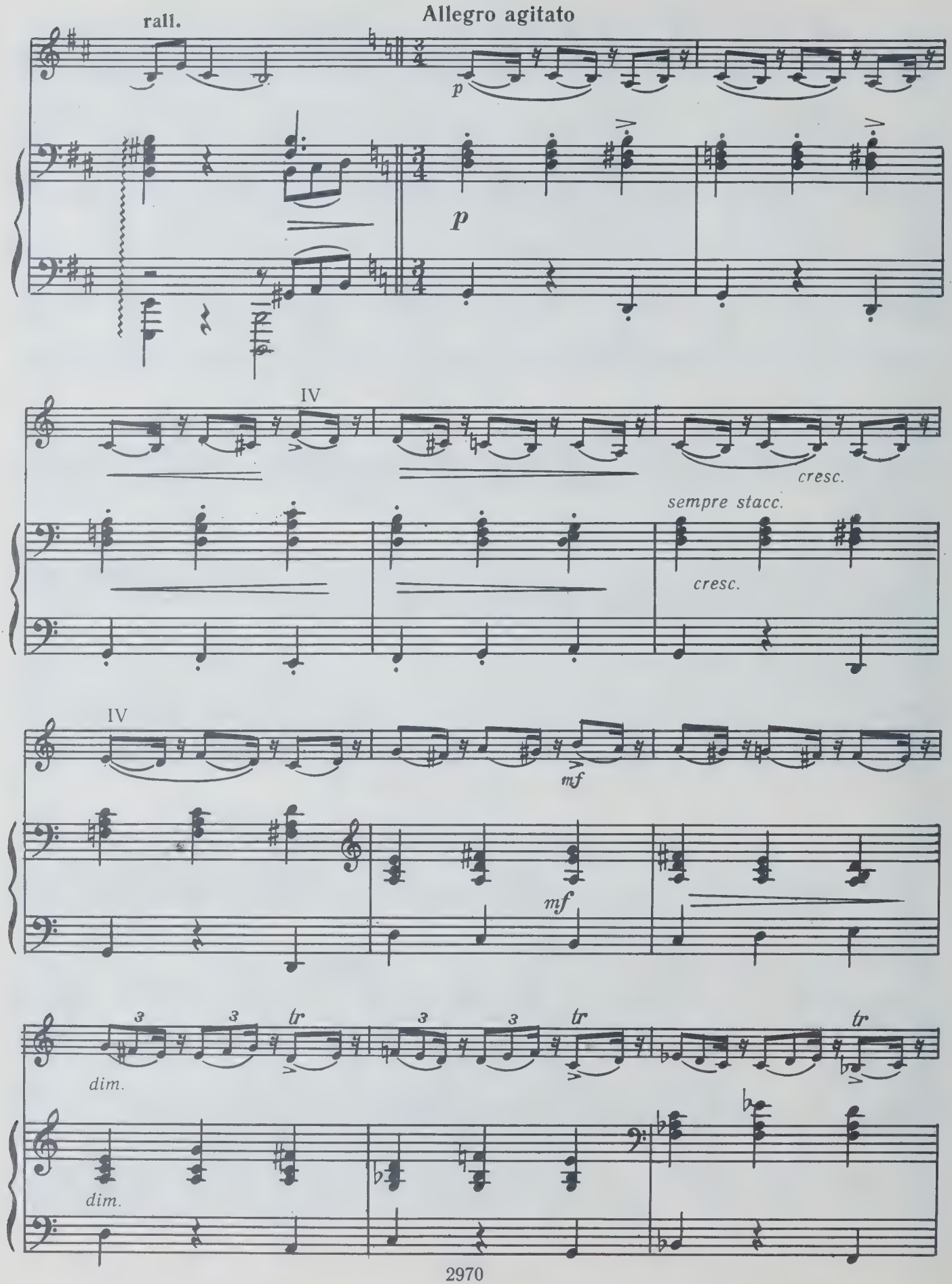
1933 г. (?)

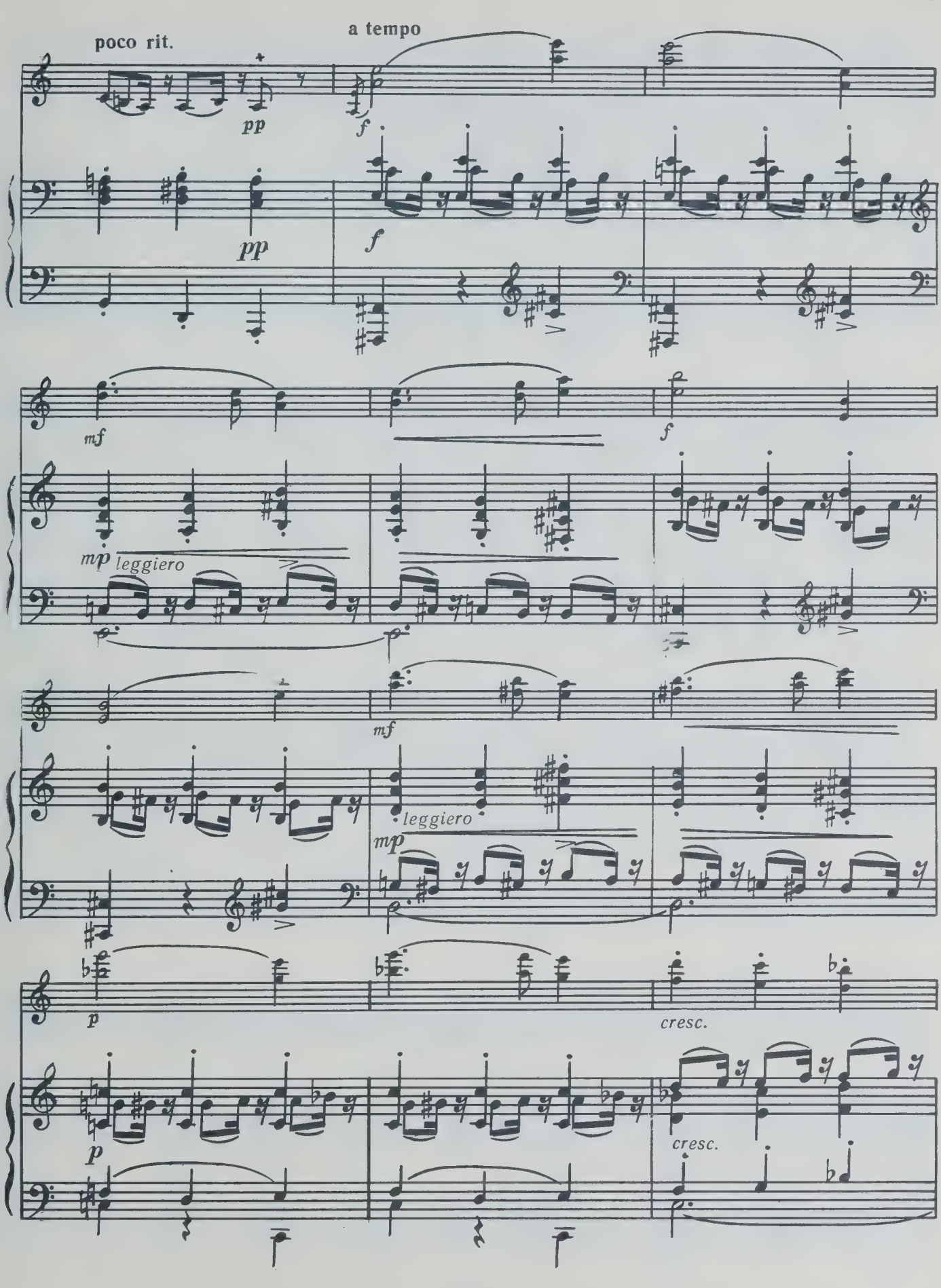
БАЛЛАДА
BALLAAD

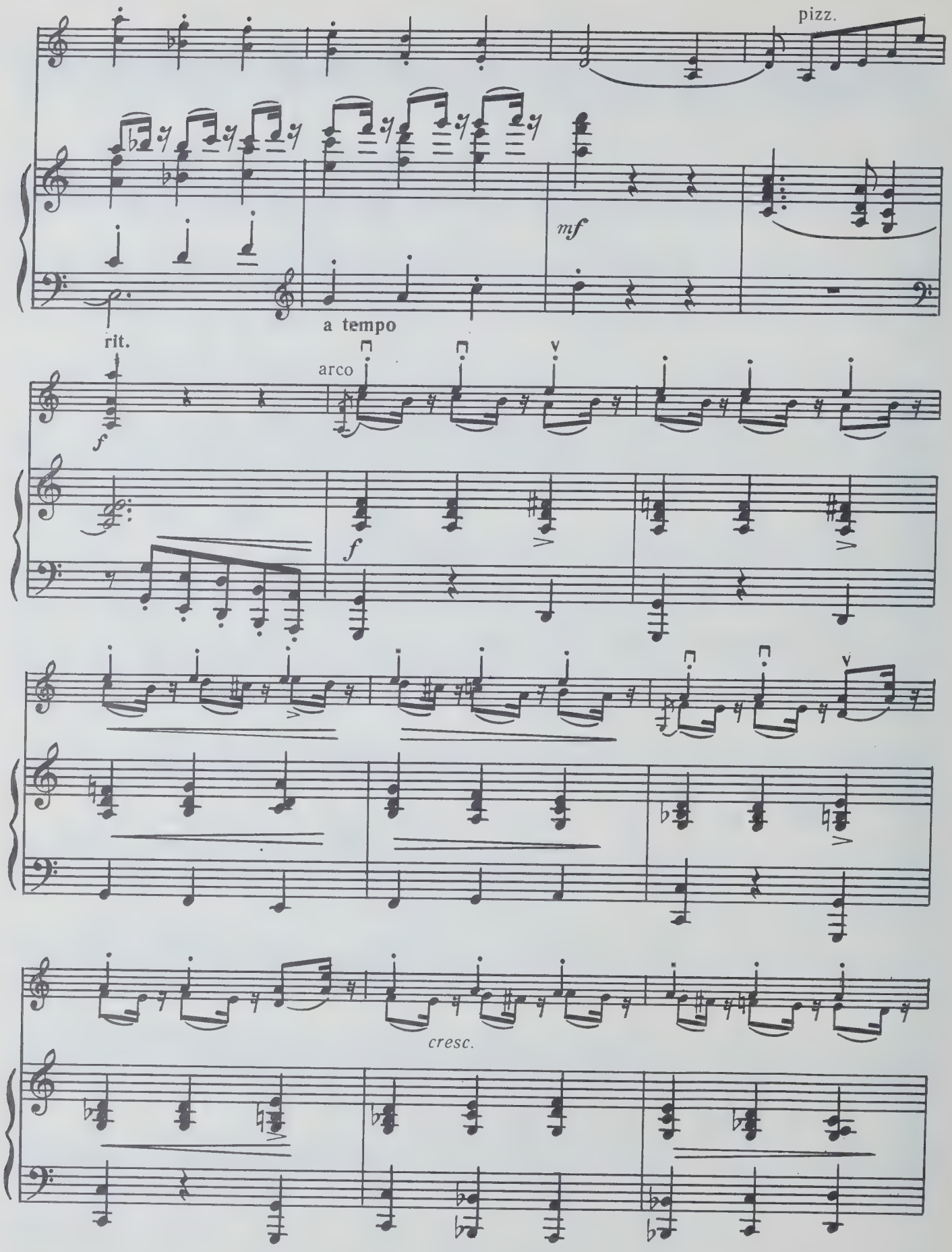


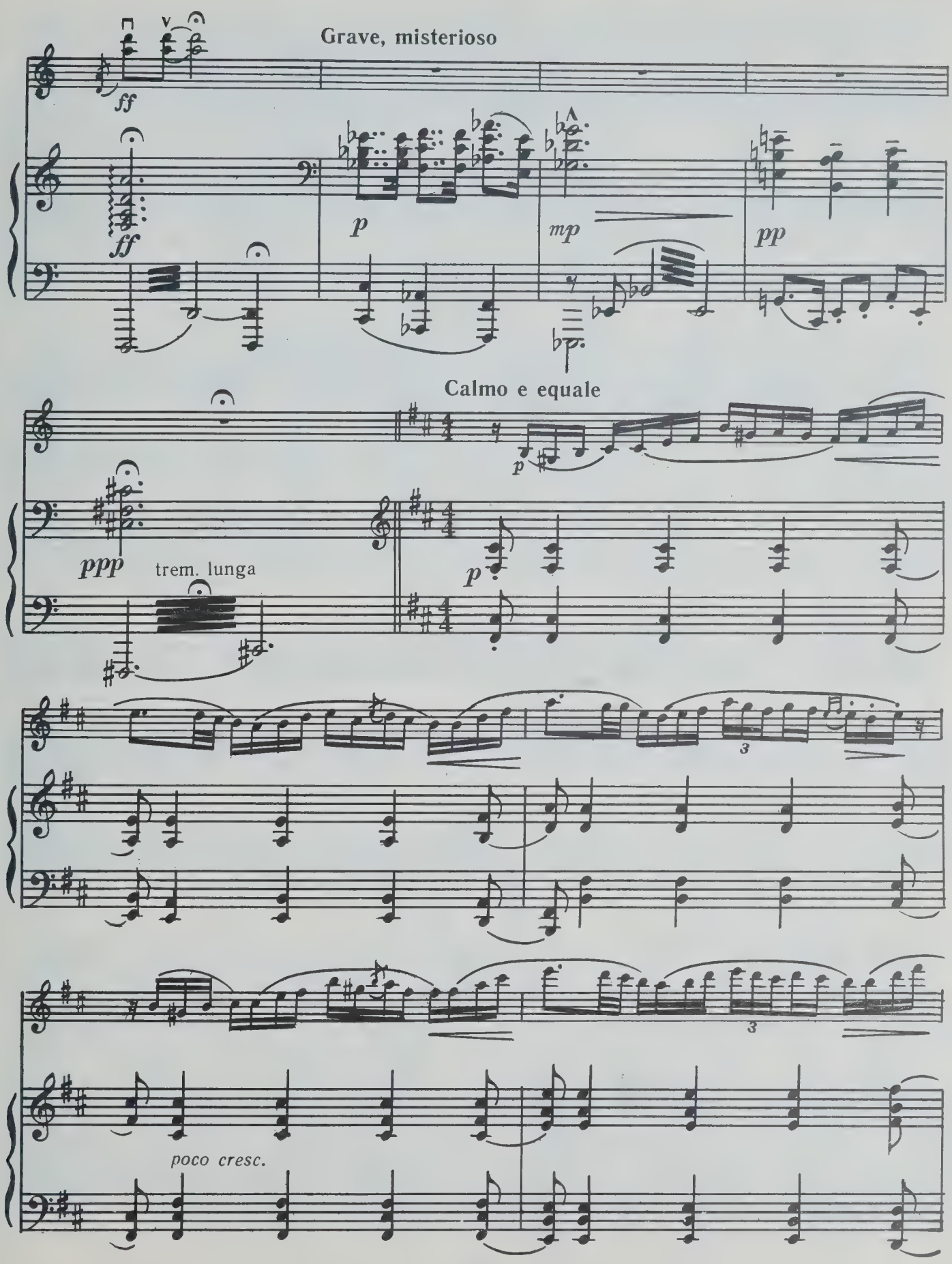

rit.
un poco animato
mf
p
mf
p
pp
p
p
mf
p
poco a poco cresc.
mp
p poco a poco cresc.

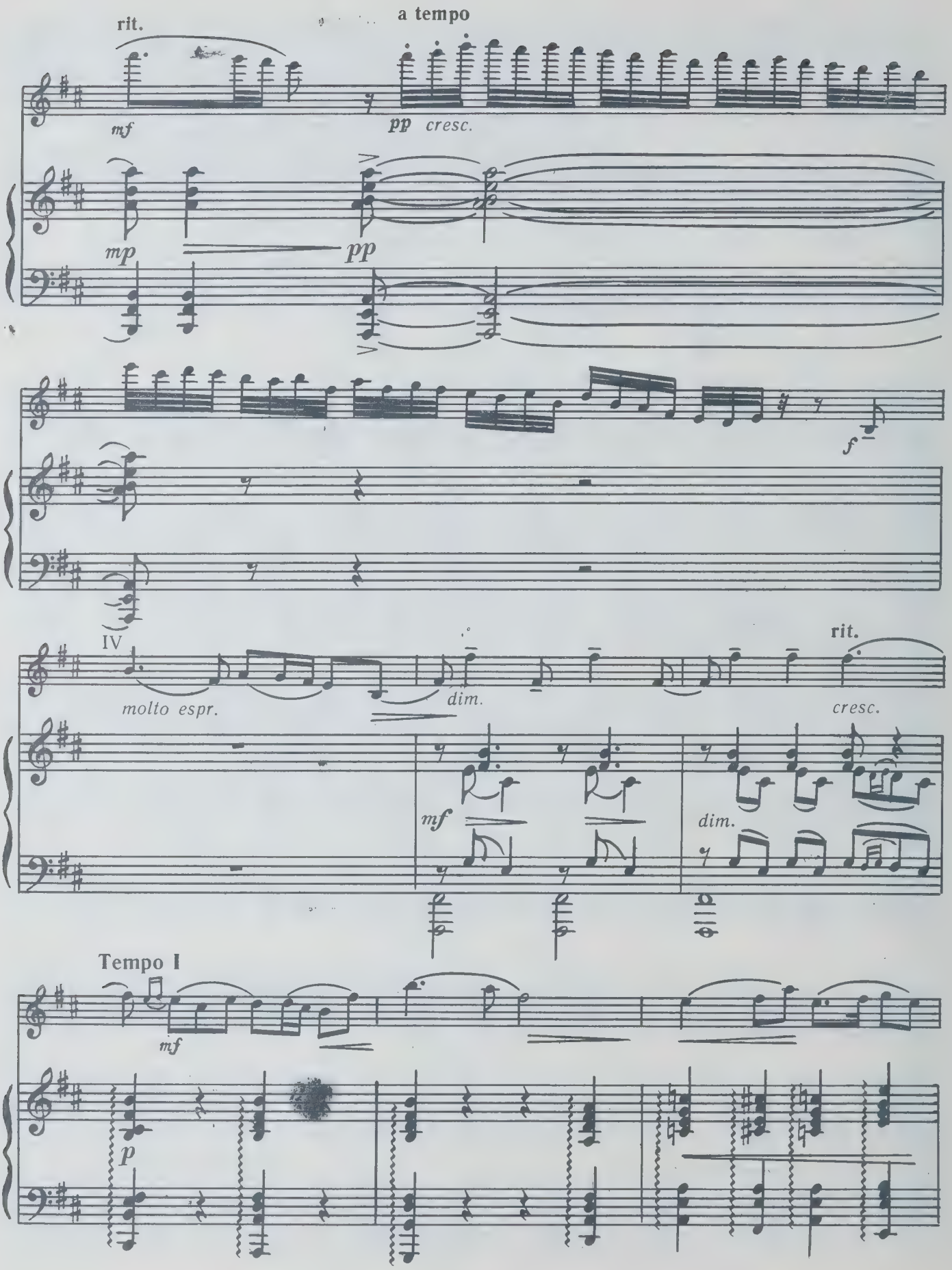

f
largamente
Più sostenuto
II
p dolce
f
mf
pp
IV
espr.
poco cresc.
mp
pp
poco cresc.
p
pp

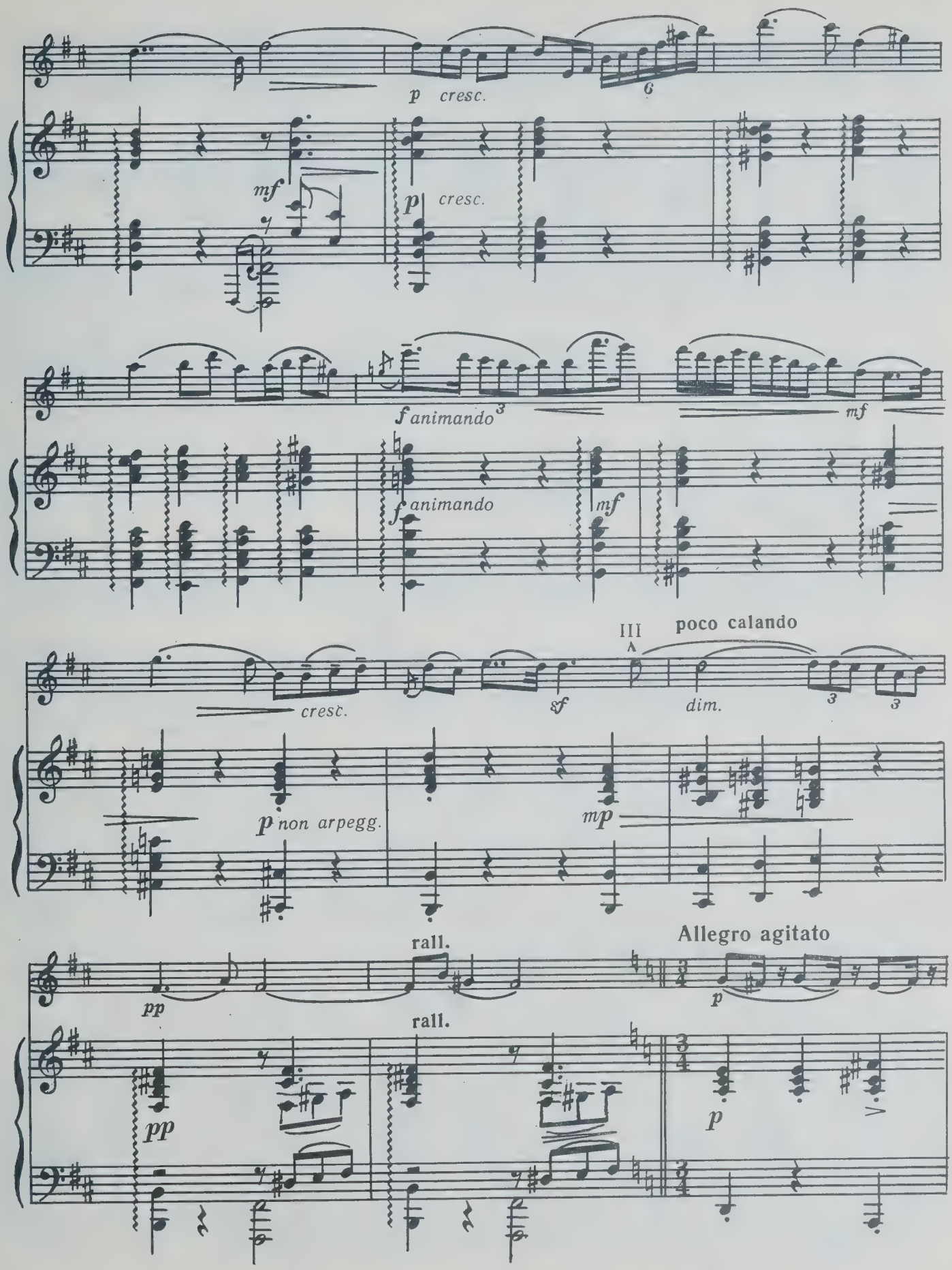

rall.
Allegro agitato
p
p
IV
cresc.
sempre stacc.
cresc.
IV
mf
mf
3
3
tr
3
3
tr
tr
dim.
dim.

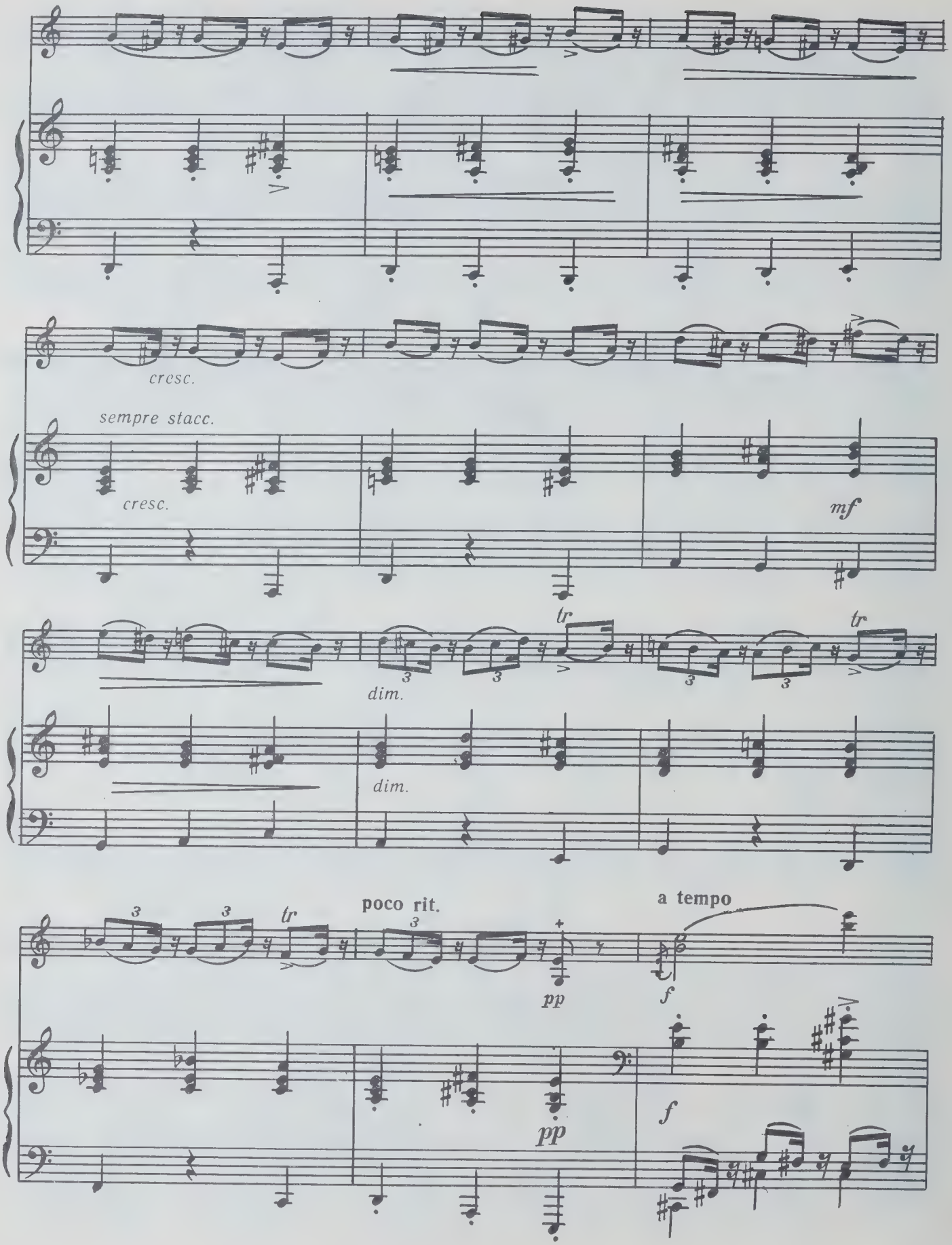

poco rit.
a tempo
pp
f
pp
f
mf
f
mp
leggiero
mf
leggiero
mp
p
cresc.
p
cresc.

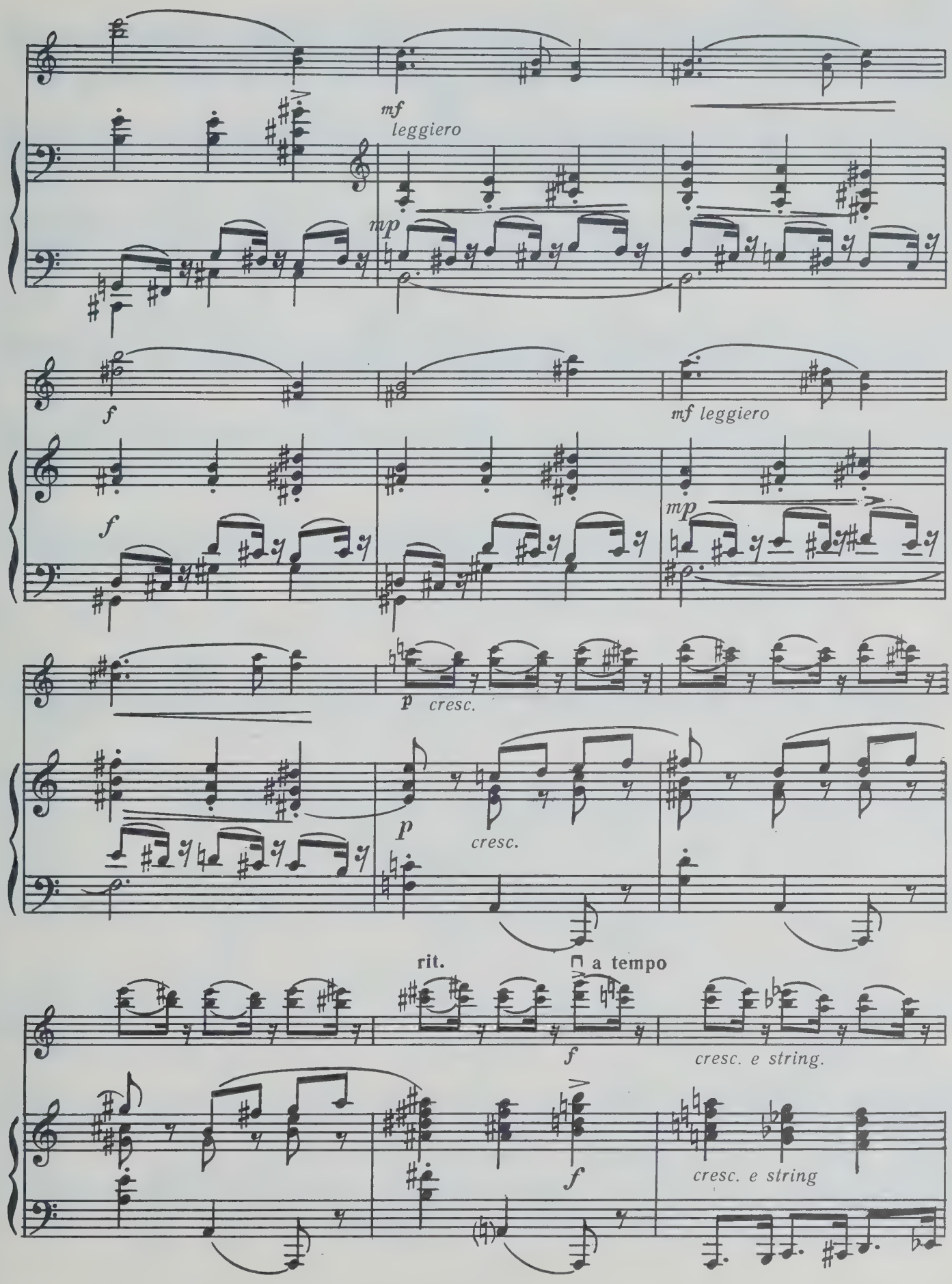

pizz.
mf
rit.
a tempo
arco
f
f
cresc.

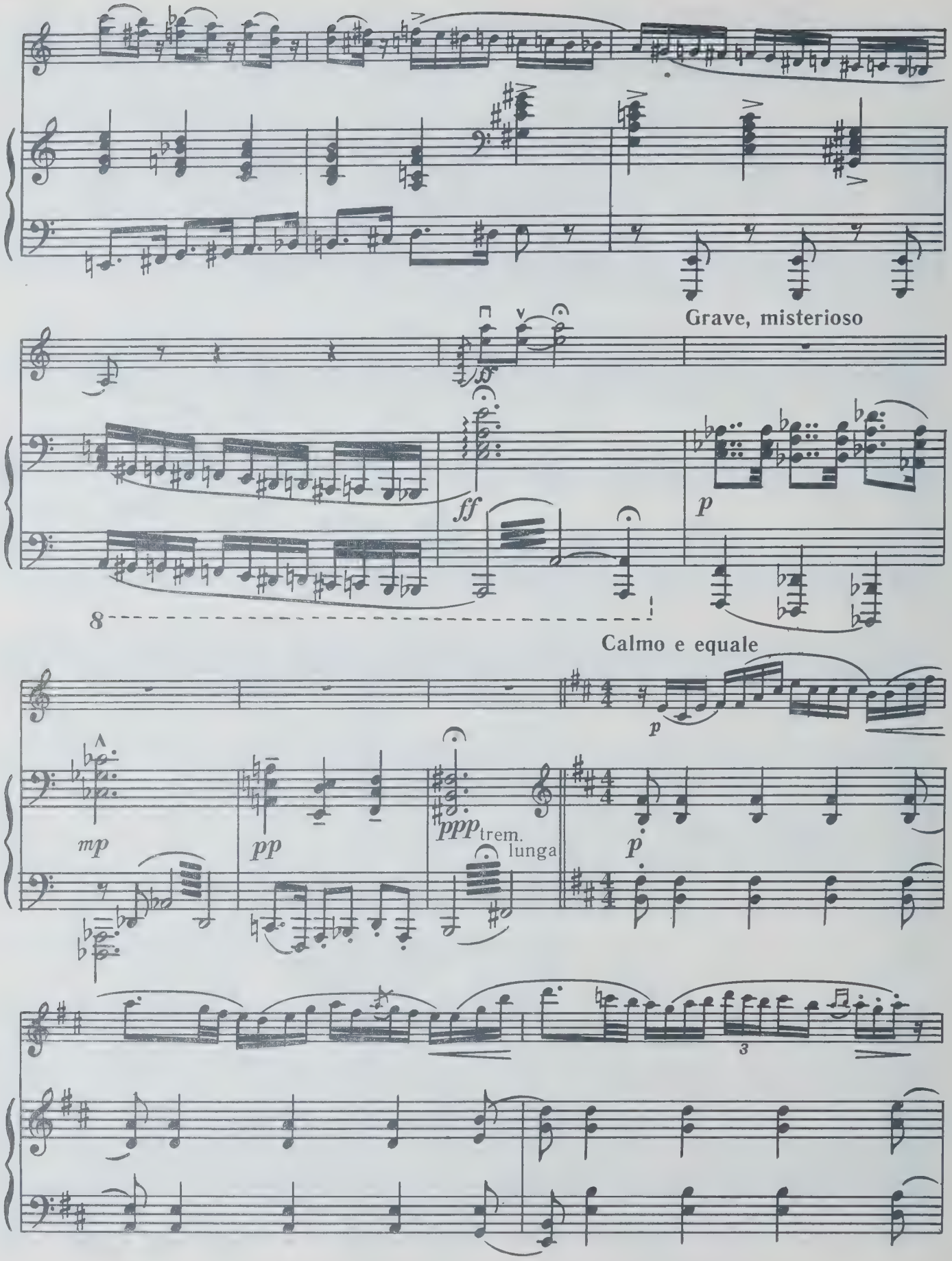

Grave, misterioso
ff
ff
p
mp
pp
Calmo e equale
p
ppp
trem. lunga
p
3
3
poco cresc.

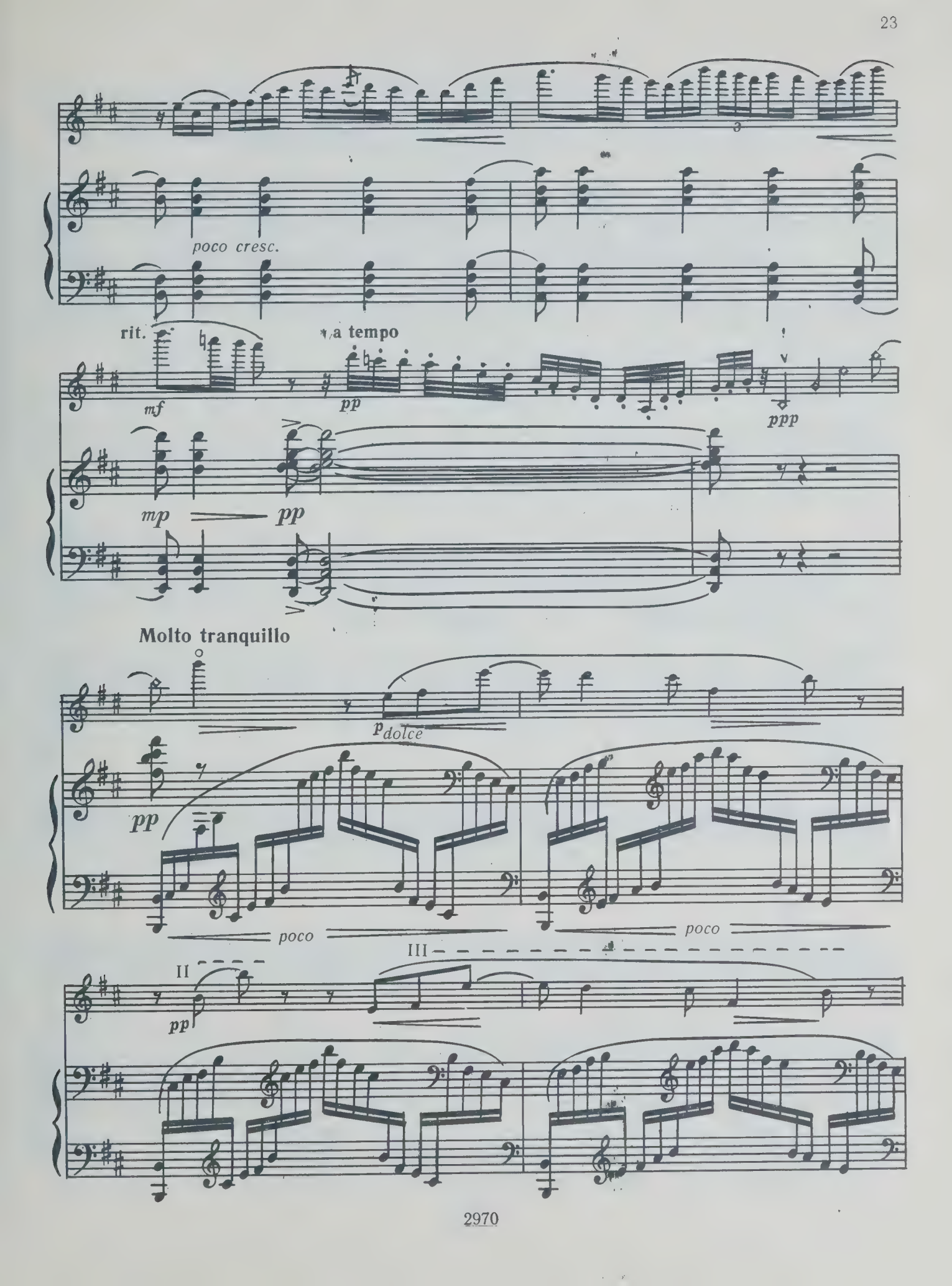

rit.
a tempo
mf
pp cresc.
mp
pp
f
IV
molto espr.
dim.
rit.
cresc.
mf
dim.
Tempo I
mf
p

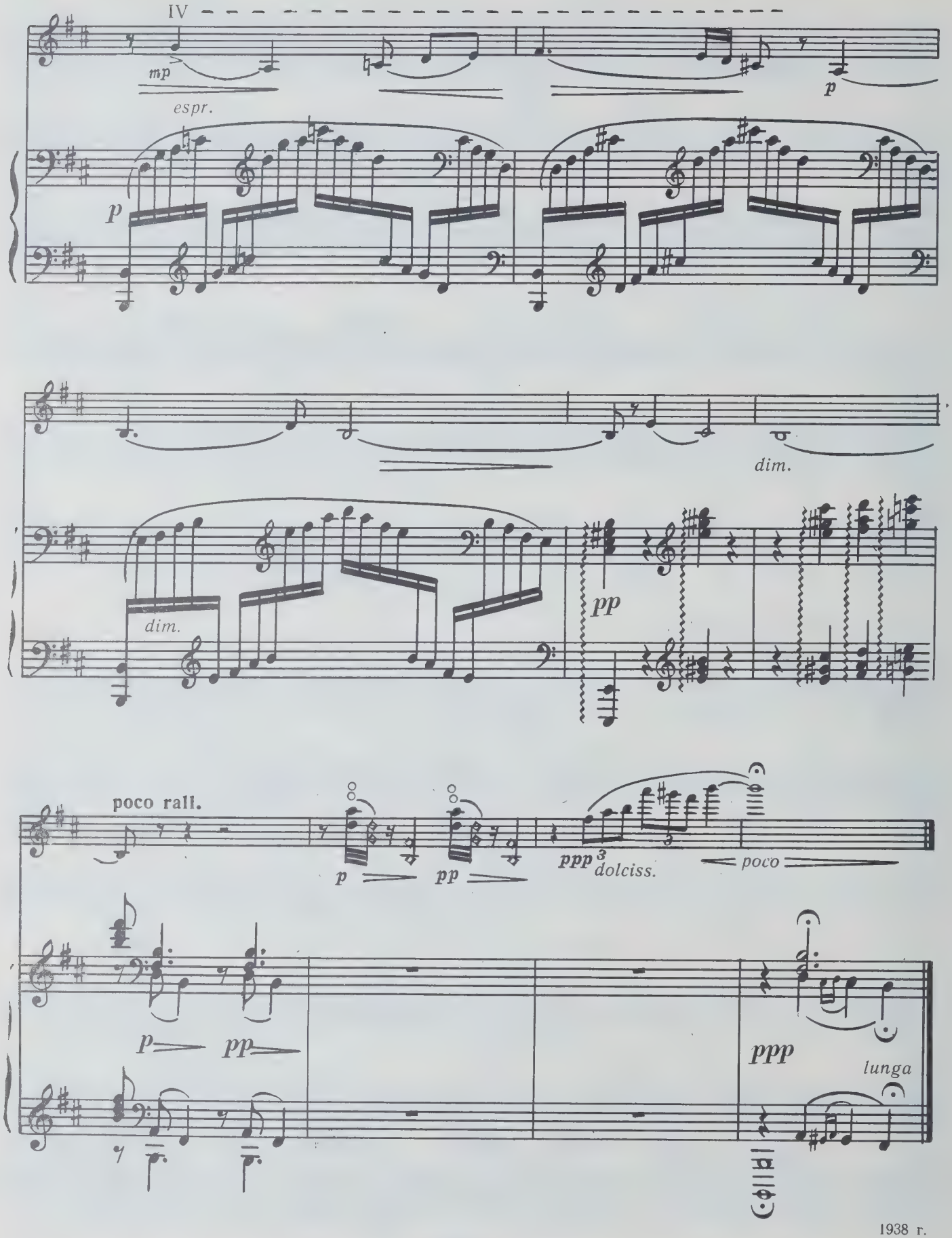

p cresc.
6
mf
p cresc.
f animando
3
mf
f animando
mf
cresc.
III
poco calando
sf
dim.
3
3
p non arpegg.
mp
rall.
Allegro agitato
pp
p
rall.
pp
p


cresc.
sempre stacc.
cresc.
mf
tr
dim.
tr
dim.
tr
poco rit.
pp
a tempo
f
pp
f


mf
leggiero
mp
f
mf leggiero
mp
p cresc.
p
cresc.
rit.
a tempo
f
cresc. e string.
f
cresc. e string


Grave, misterioso
ff
p
8
Calmo e equale
p
mp
pp
ppp
trem.
lunga
p
3

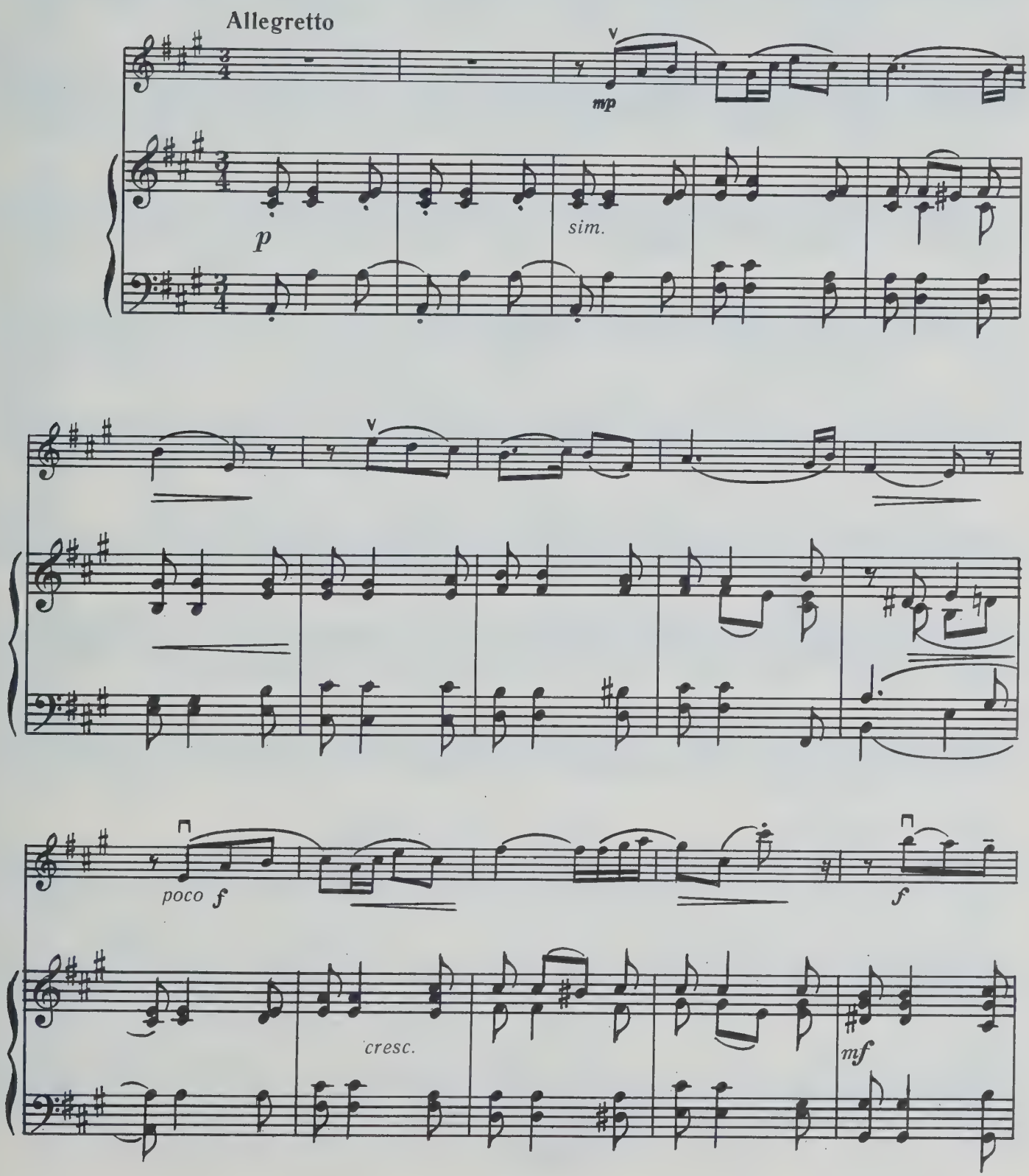

poco cresc.
rit.
a tempo
mf
pp
ppp
mp
pp
Molto tranquillo
p dolce
pp
poco
poco
II
III
pp

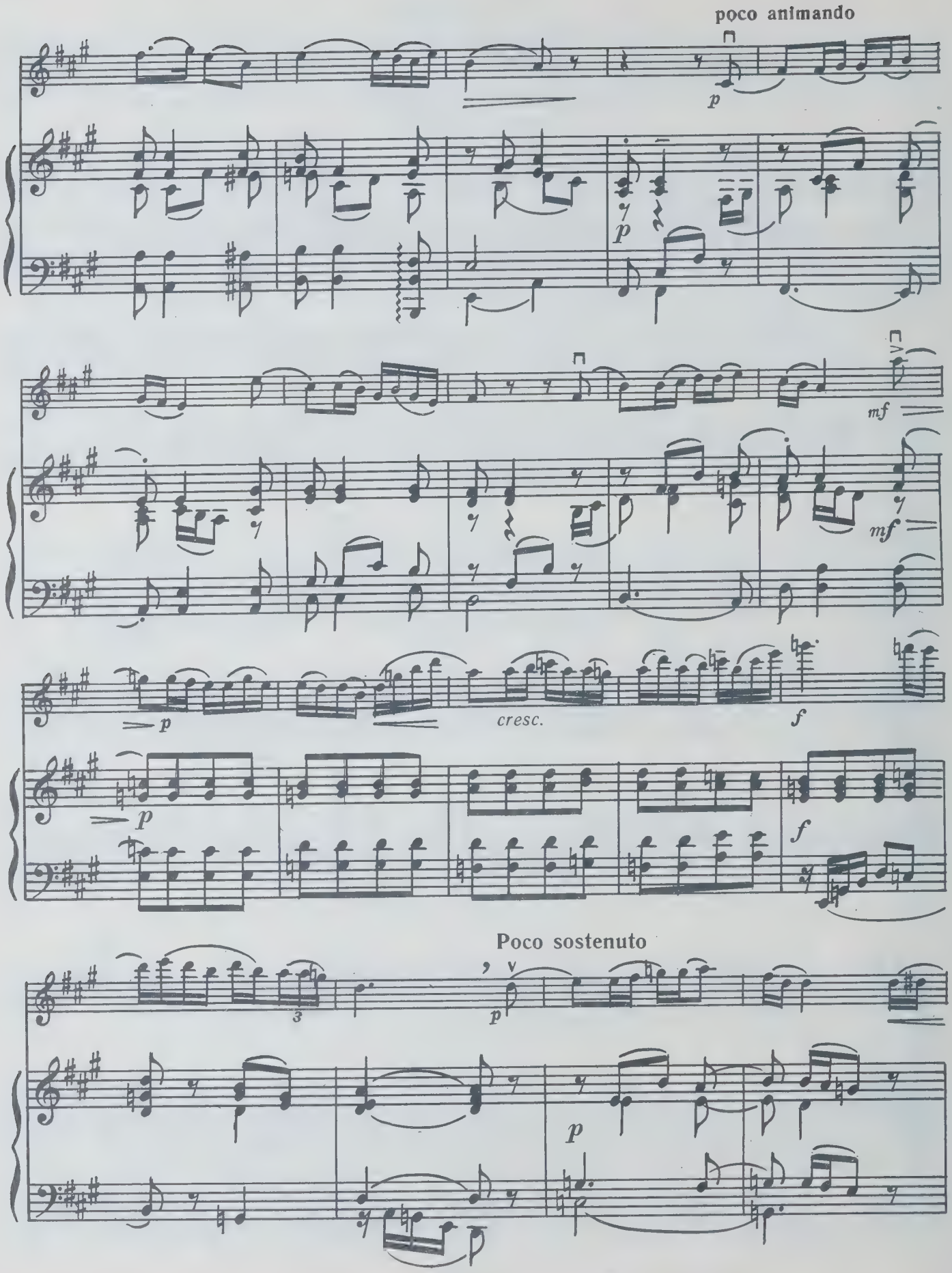

IV
mp
espr.
p
p
dim.
dim.
pp
poco rall.
p
pp
ppp
dolciss.
poco
p
pp
ppp
lunga

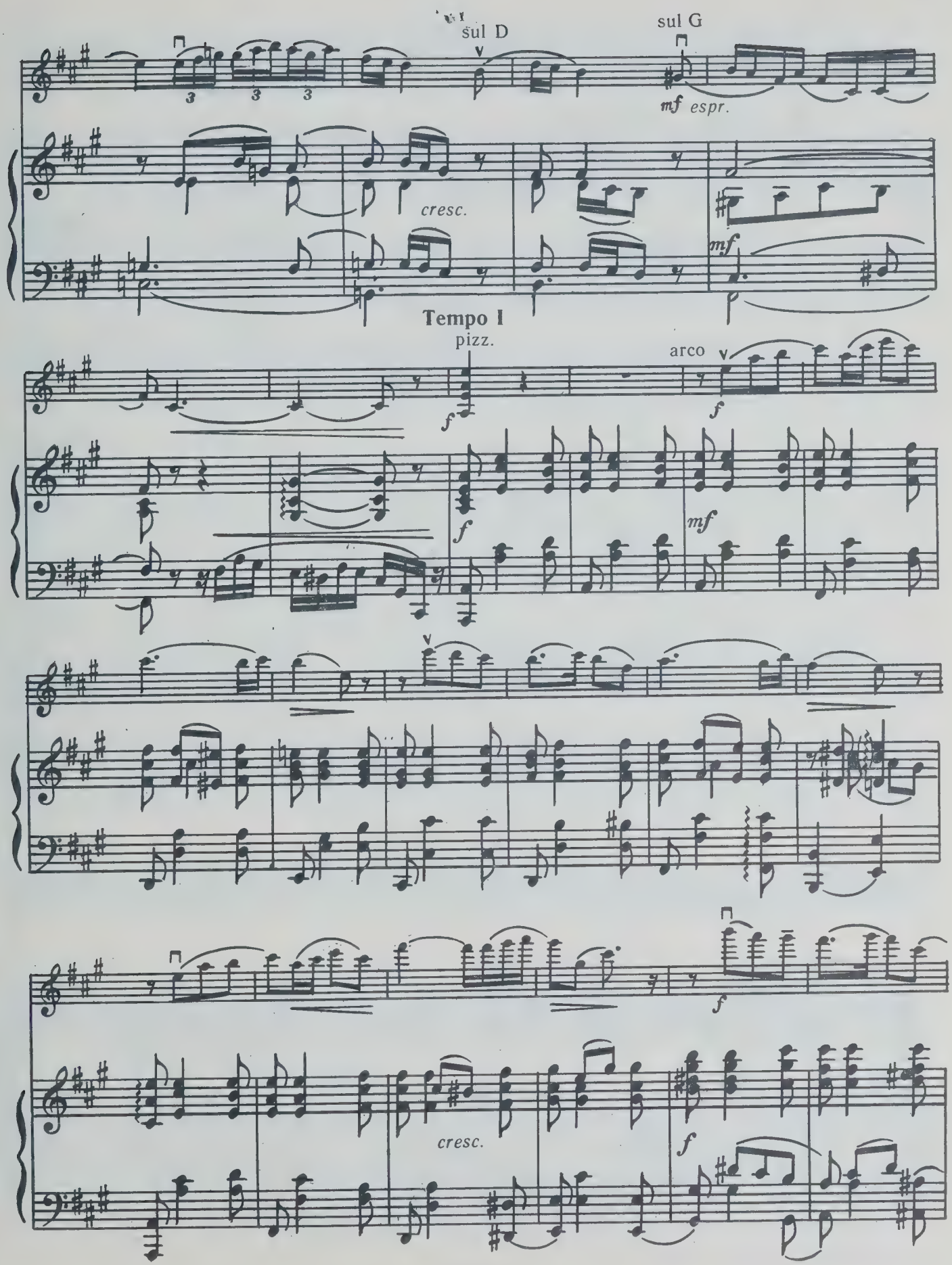
1938 г.

ТРИ ПЬЕСЫ
KOLM PALA

ЛИРИЧЕСКАЯ ПЕСНЯ
LÜÜRILINE LAUL




poco animando
p
p
mf
mf
p
cresc.
f
p
f
Poco sostenuto
3
p
p


sul D
sul G
mf espr.
cresc.
mf
Tempo I
pizz.
arco
f
f
mf
f
cresc.
f

sul G

p

p

sul D

sul A

poco cresc.

poco cresc.

p

p

rall.

mp

pizz.

pp

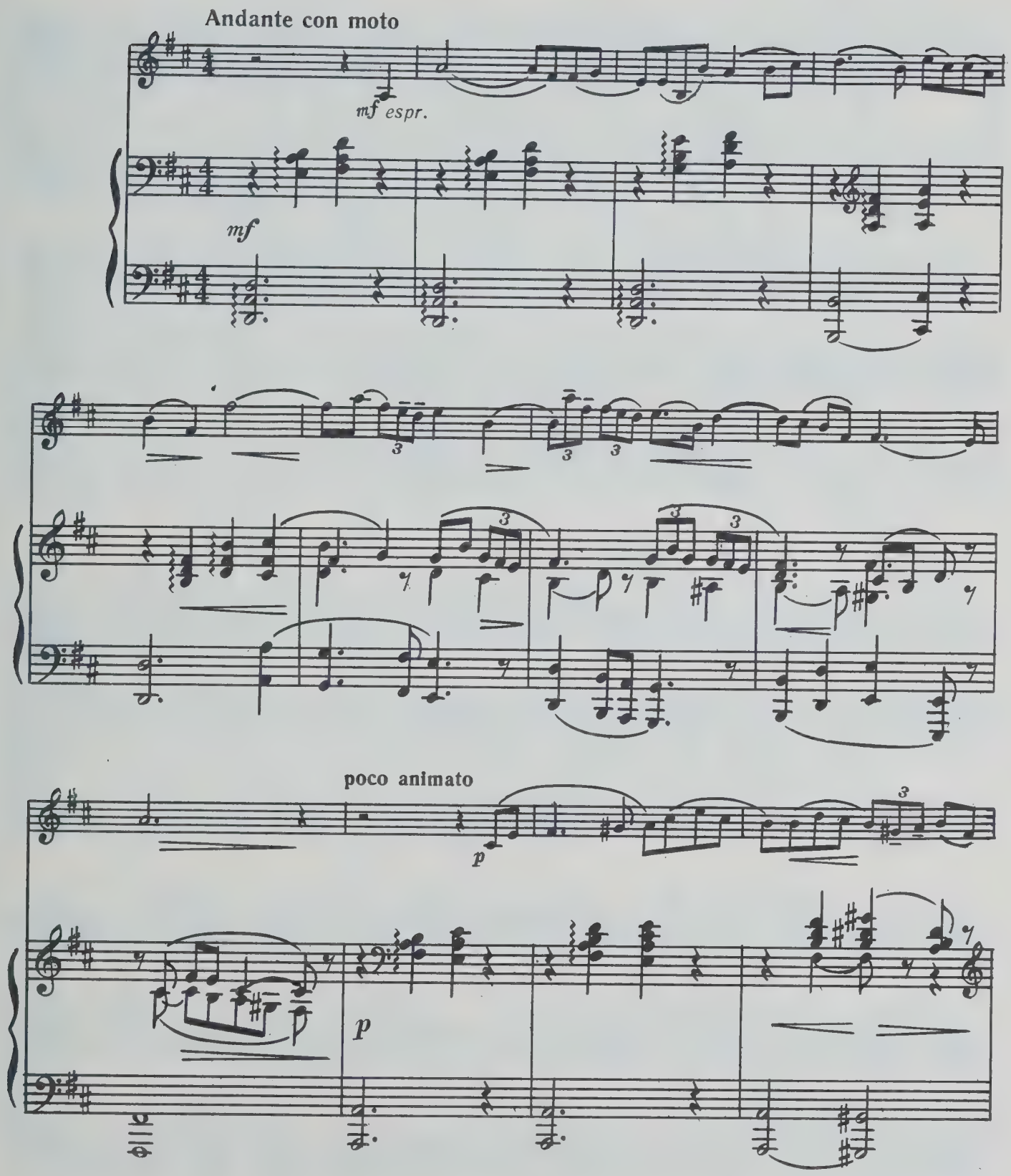
mp

p

pp

1949 г.

МЕЛОДИЯ
MELOODIA



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rit.

cresc.

cresc.

a tempo

sub. p

p

poco string

cresc.

p

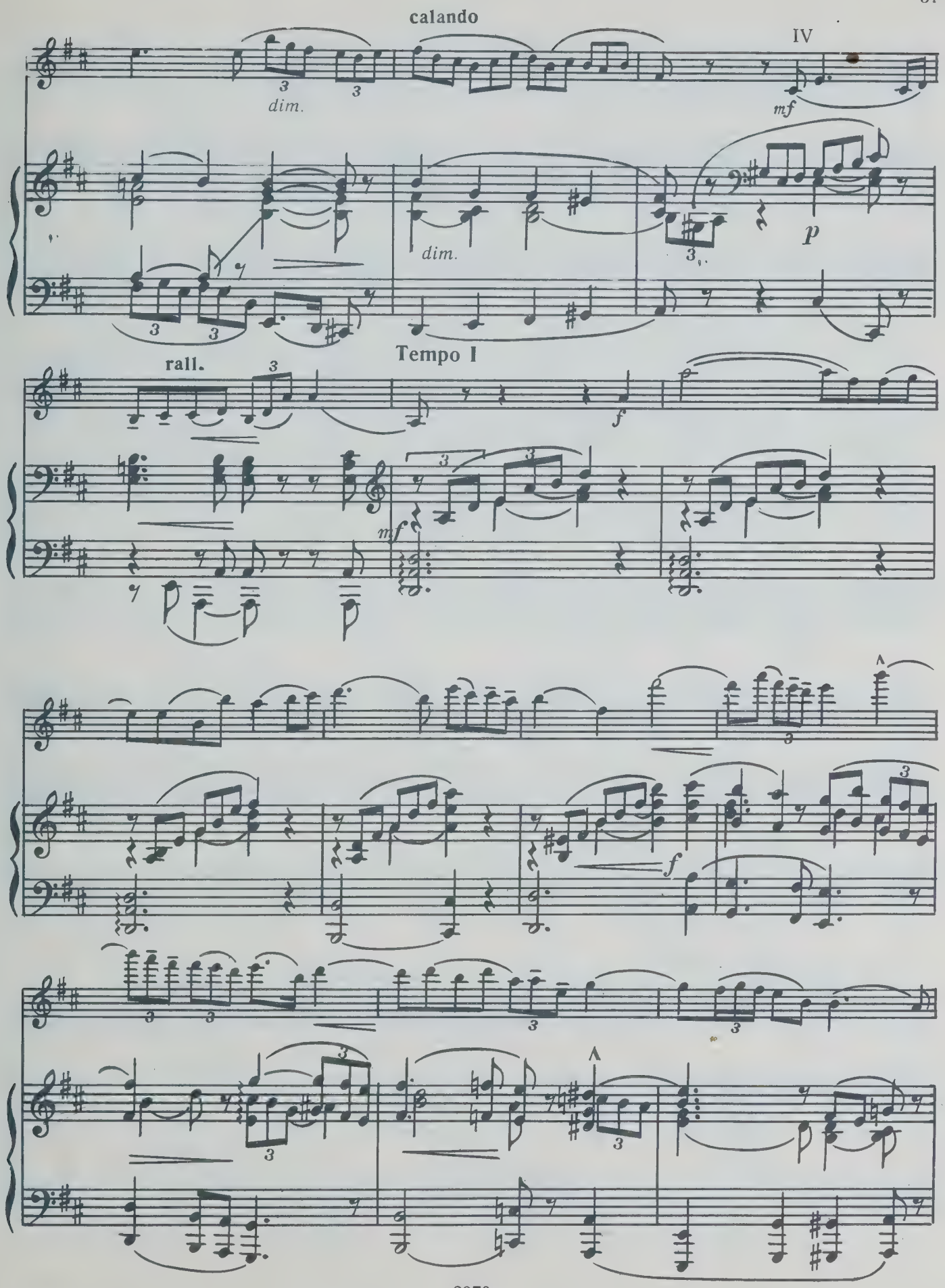
cresc.

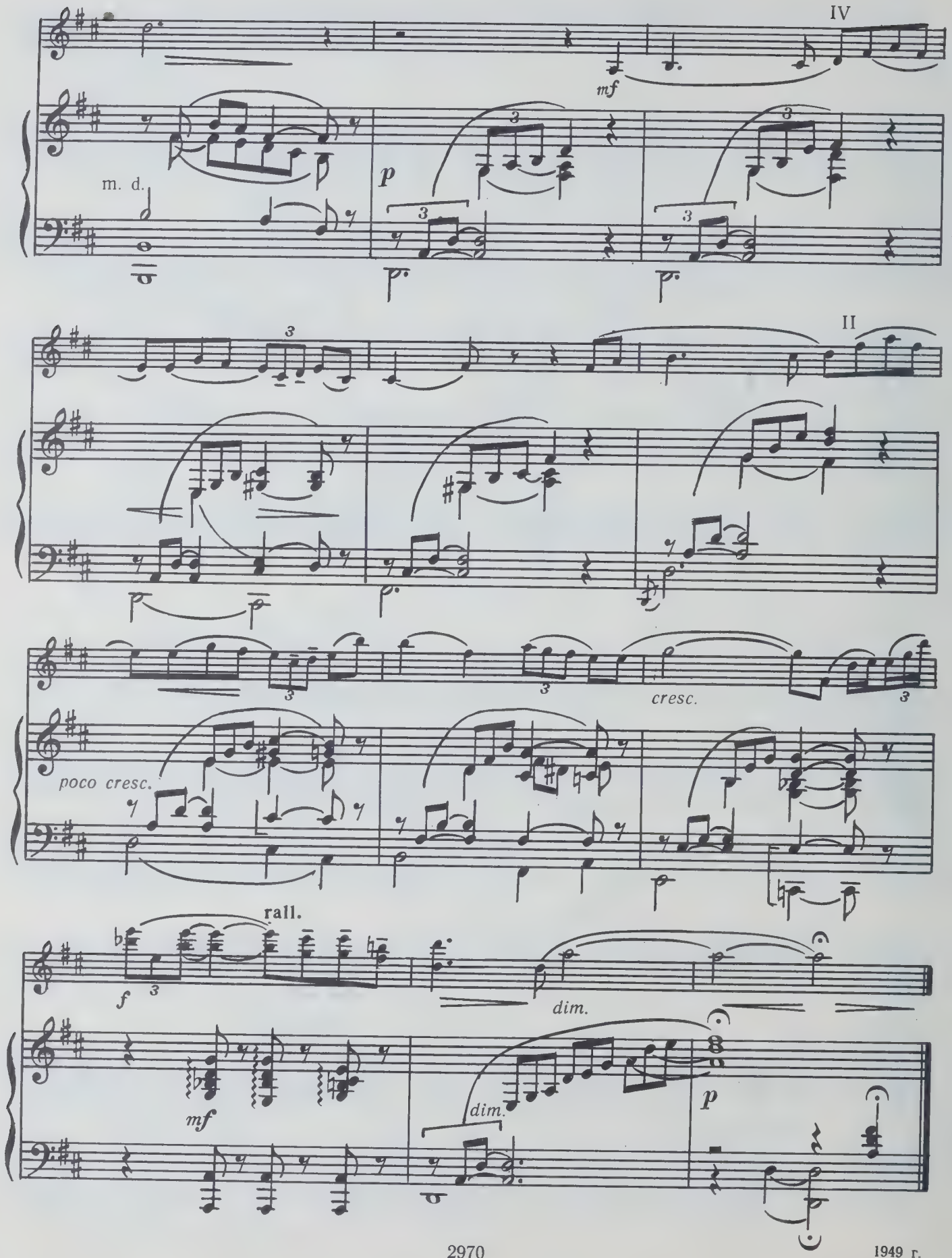
f

f

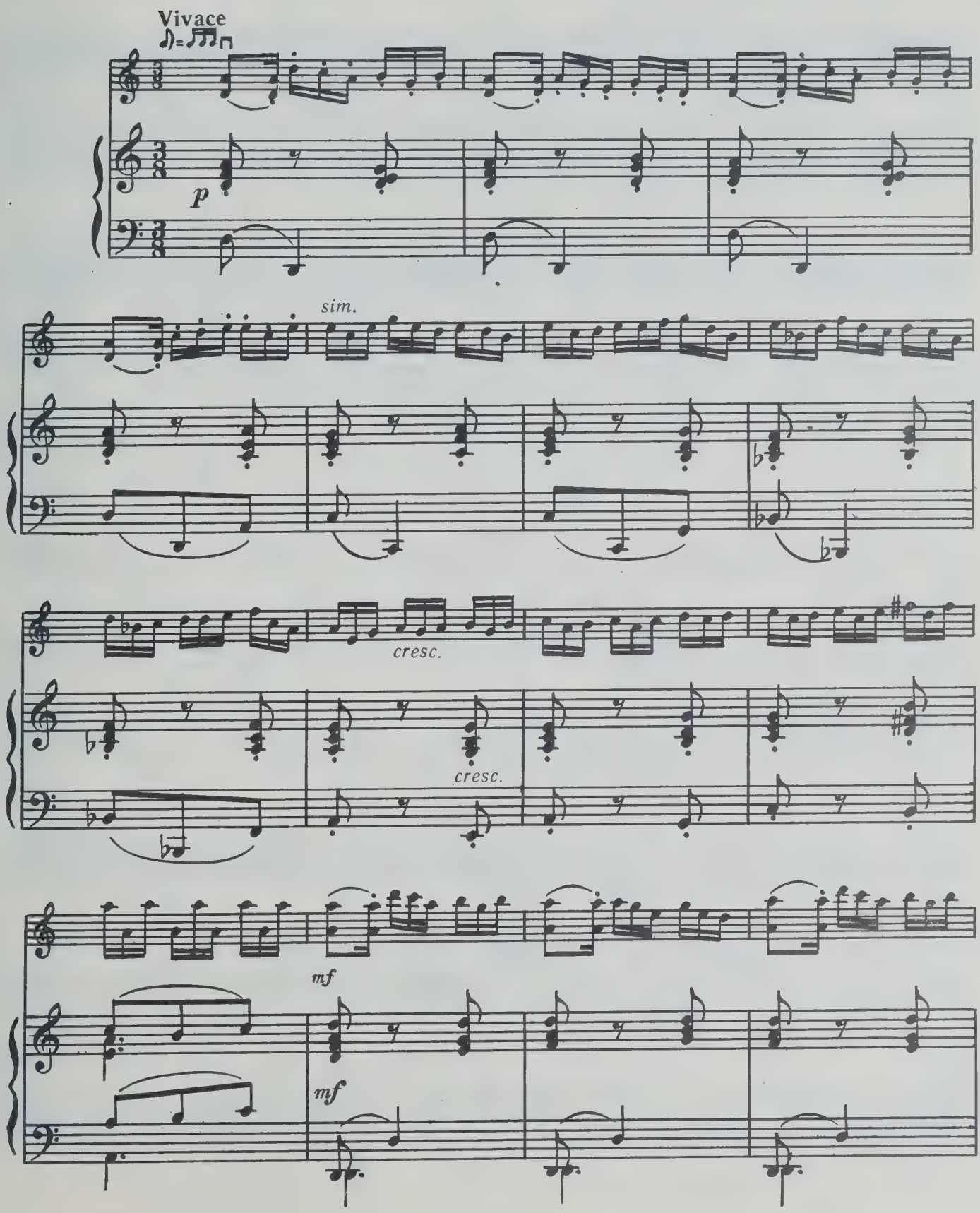
f

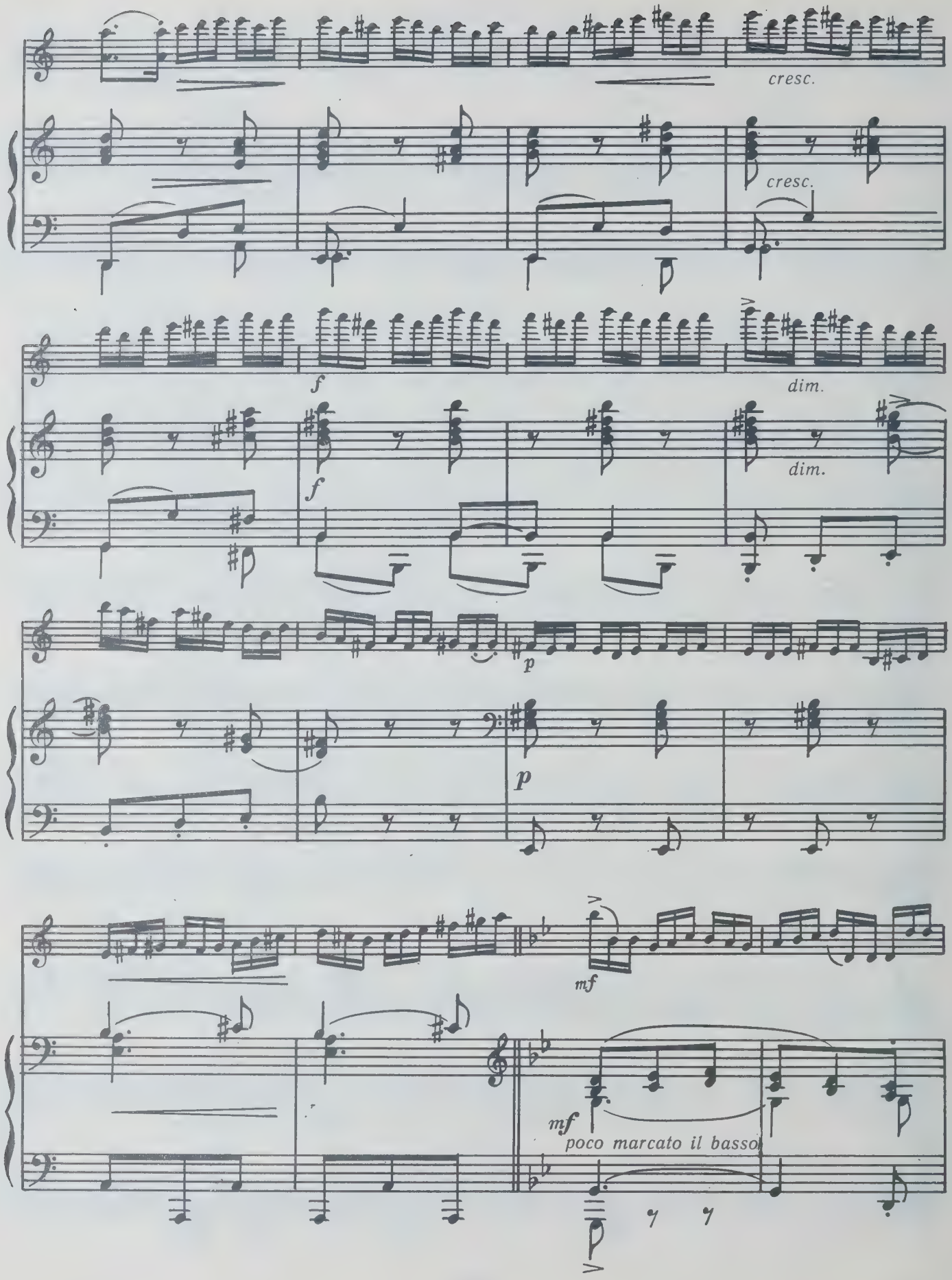
II

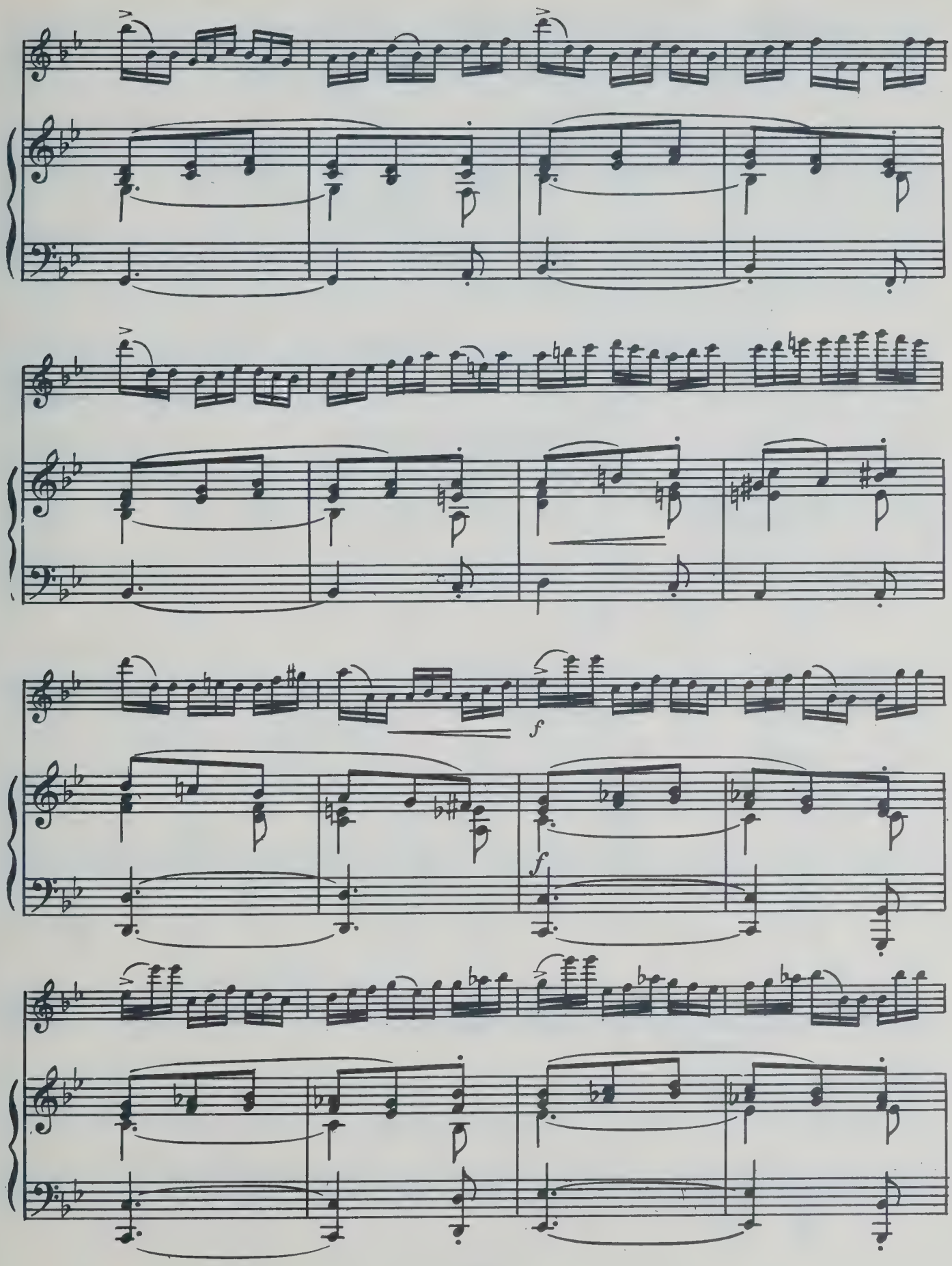

calando
IV
dim.
mf
dim.
p
rall.
Tempo I
f
mf
f

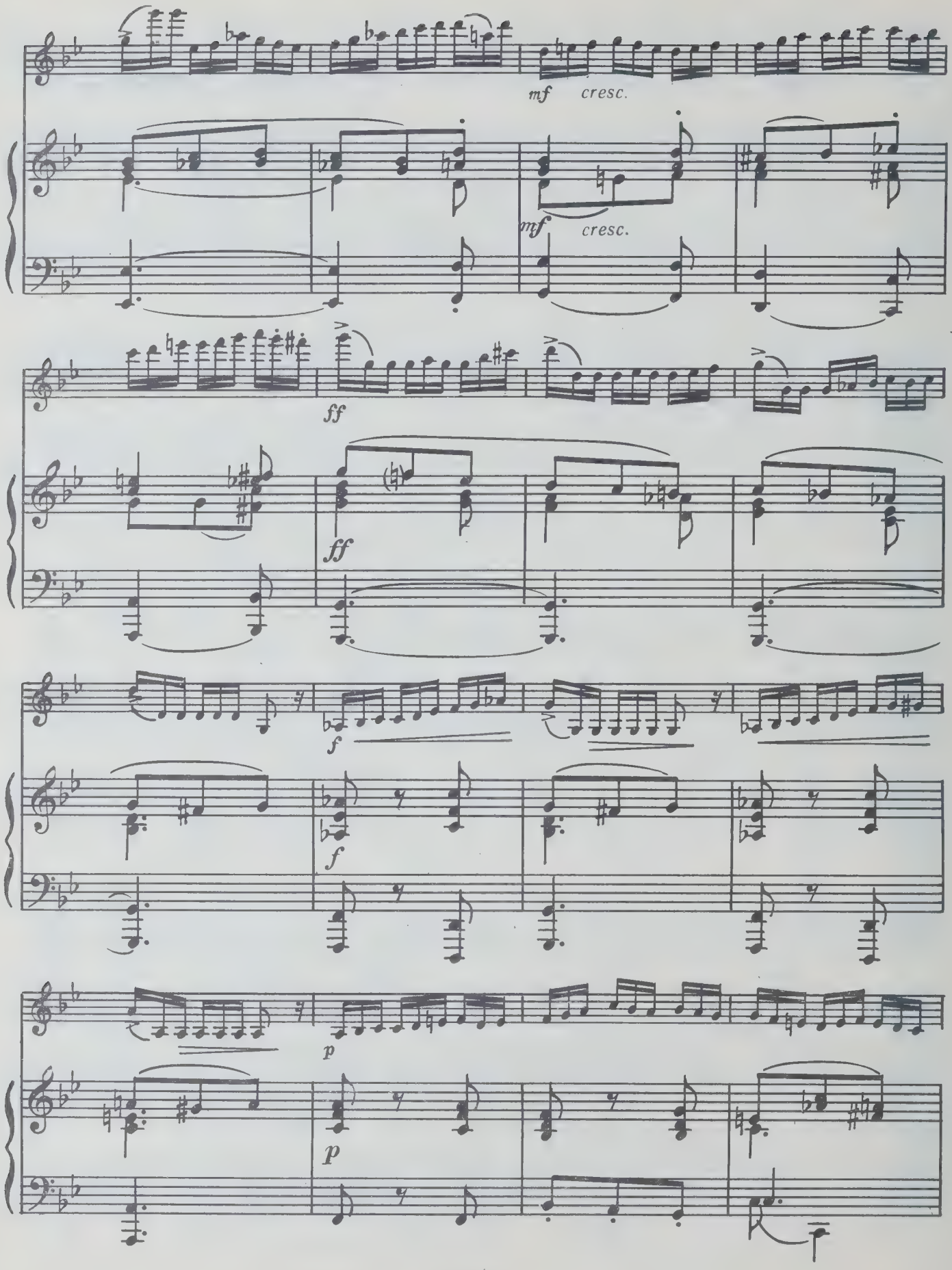

IV
mf
m. d.
p
II
cresc.
poco cresc.
rall.
f
dim.
mf
dim.
p

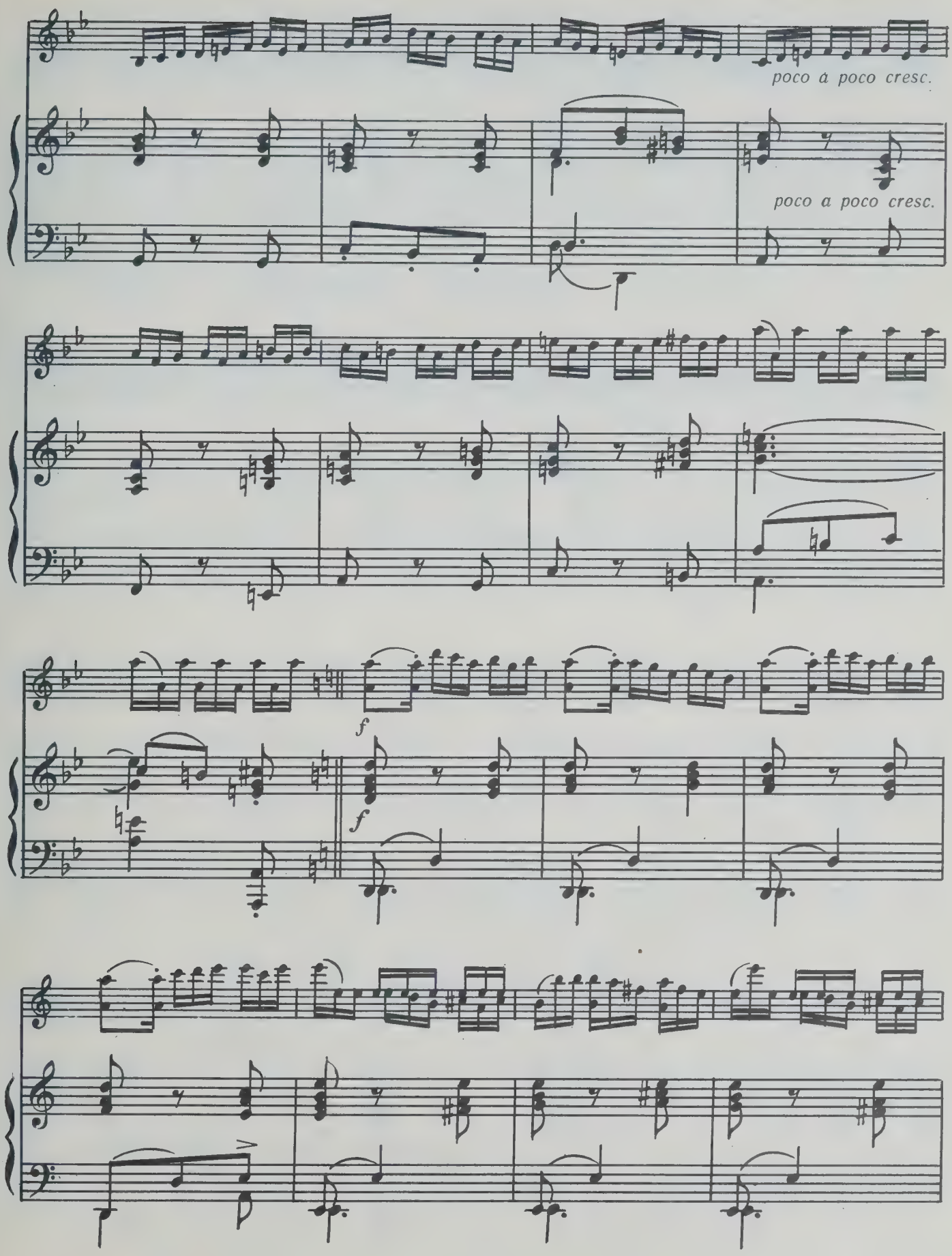
КАПРИЧЧИО
CAPRICCIO

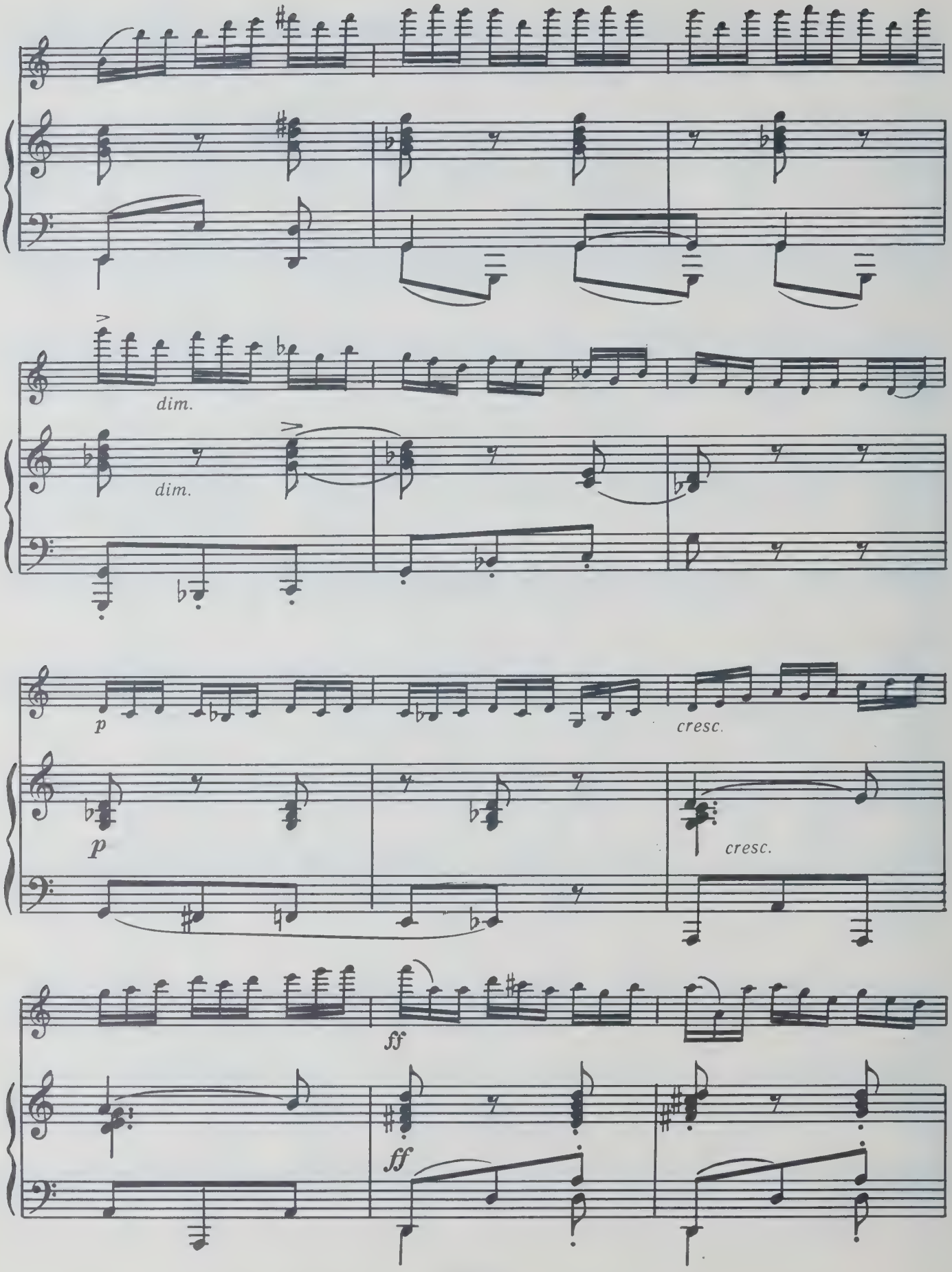


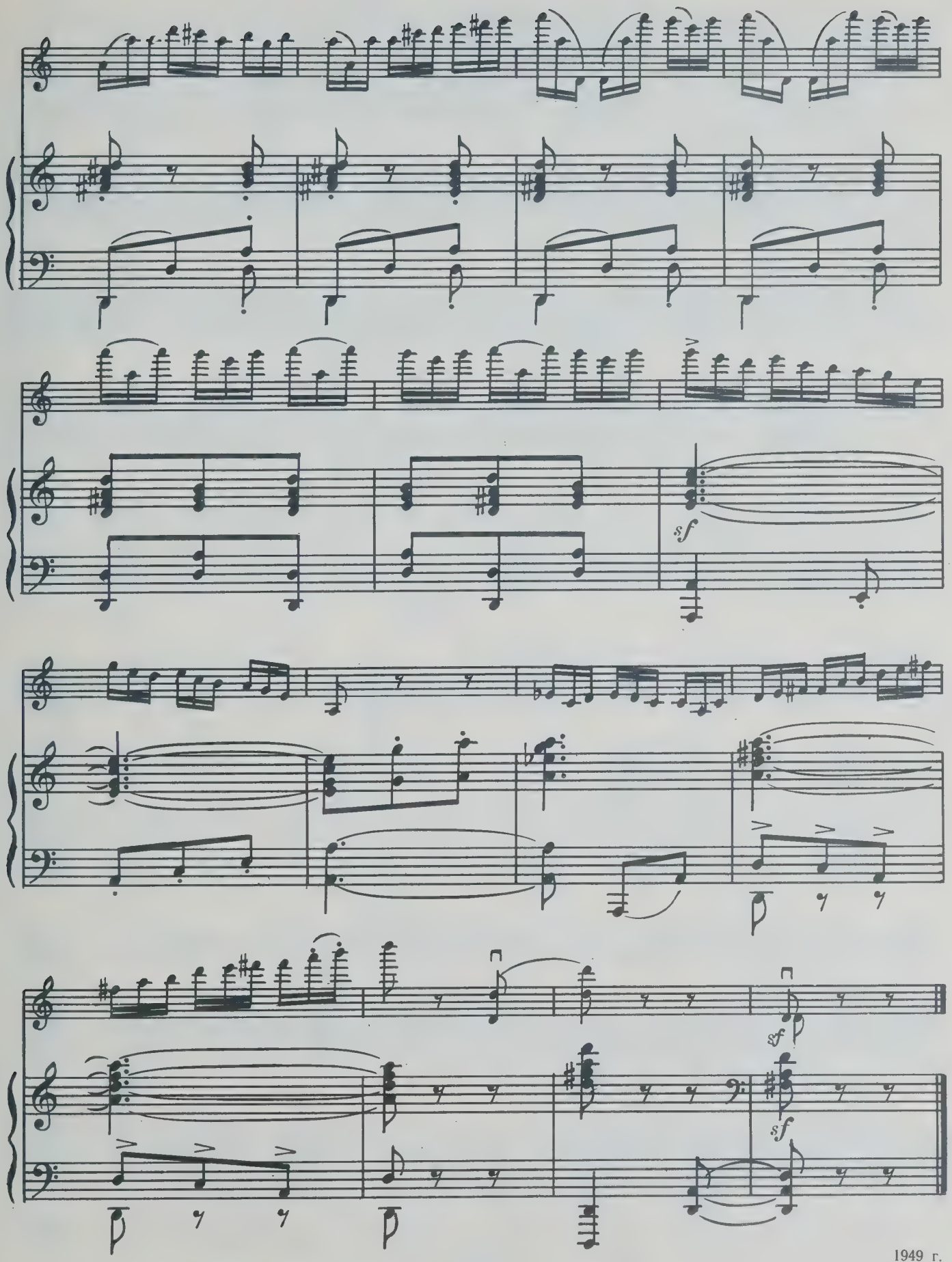

cresc.
cresc.
f
f
dim.
dim.
p
p
mf
mf
poco marcato il basso


f
f


mf cresc.
mf cresc.
ff
ff
f
f
p
p


poco a poco cresc.
poco a poco cresc.
f
f


dim.
dim.
p
p
cresc.
cresc.
ff
ff

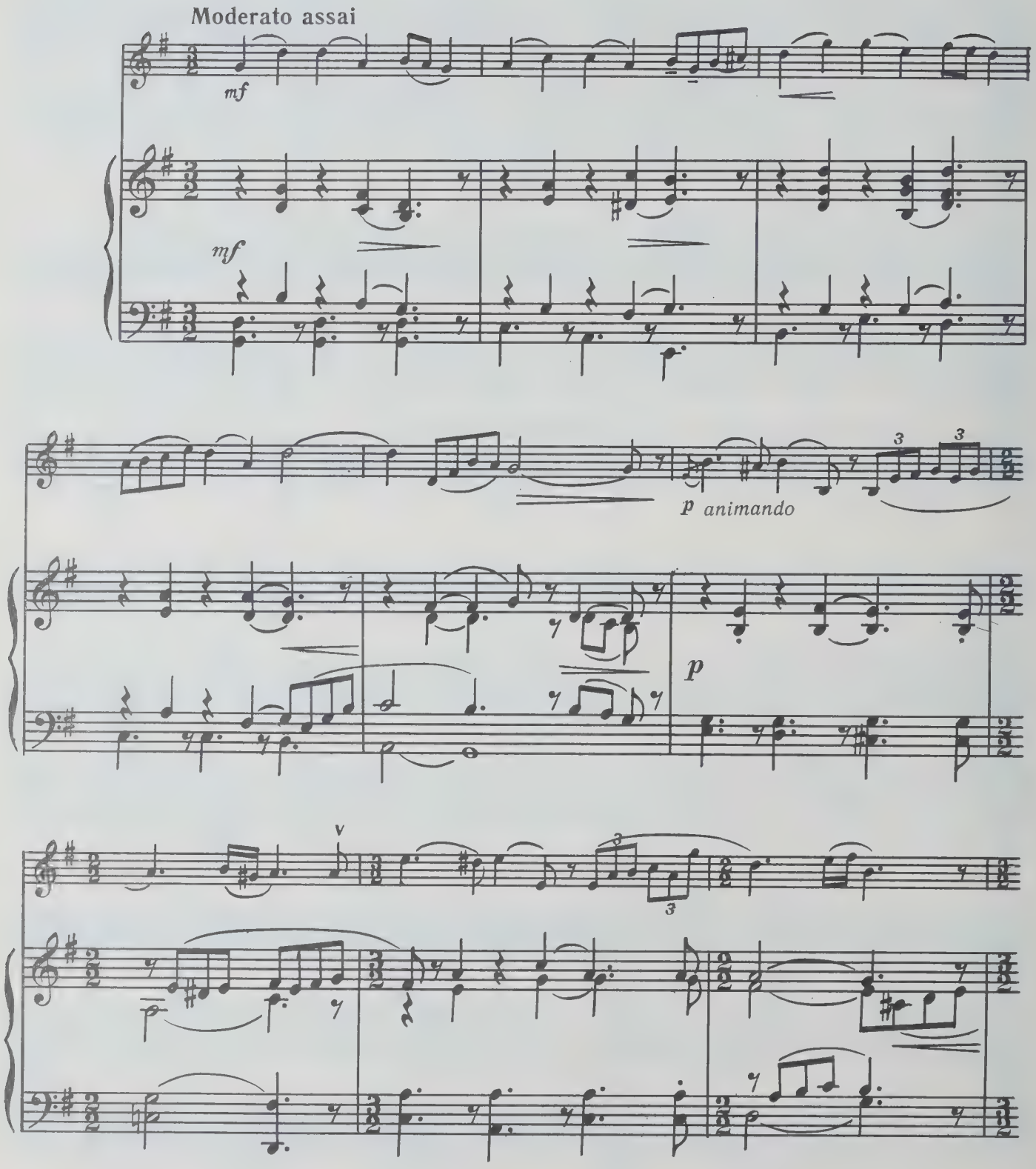


1949 г.

СВАДЕБНАЯ ПЕСНЯ И ТАНЕЦ
PULMALAUL JA TANTS

СВАДЕБНАЯ ПЕСНЯ
(2-я версия)

PULMALAUL
(2 versioon)



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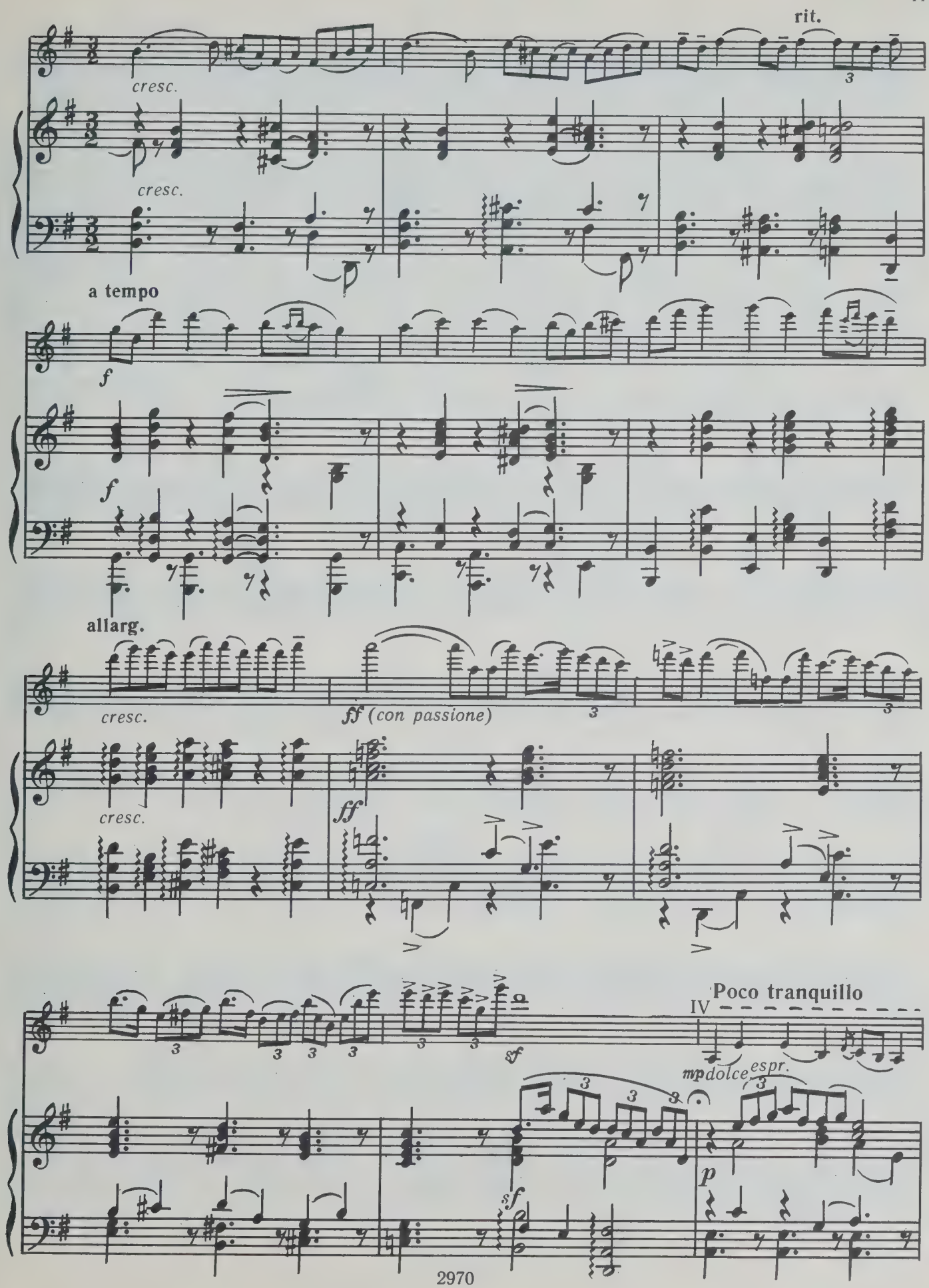
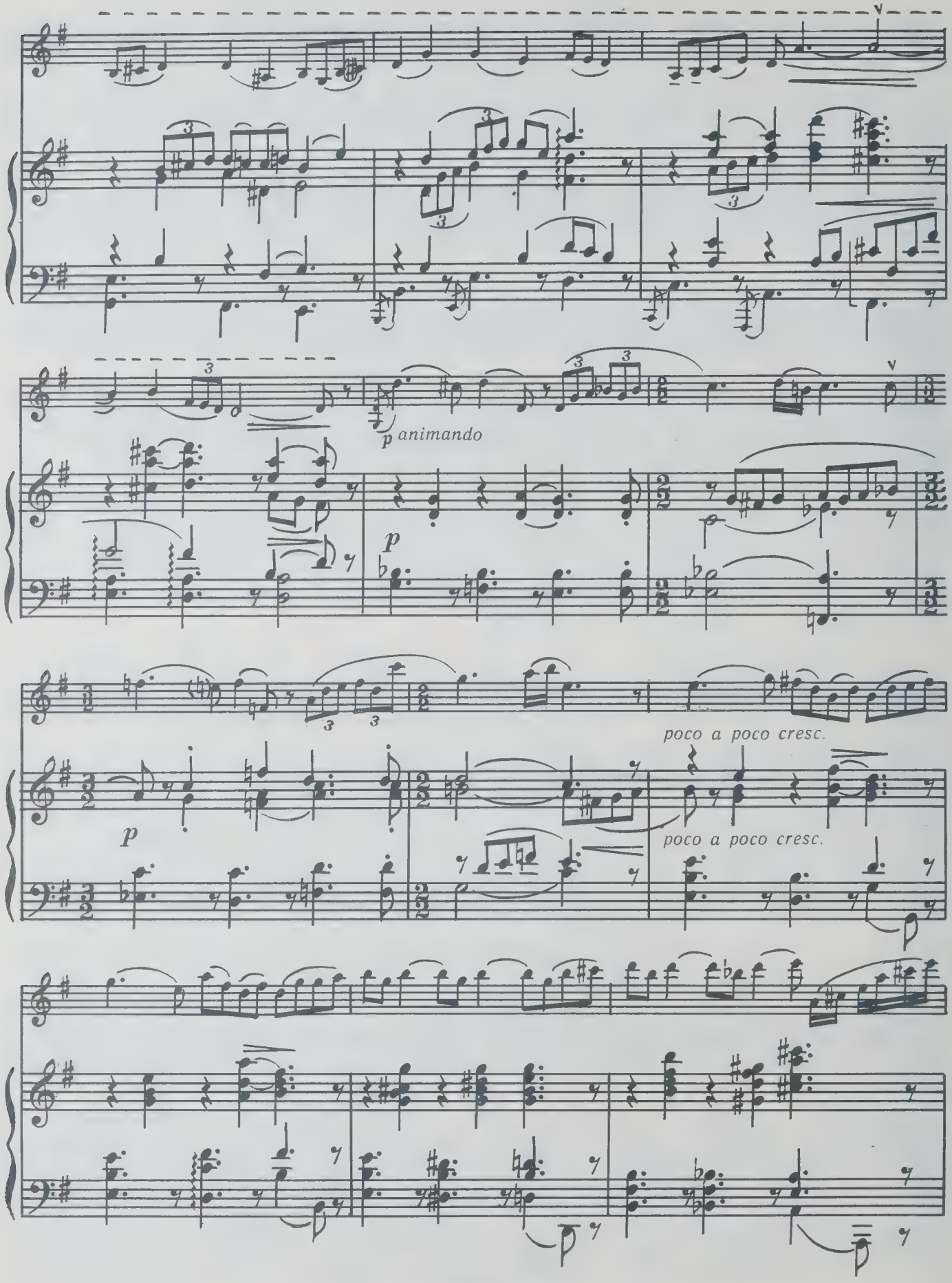
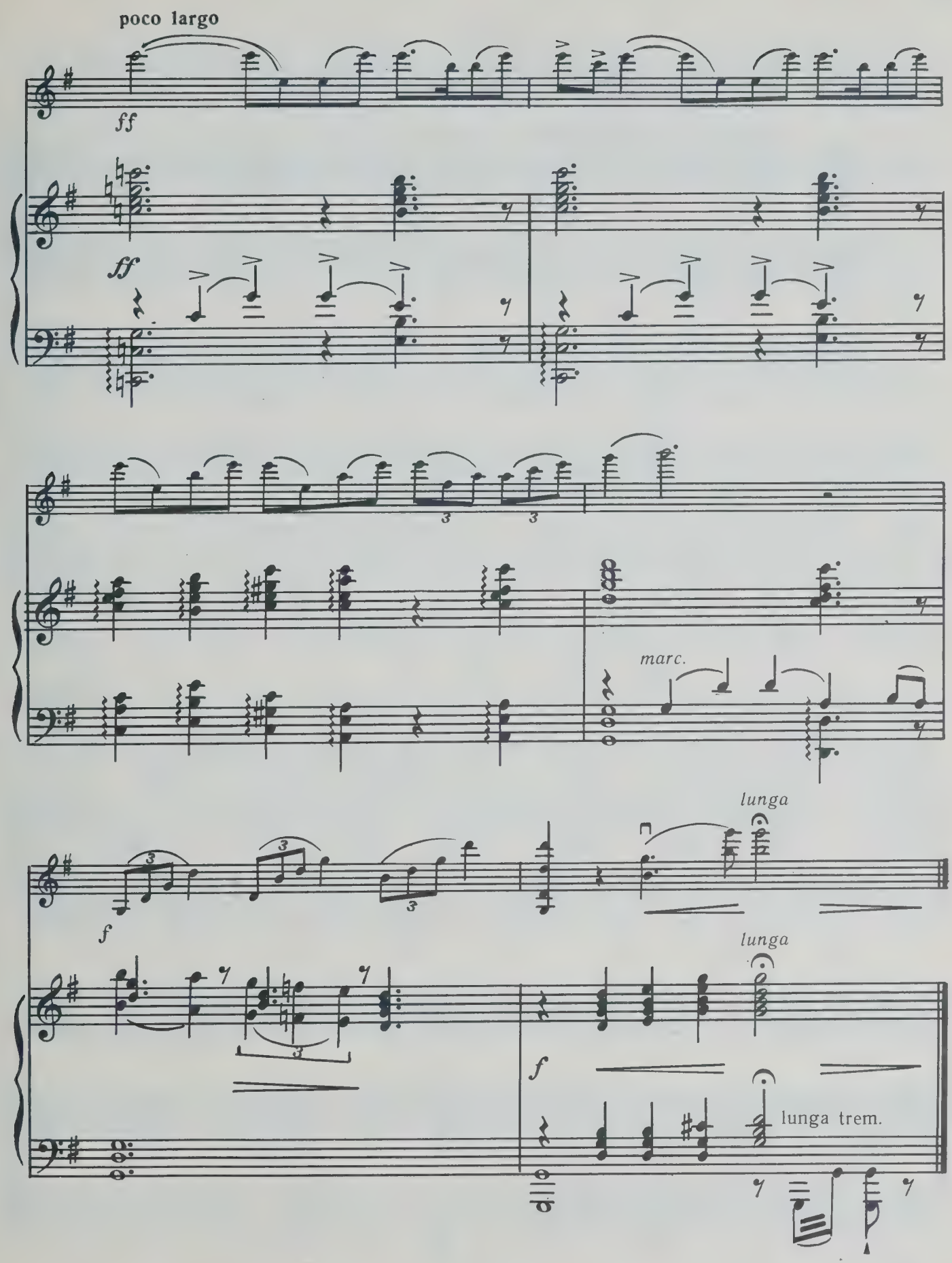
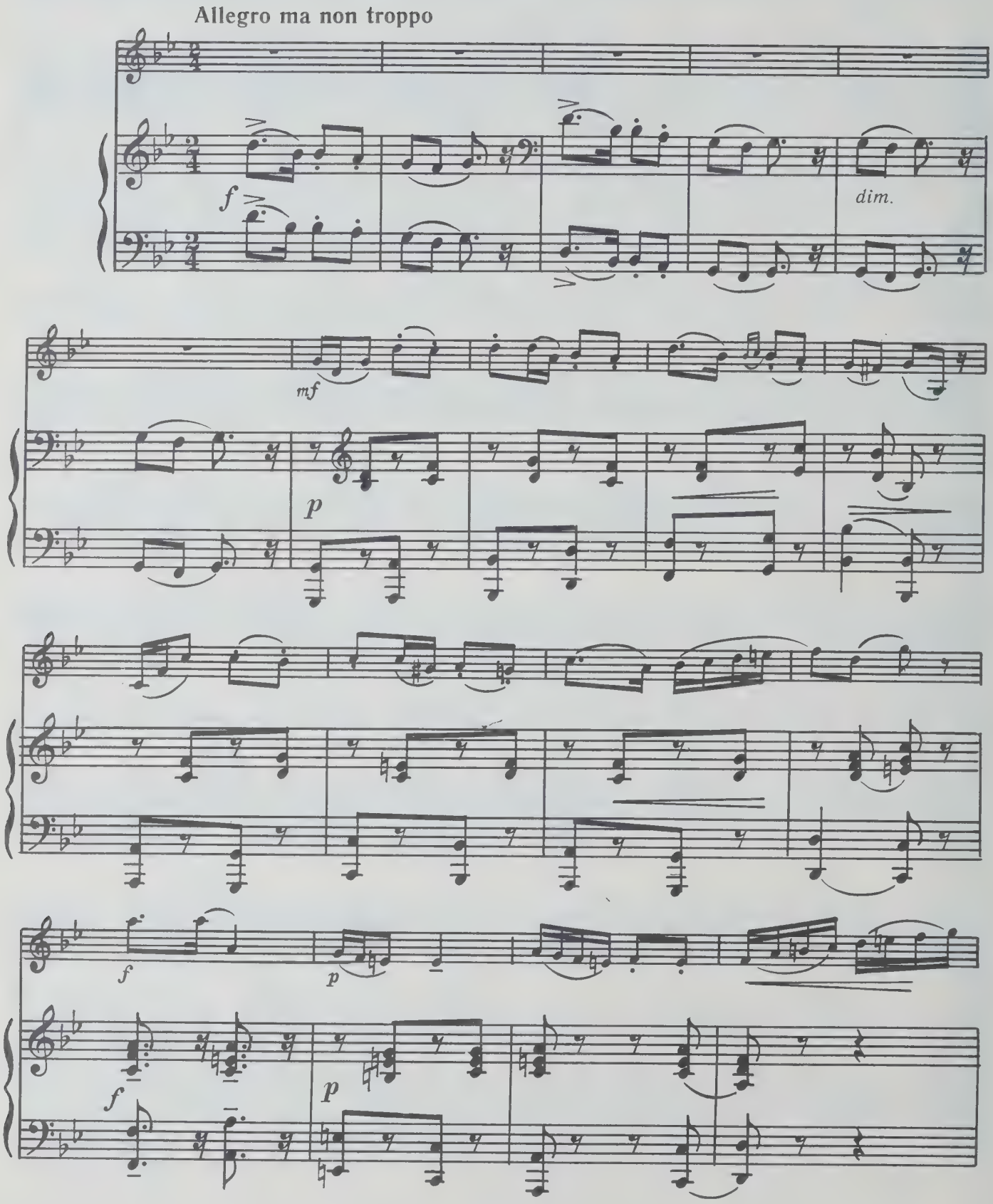

rit.
cresc.
cresc.
a tempo
f
f
allarg.
cresc.
ff (con passione)
cresc.
ff
sf
Poco tranquillo
IV
mp dolce espr.
sf
p

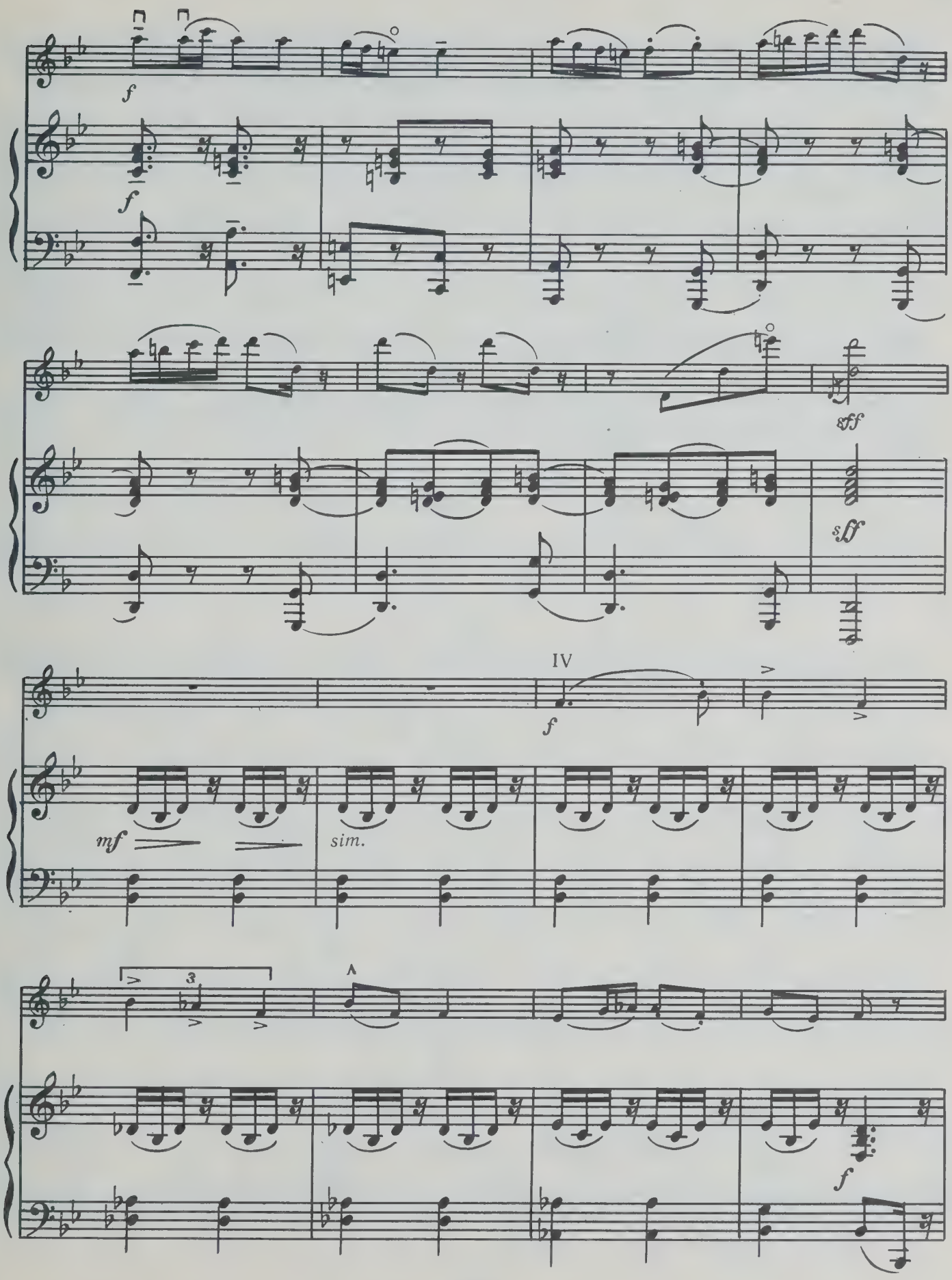

p animando
p
p
poco a poco cresc.
poco a poco cresc.

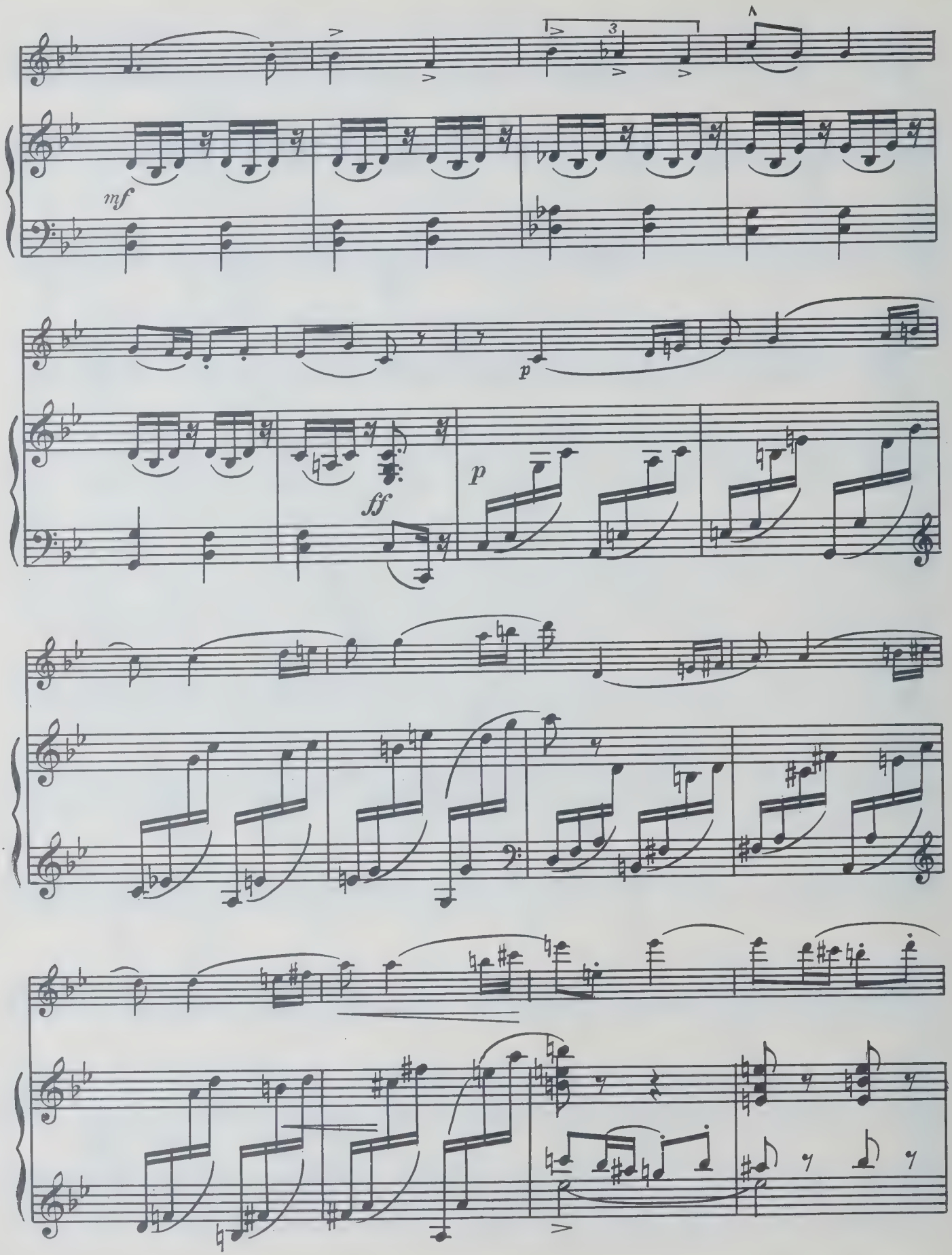


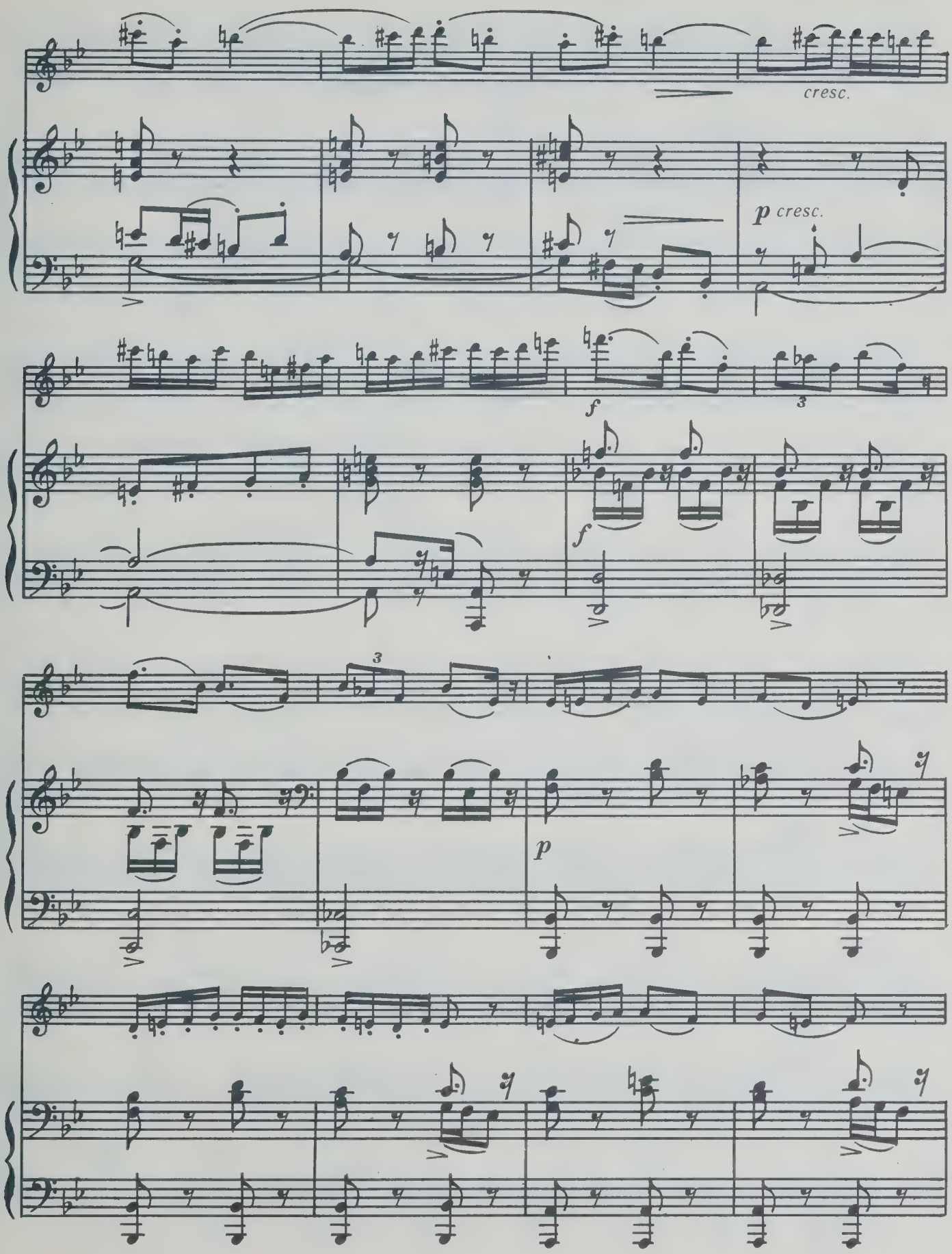
1951 r.

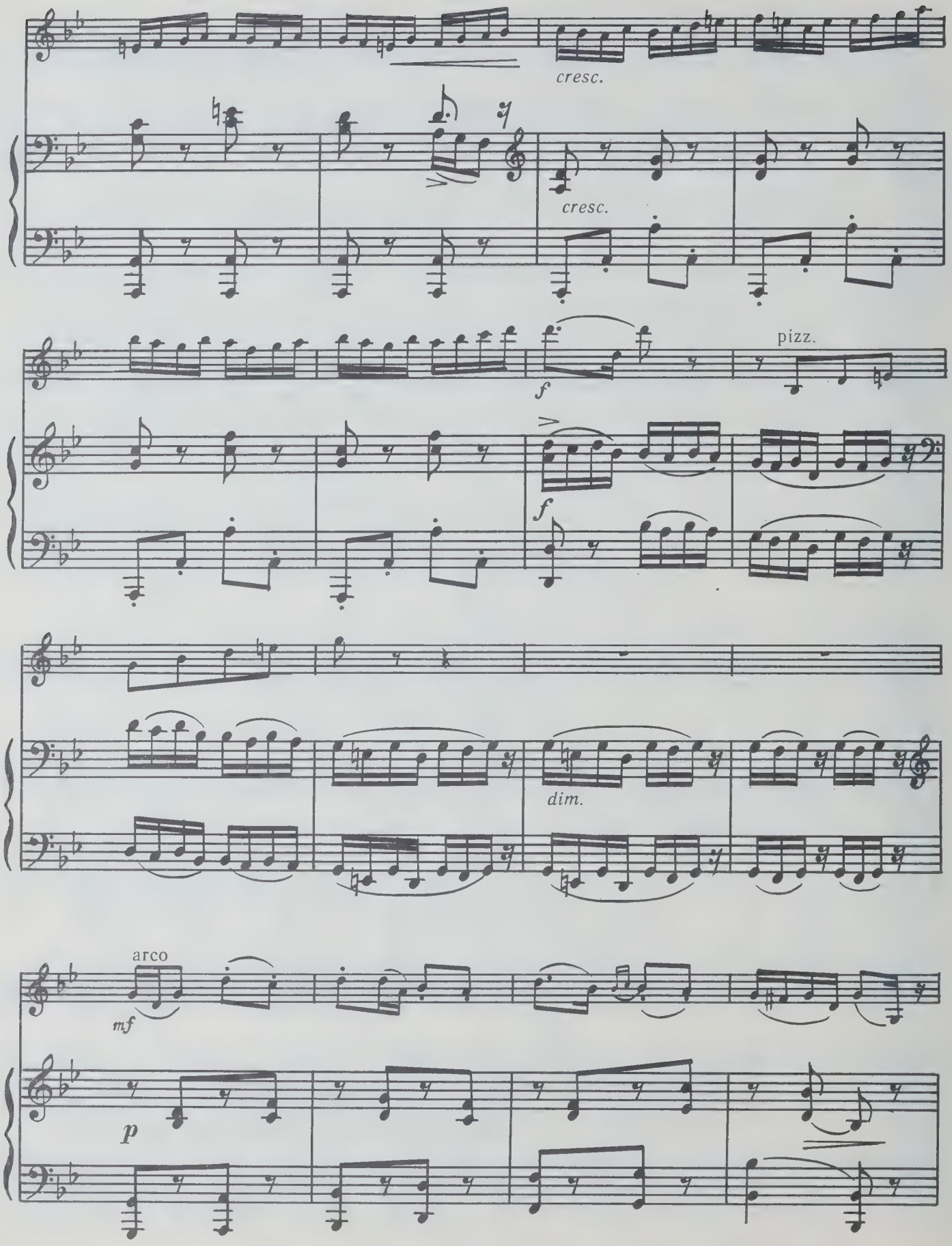
ТАНЕЦ
TANTS

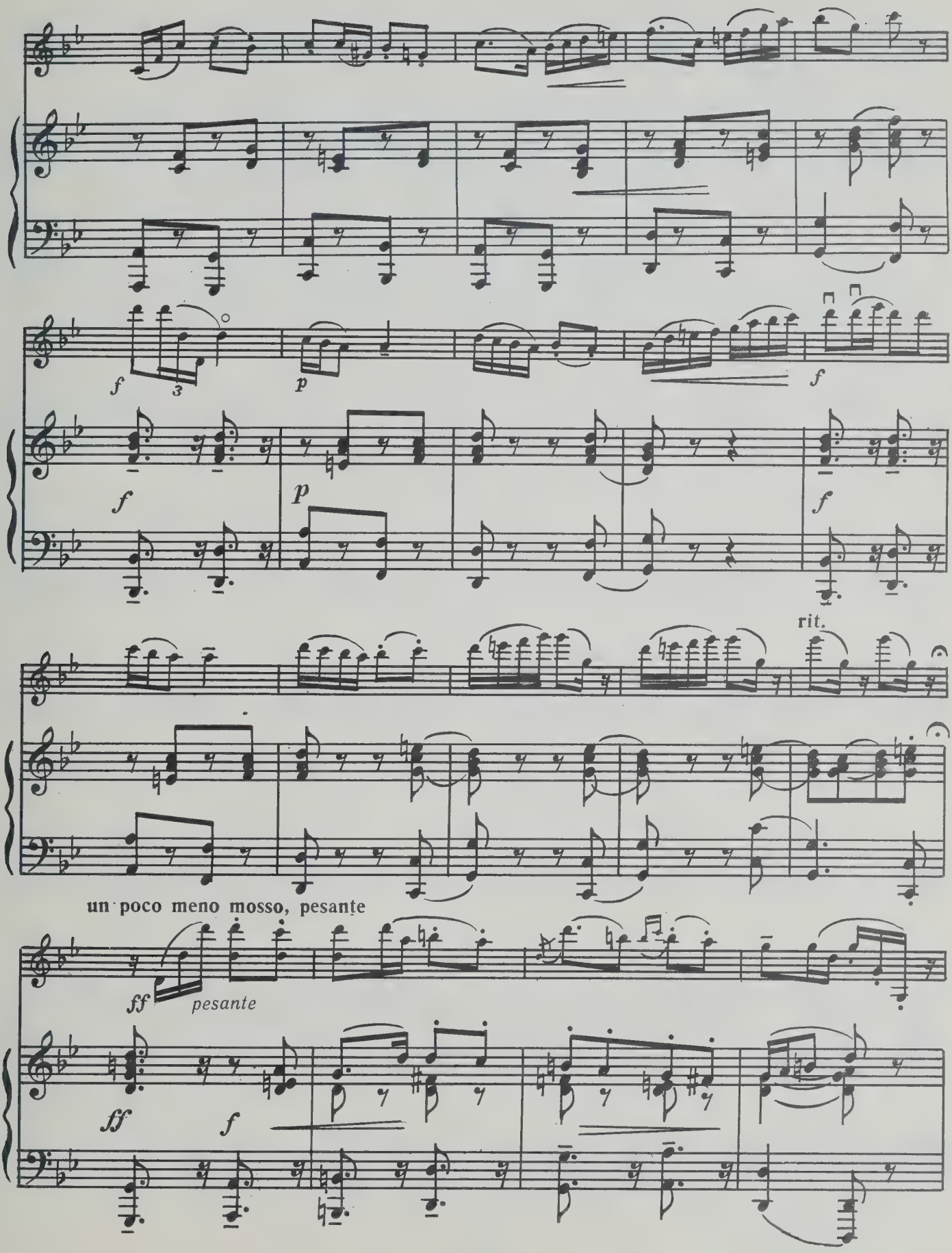


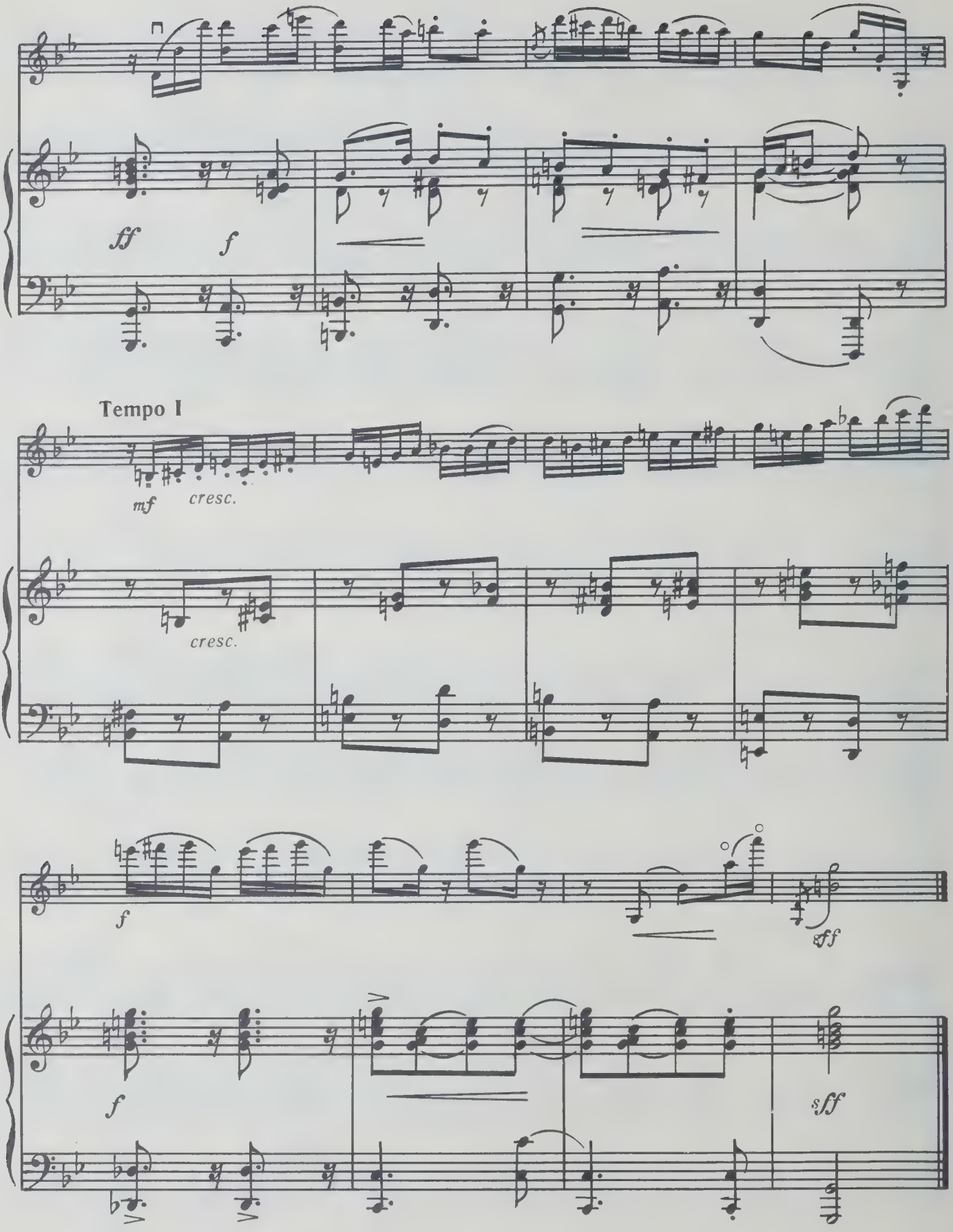

f
f
sff
sff
IV
f
mf
sim.
3
f


mf
p
ff
p


cresc.
p cresc.
f
3
f
3
p

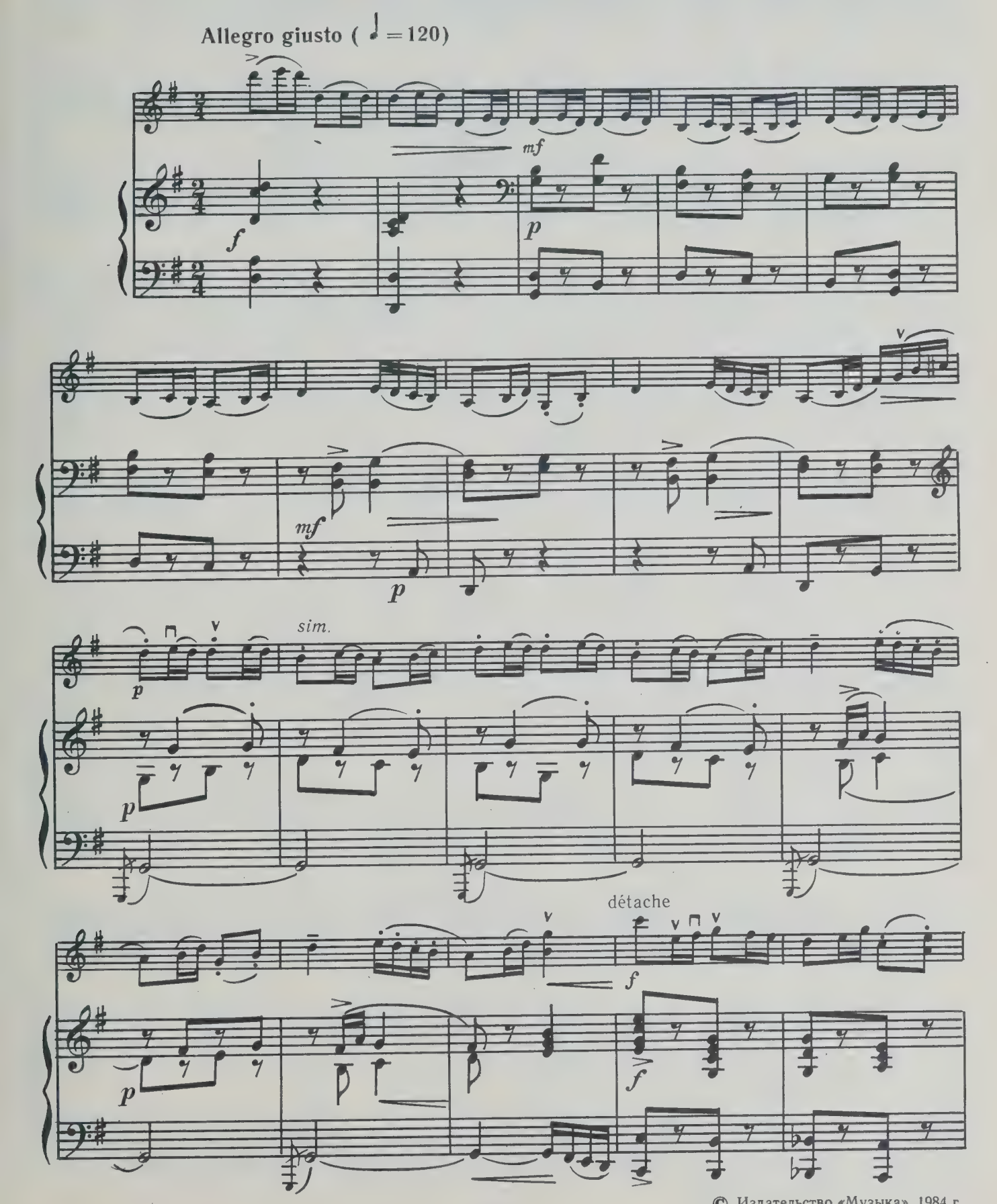

cresc.
cresc.
f
pizz.
f
dim.
arco
mf
p


f
3
p
f
p
f
f
rit.
un poco meno mosso, pesante
ff
pesante
ff
f



1951 г.

ТАНЕЦ
TANTS



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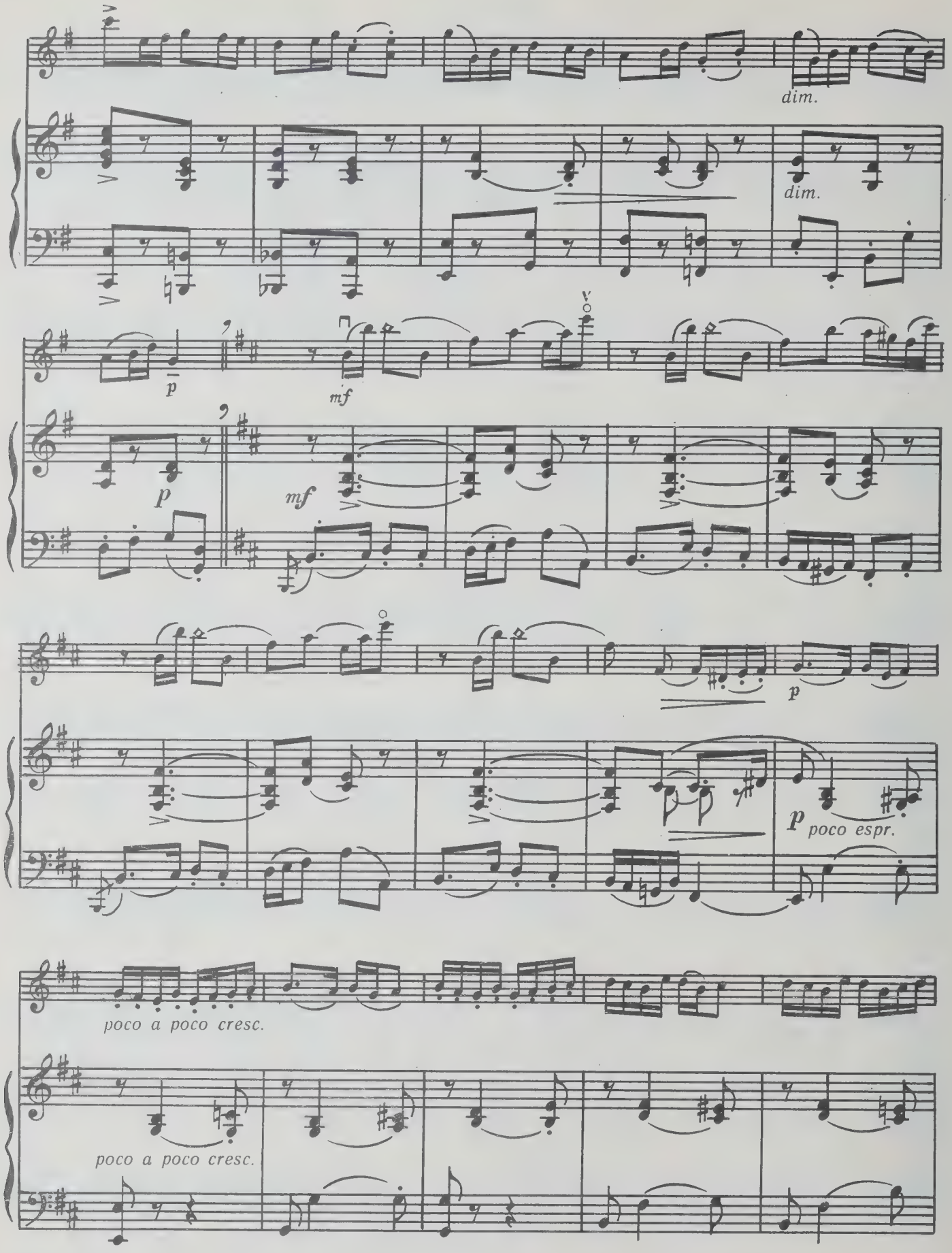
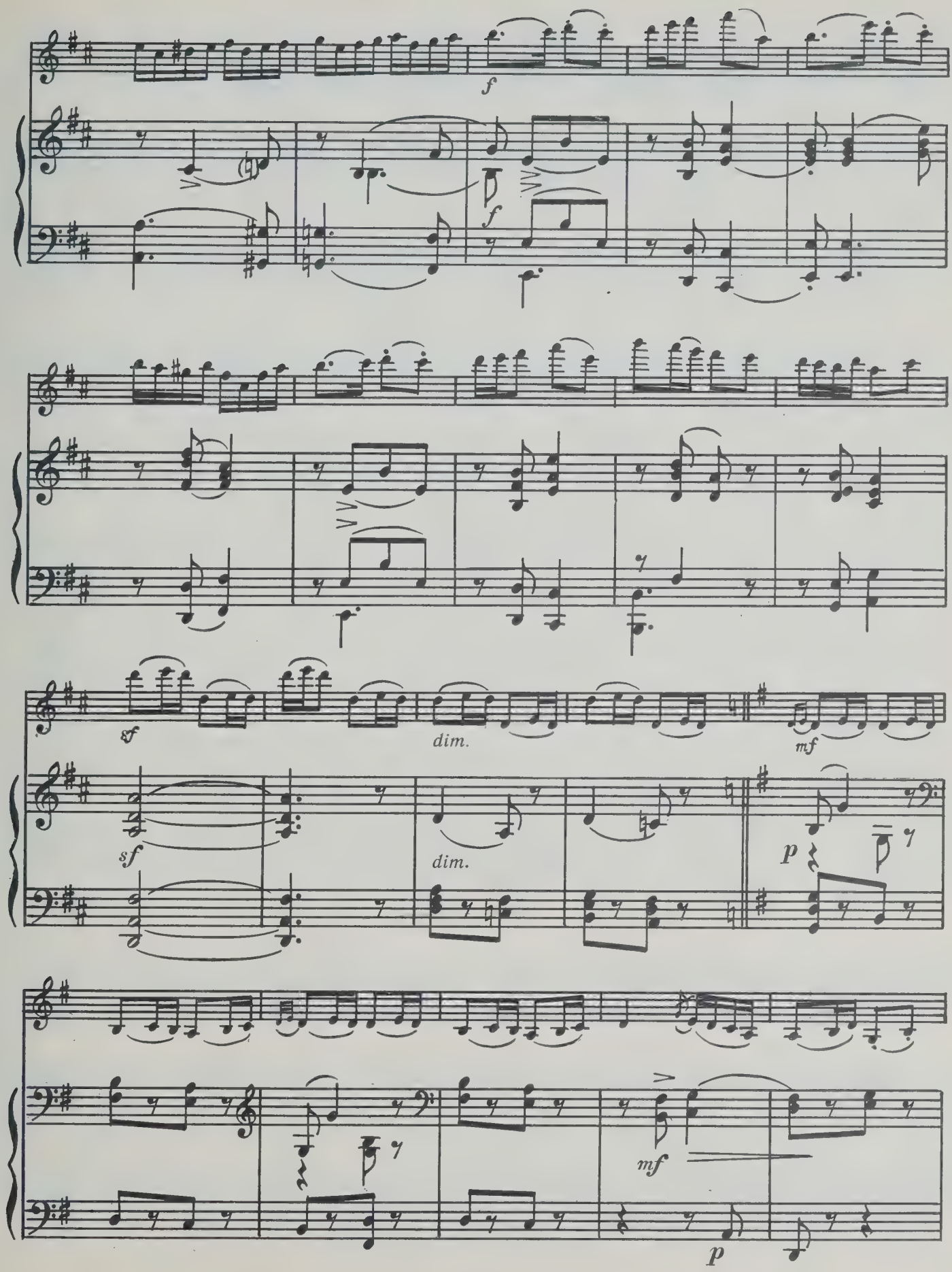
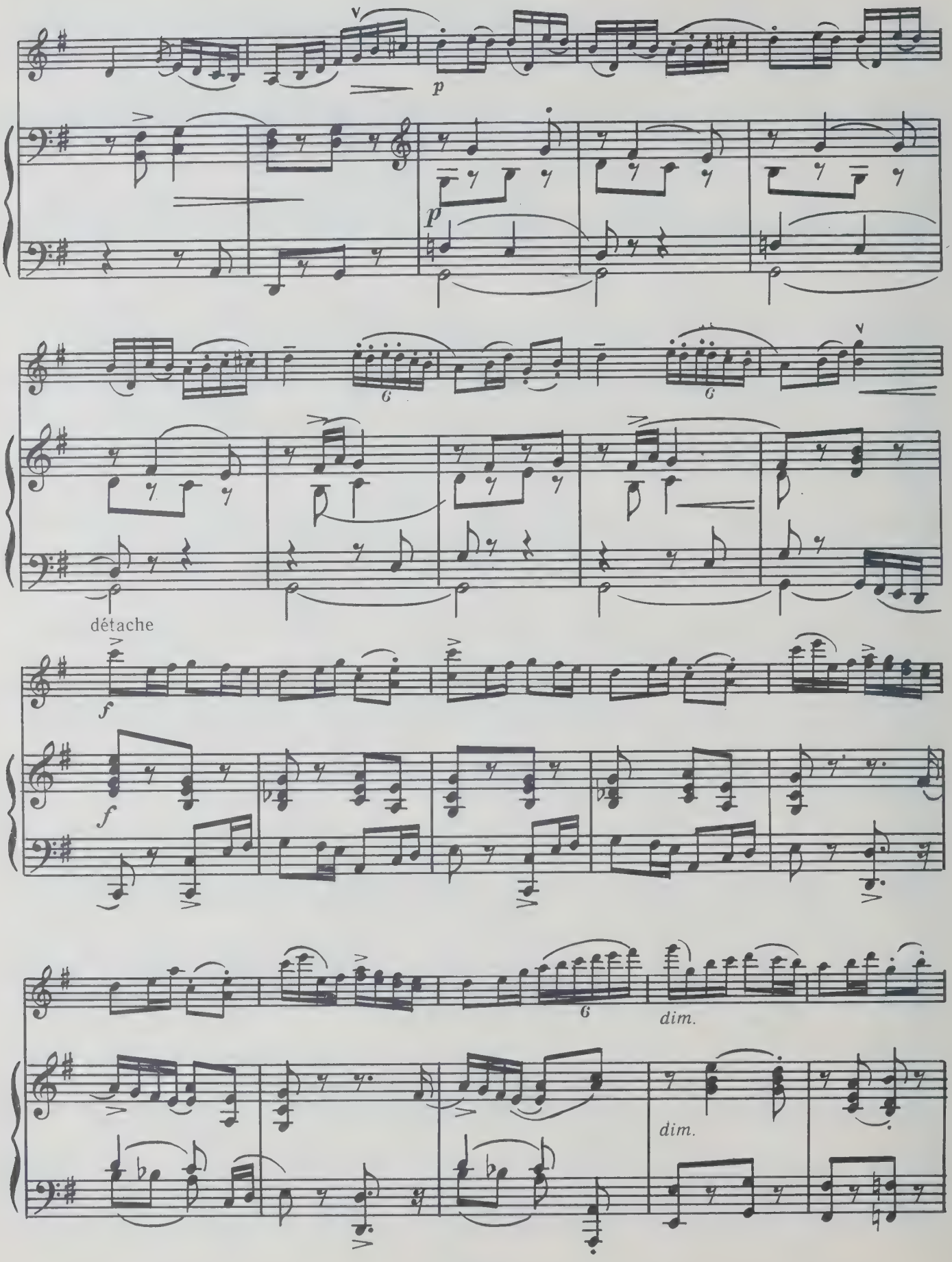
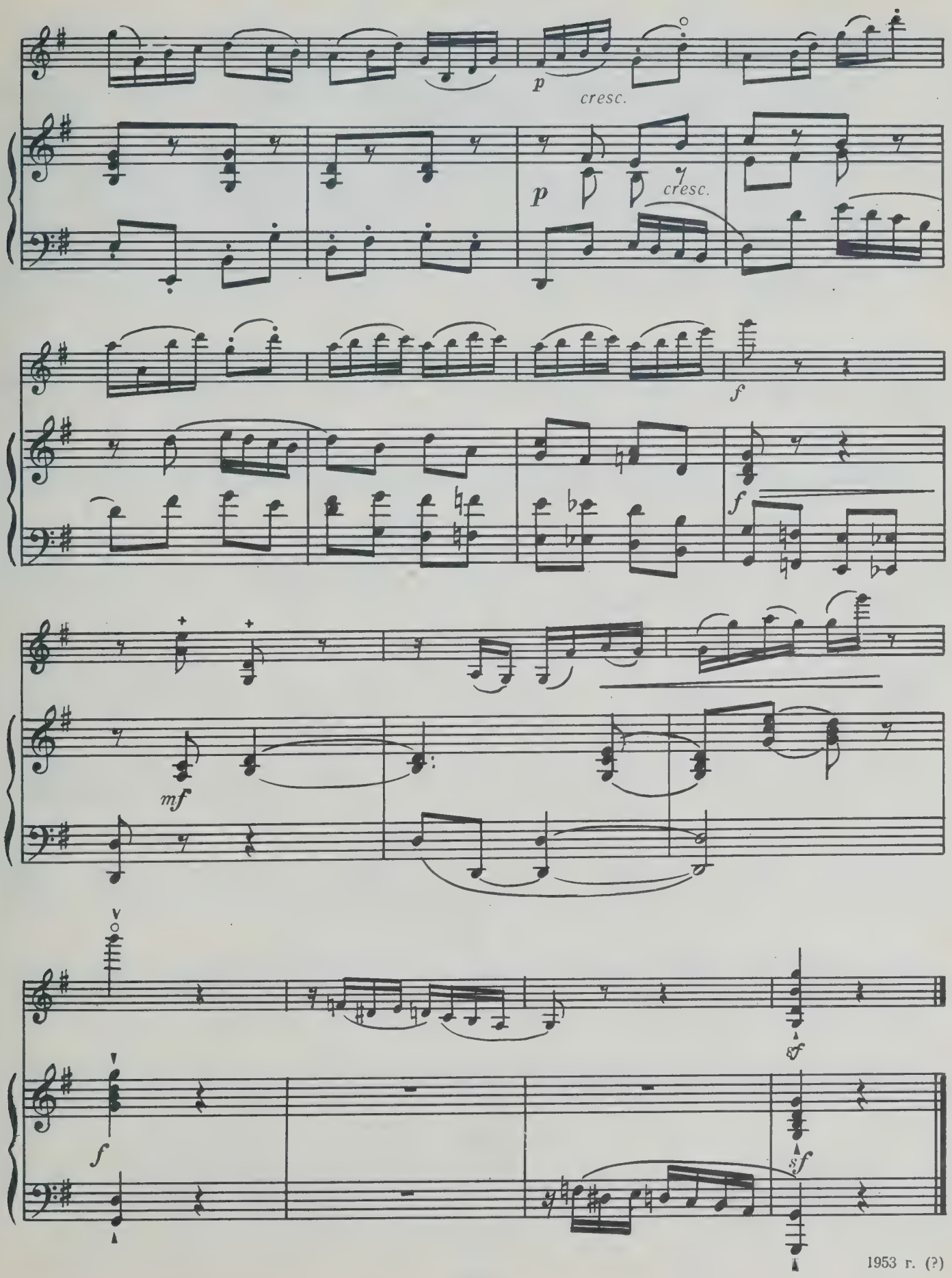

dim.
dim.
p
mf
p
mf
p
p poco espr.
poco a poco cresc.
poco a poco cresc.

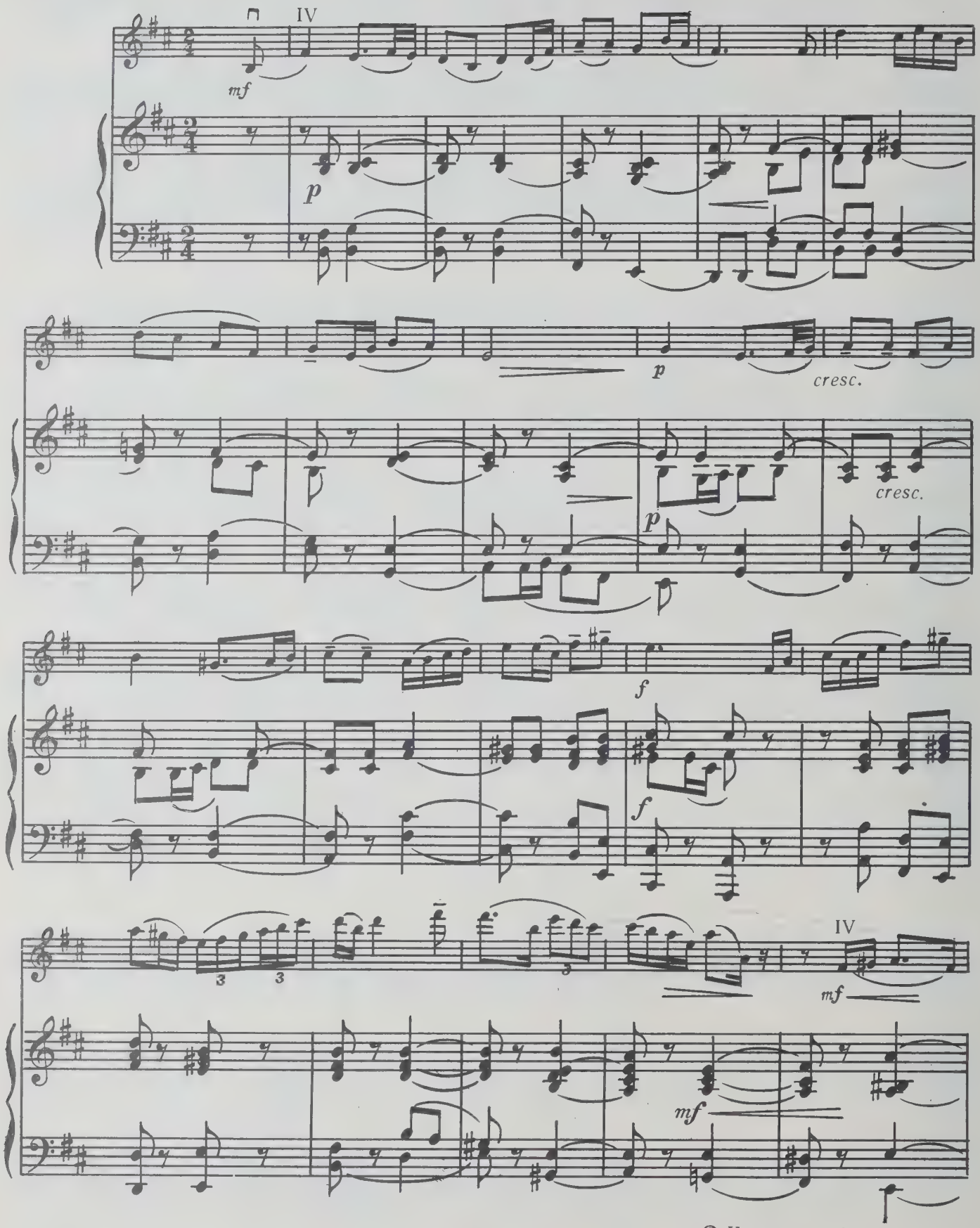

f
f
sf
dim.
mf
sf
dim.
p
mf
p


p
p
détache
f
f
dim.
dim.



1953 г. (?)

SOSTENUTO



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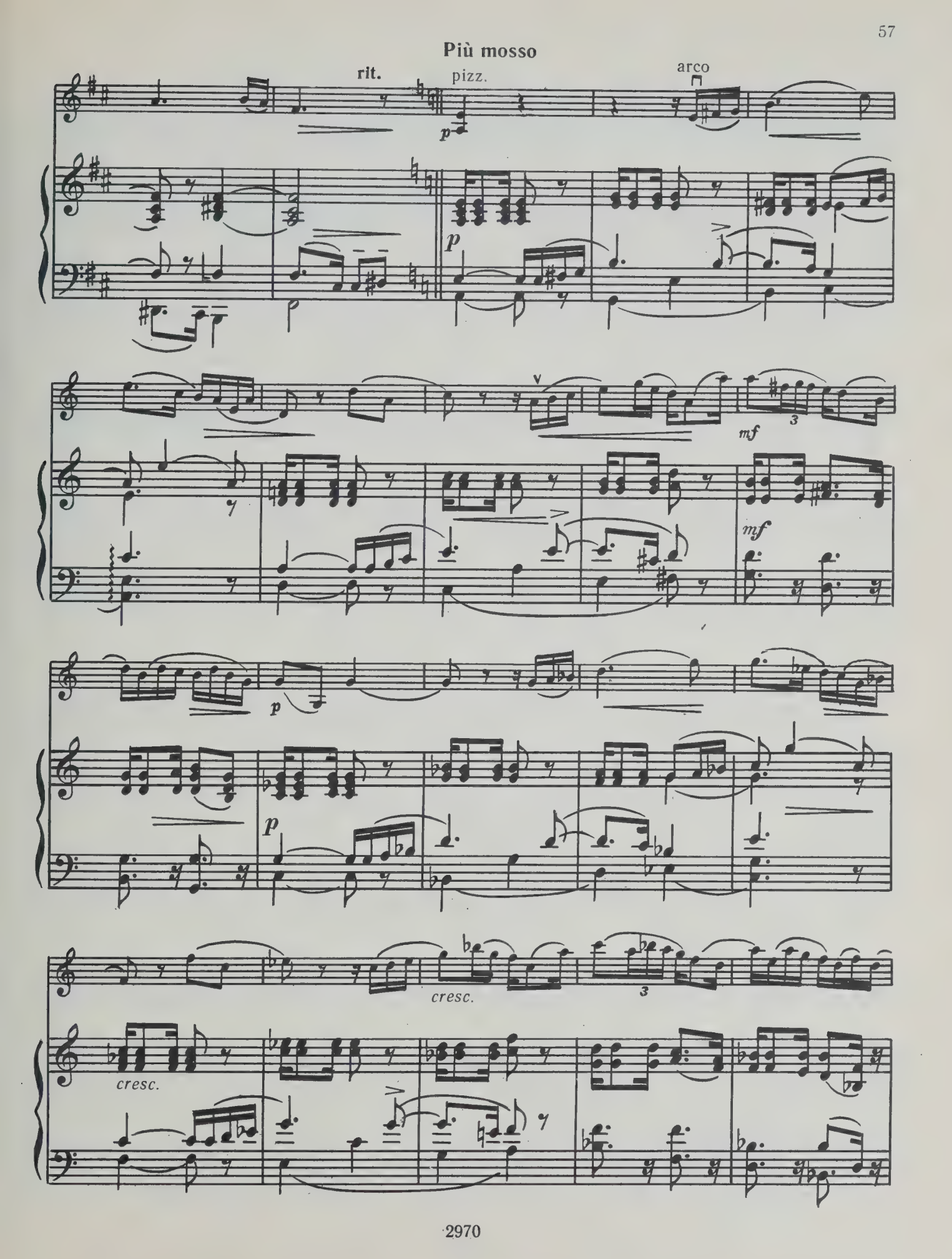
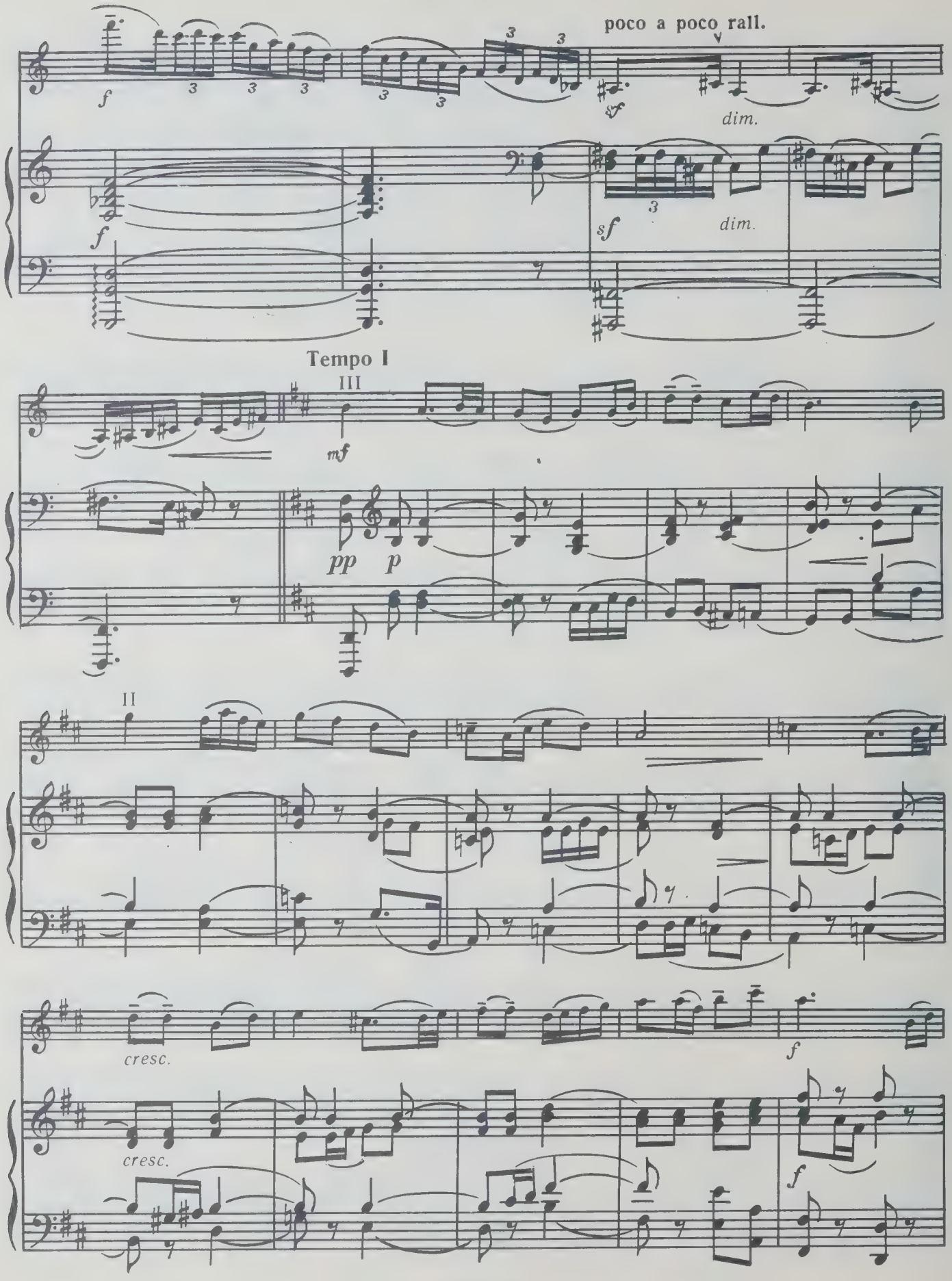
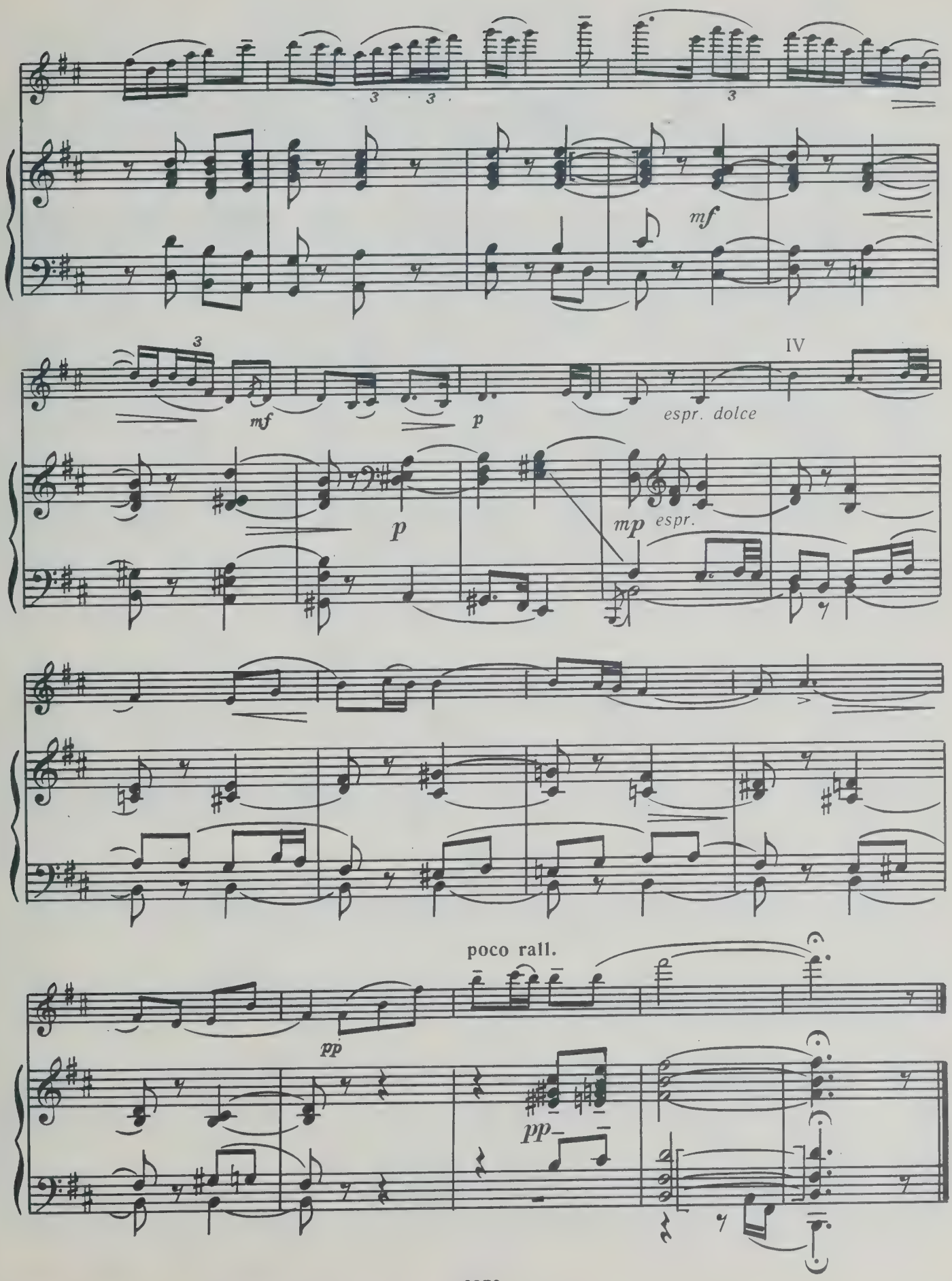
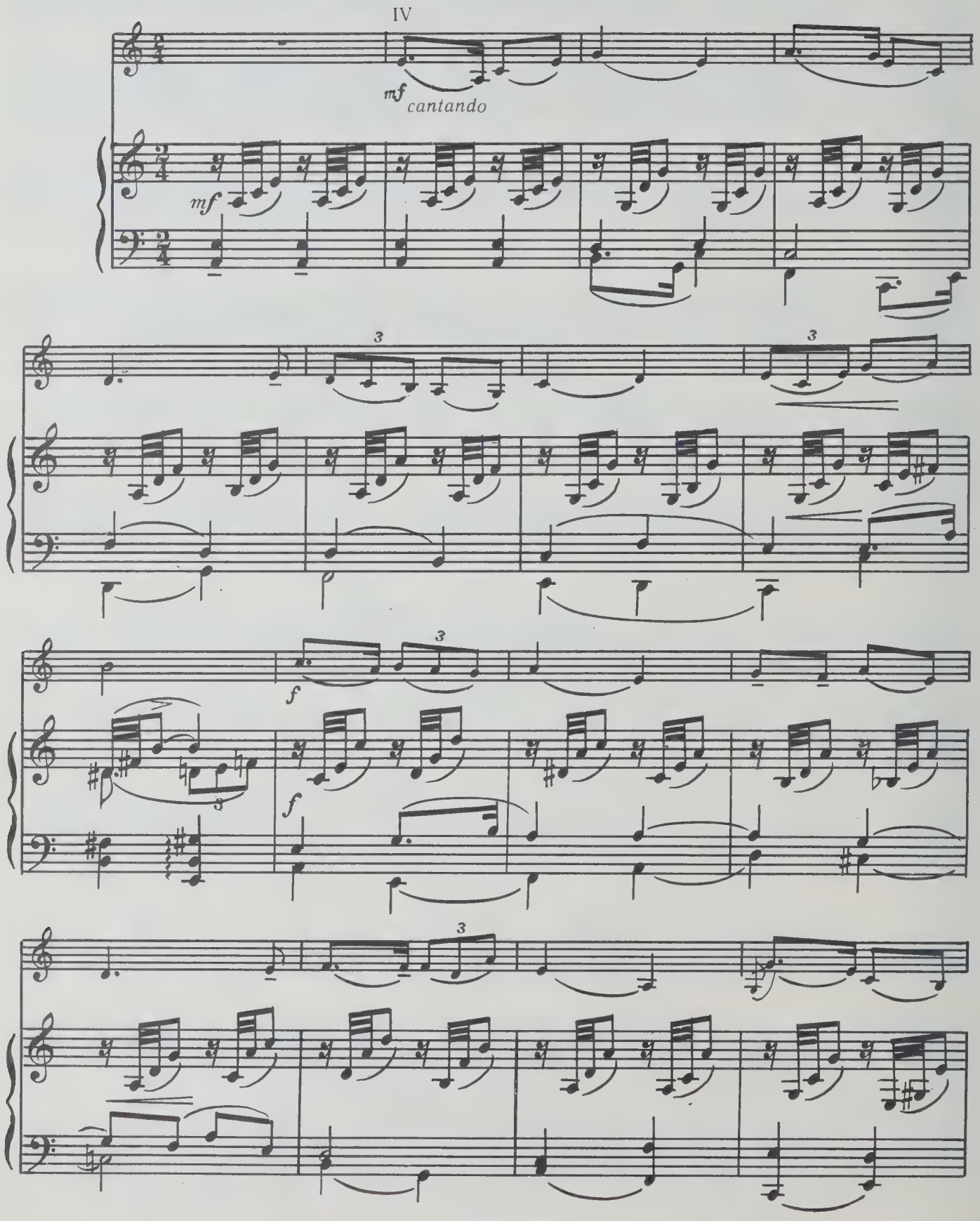

Più mosso
rit.
pizz.
arco
p
p
mf
mf
p
p
cresc.
cresc.


poco a poco rall.
dim.
Tempo I
III
II
cresc.


mf
mf
p
espr. dolce
IV
p
mp
espr.
poco rall.
pp
pp

ADAGIO



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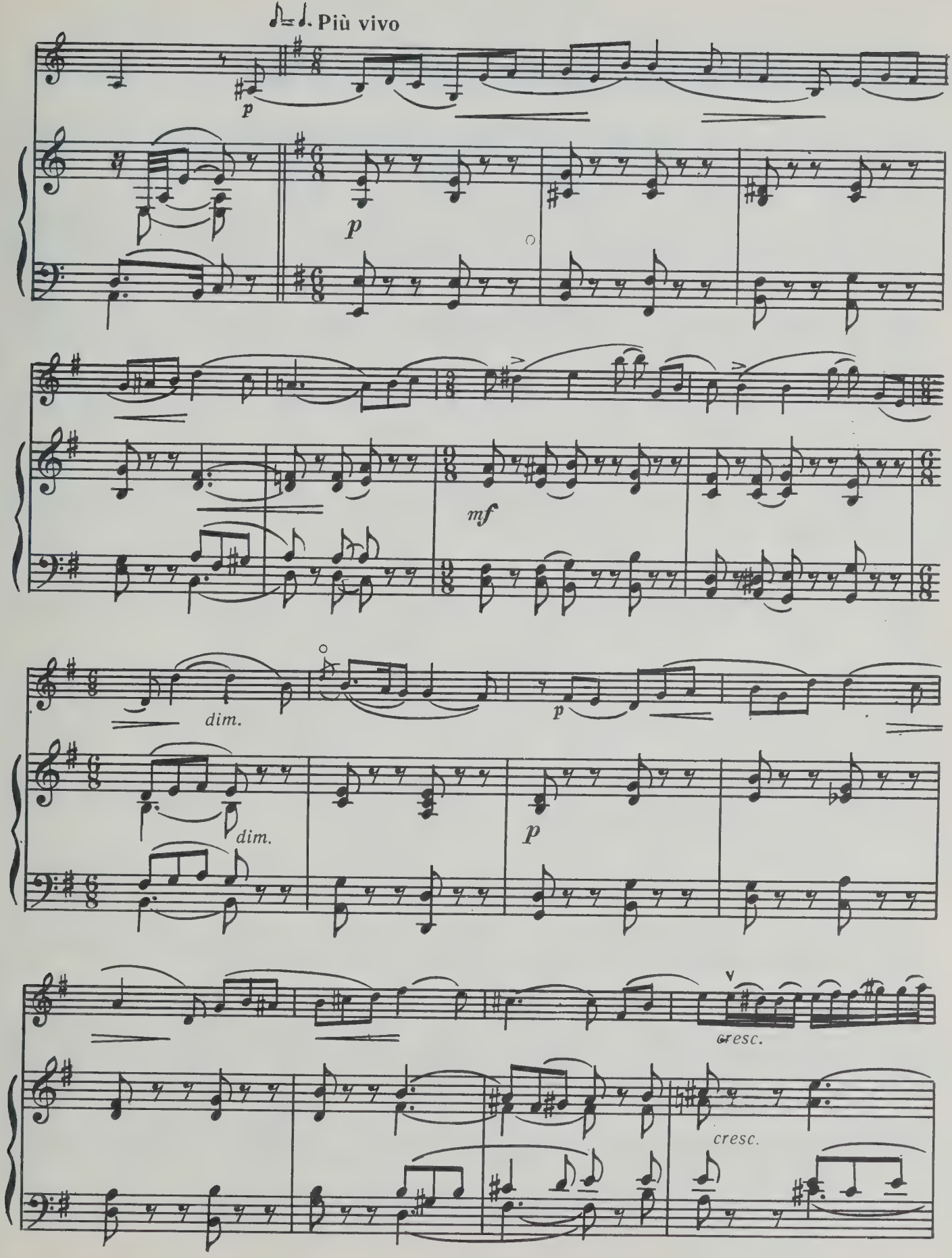
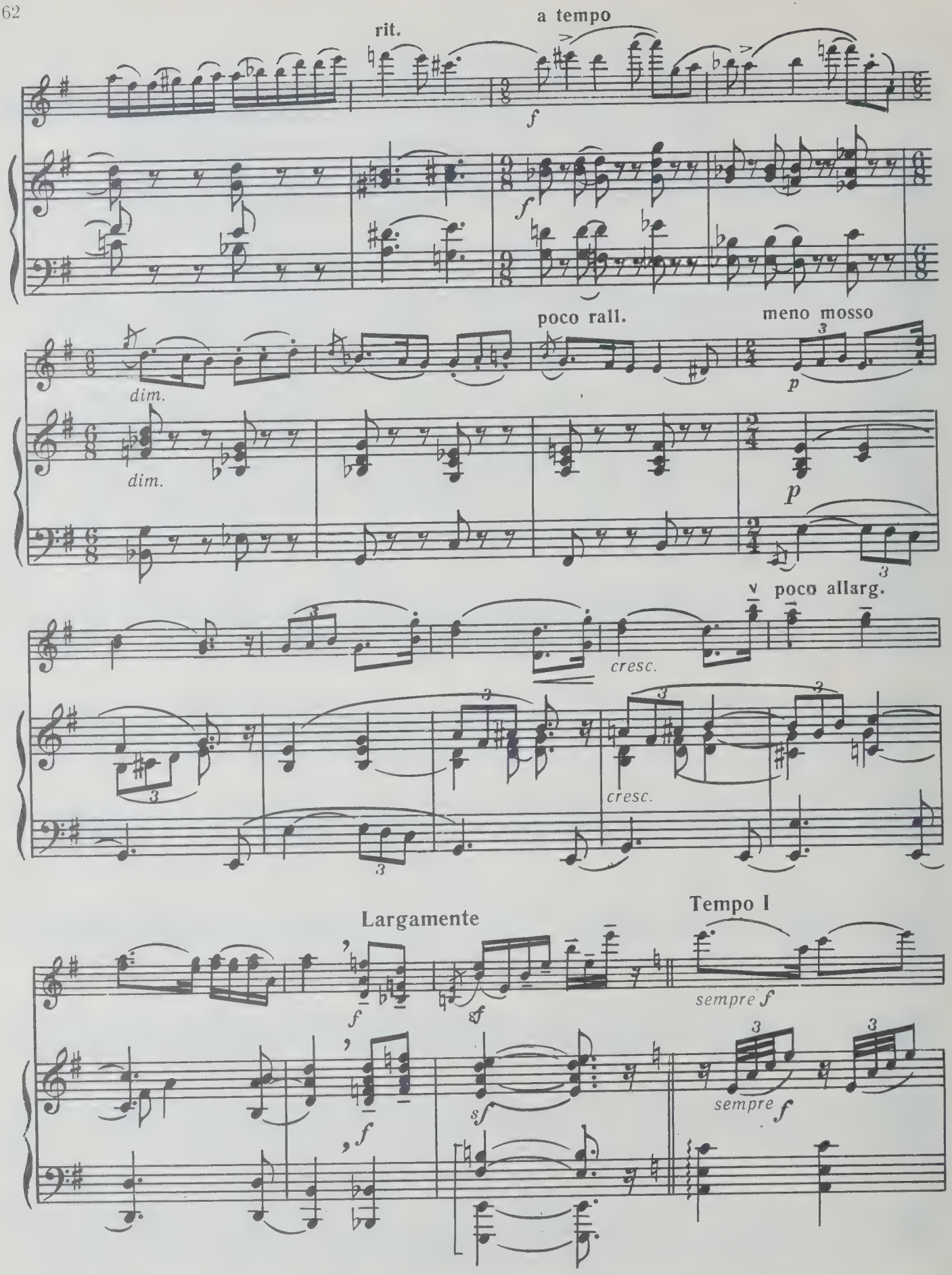
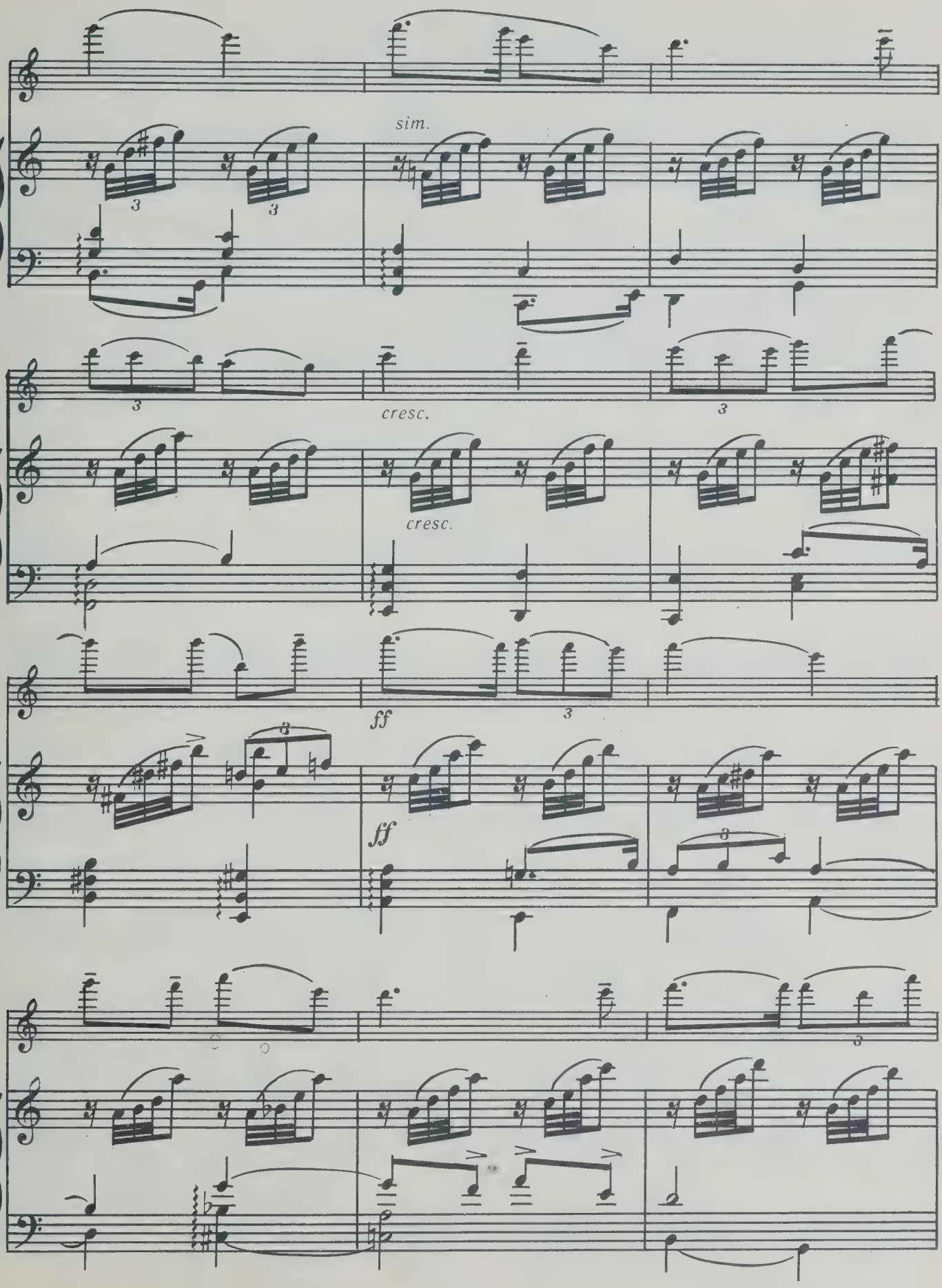
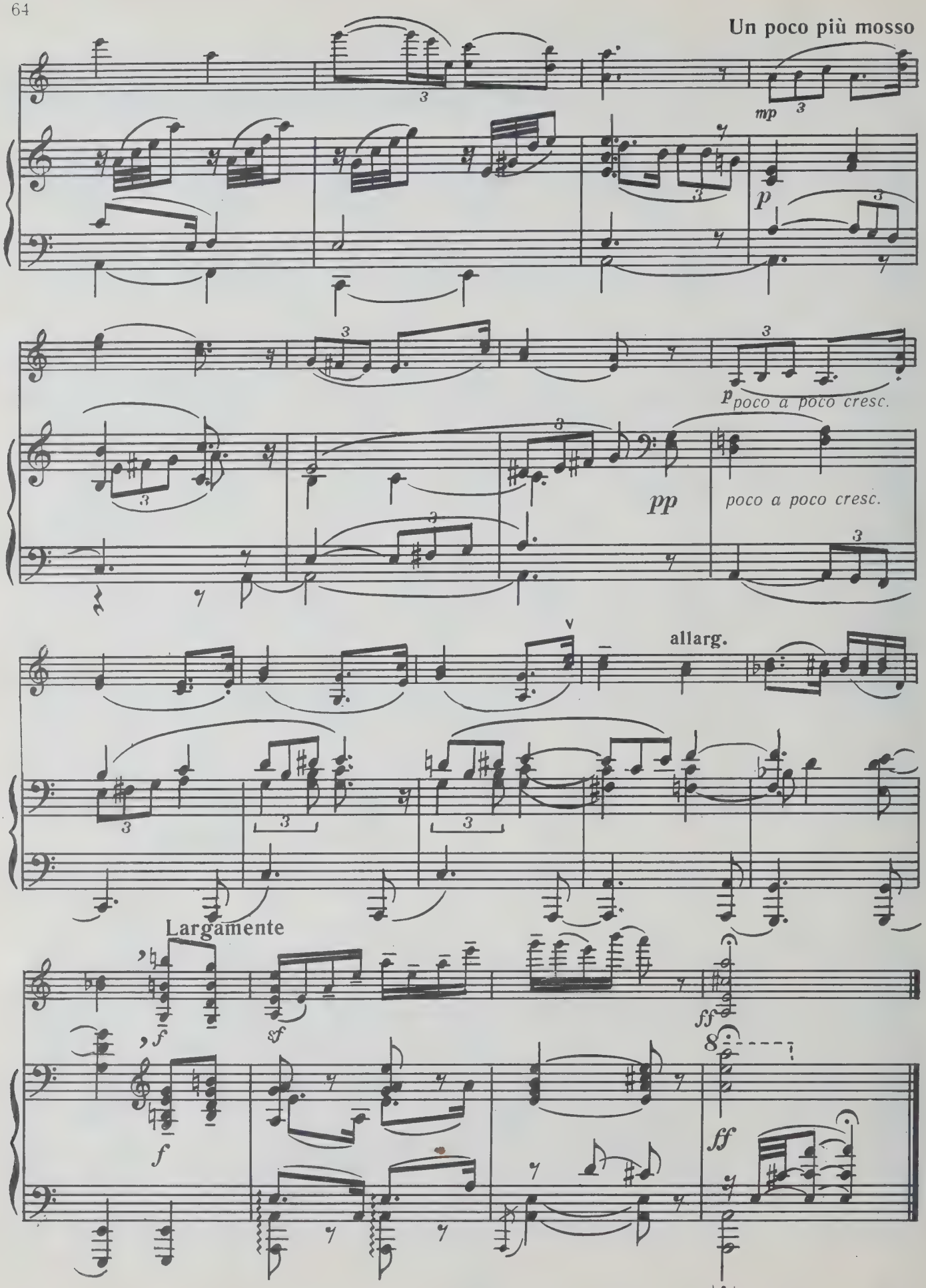

Più vivo
p
p
mf
dim.
dim.
p
p
cresc.
cresc.

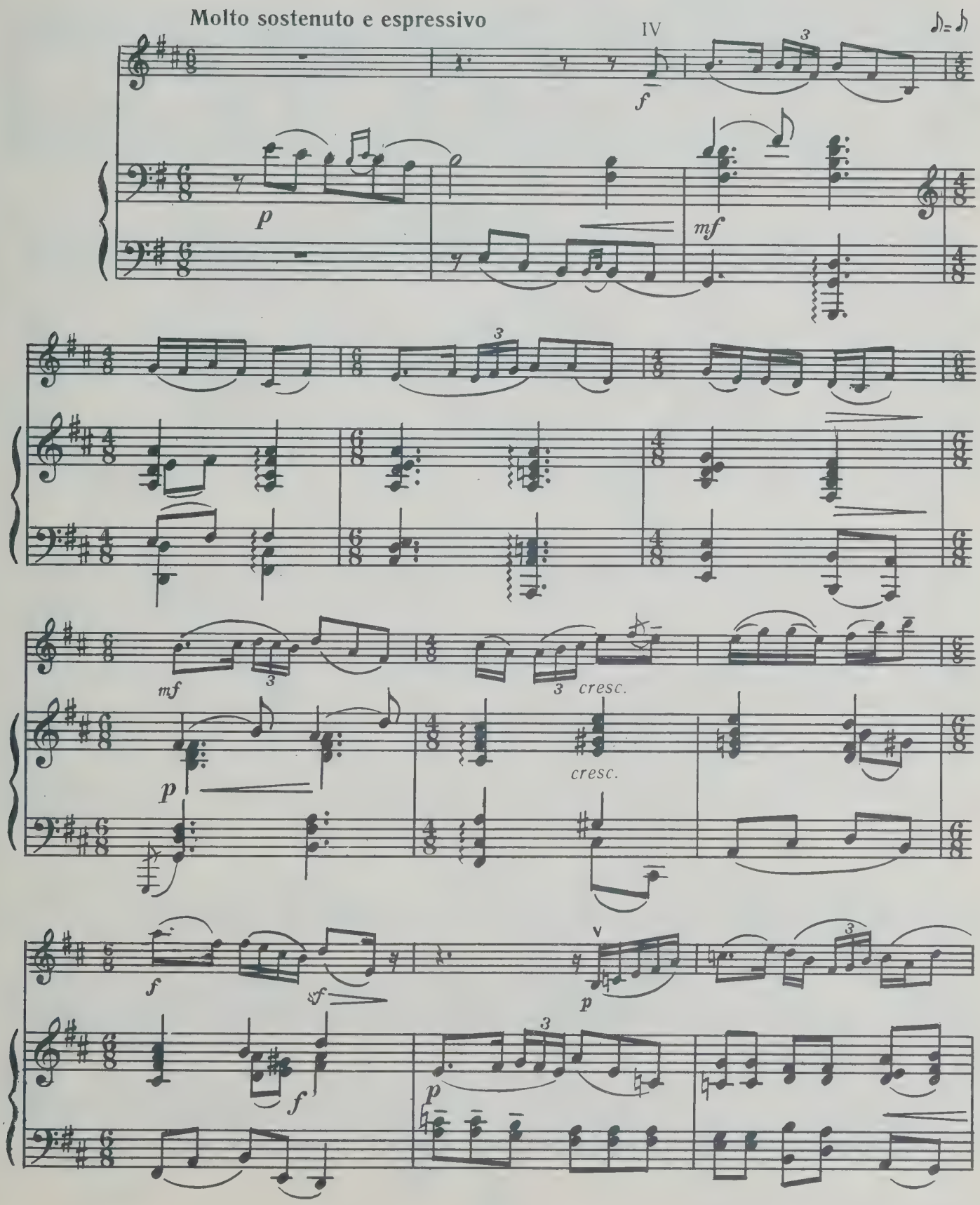

rit.
a tempo
f
f
dim.
dim.
poco rall.
meno mosso
p
p
cresc.
poco allarg.
cresc.
Largamente
f
sf
sf
f
Tempo I
sempre f
sempre f


sim.
cresc.
cresc.
ff
ff


Un poco più mosso
mp
p
p poco a poco cresc.
pp
poco a poco cresc.
allarg.
Largamente
f
f
sf
ff
ff

SOSTENUTO E ALLEGRO

I



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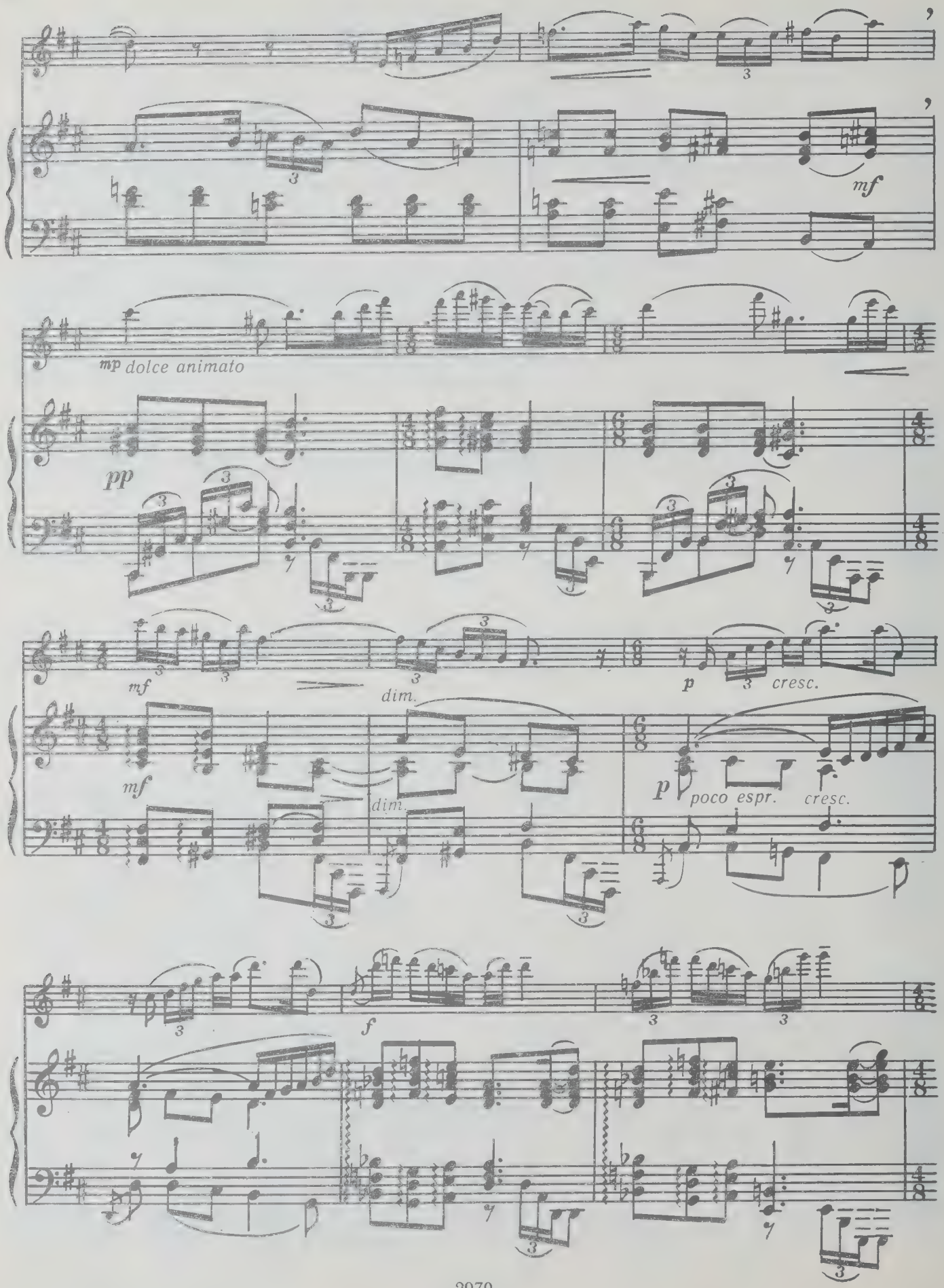
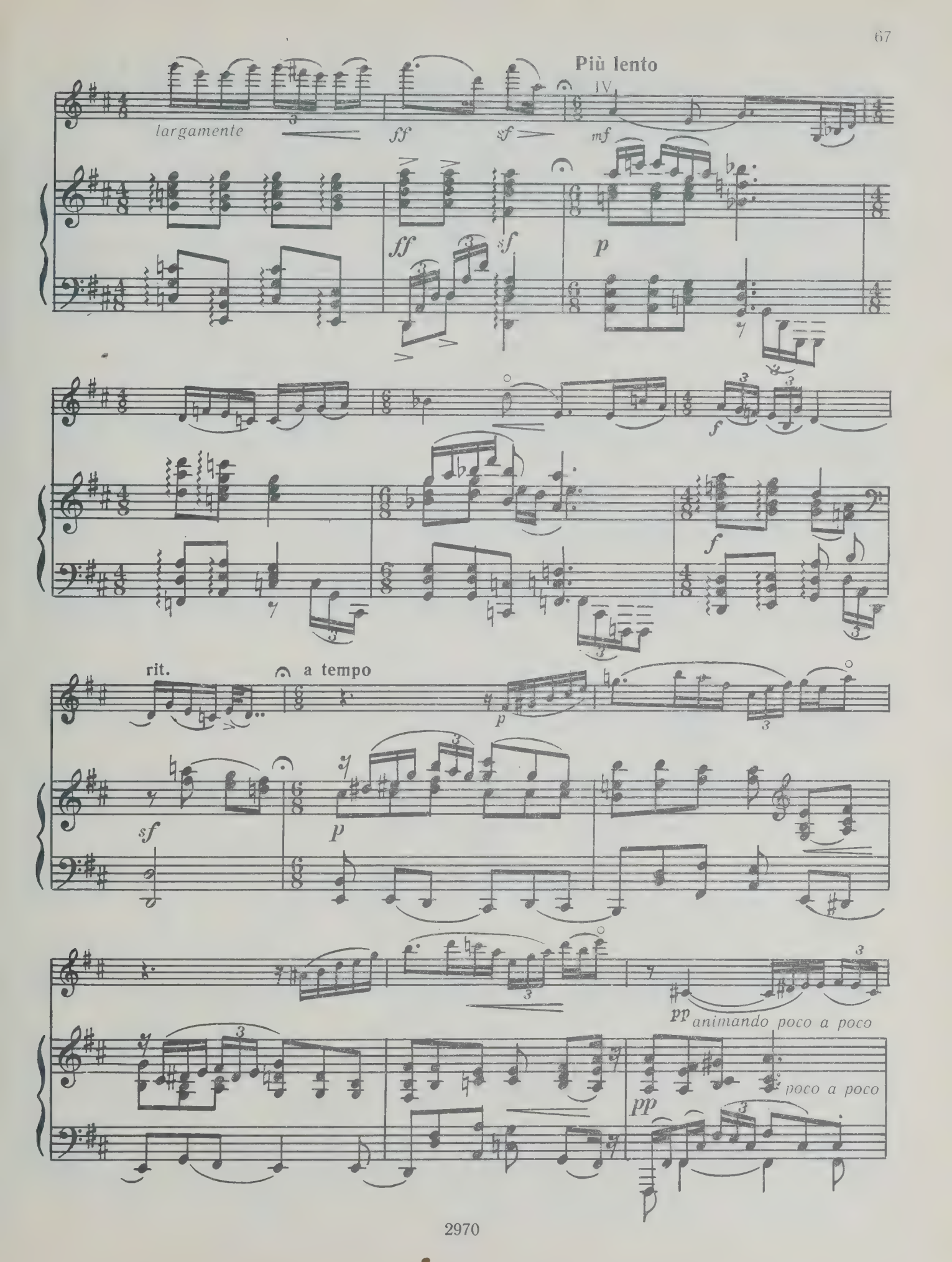
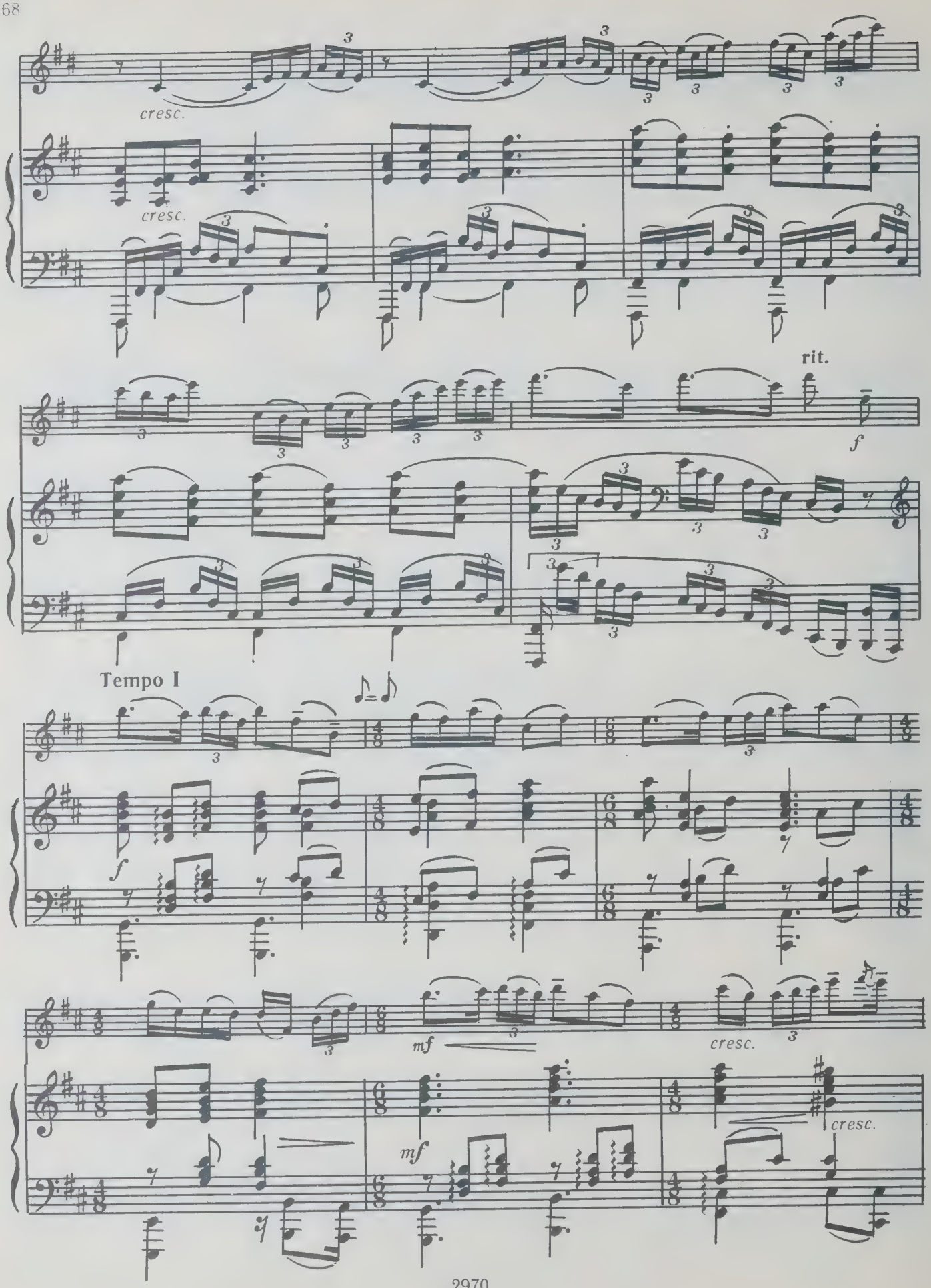
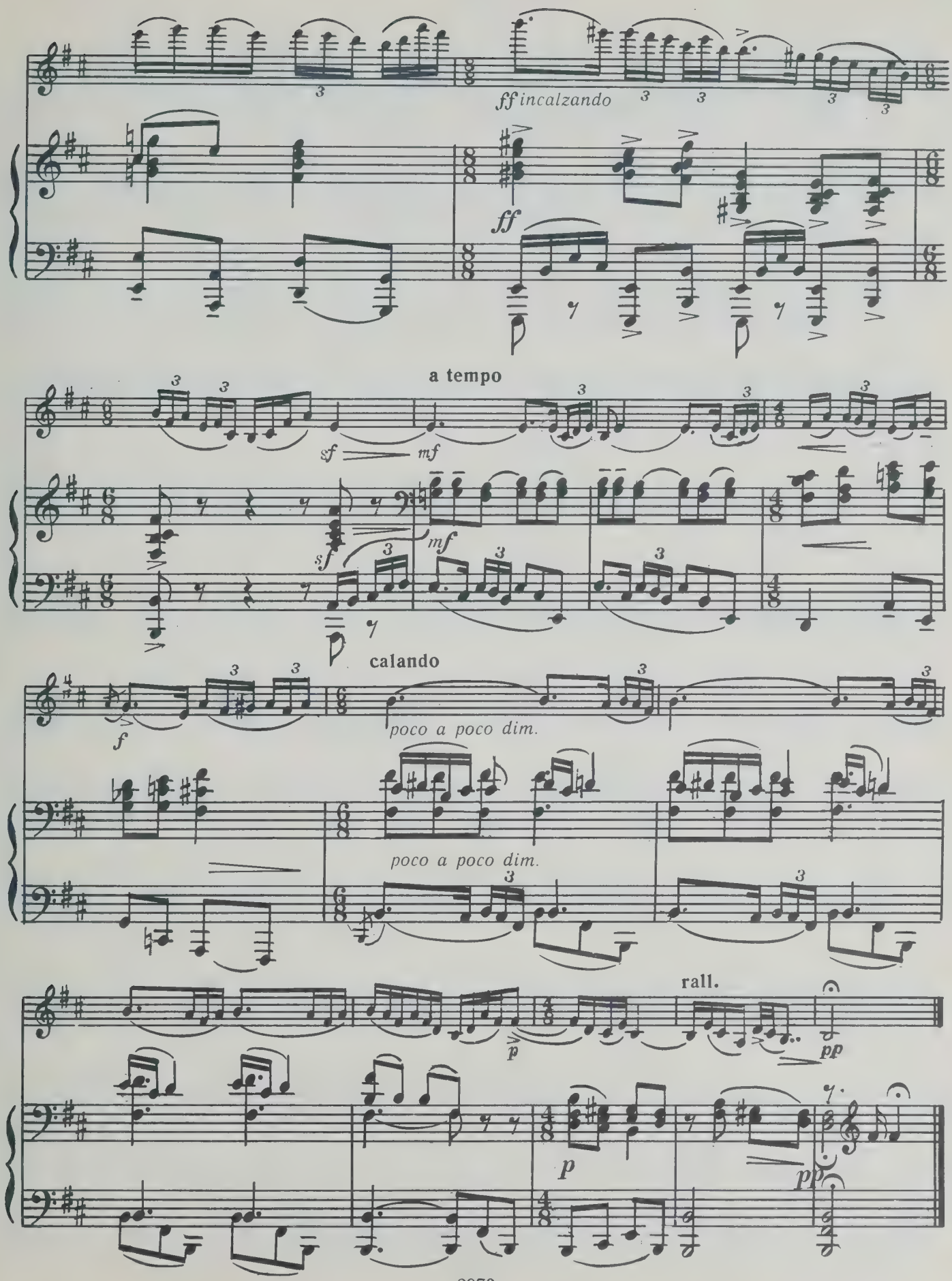
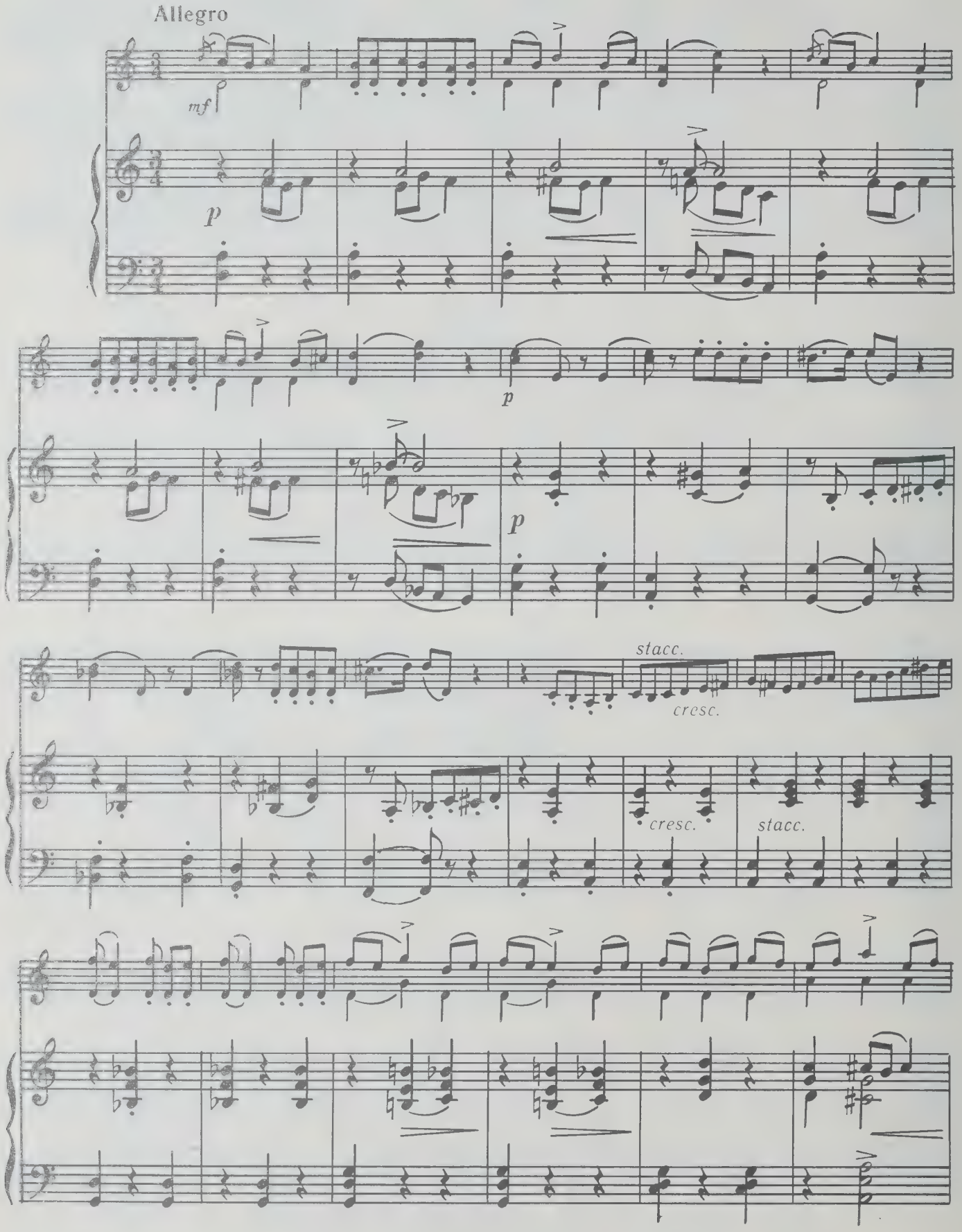

mf
mp dolce animato
pp
mf
dim.
p
cresc.
mf
dim.
p
poco espr.
cresc.
f

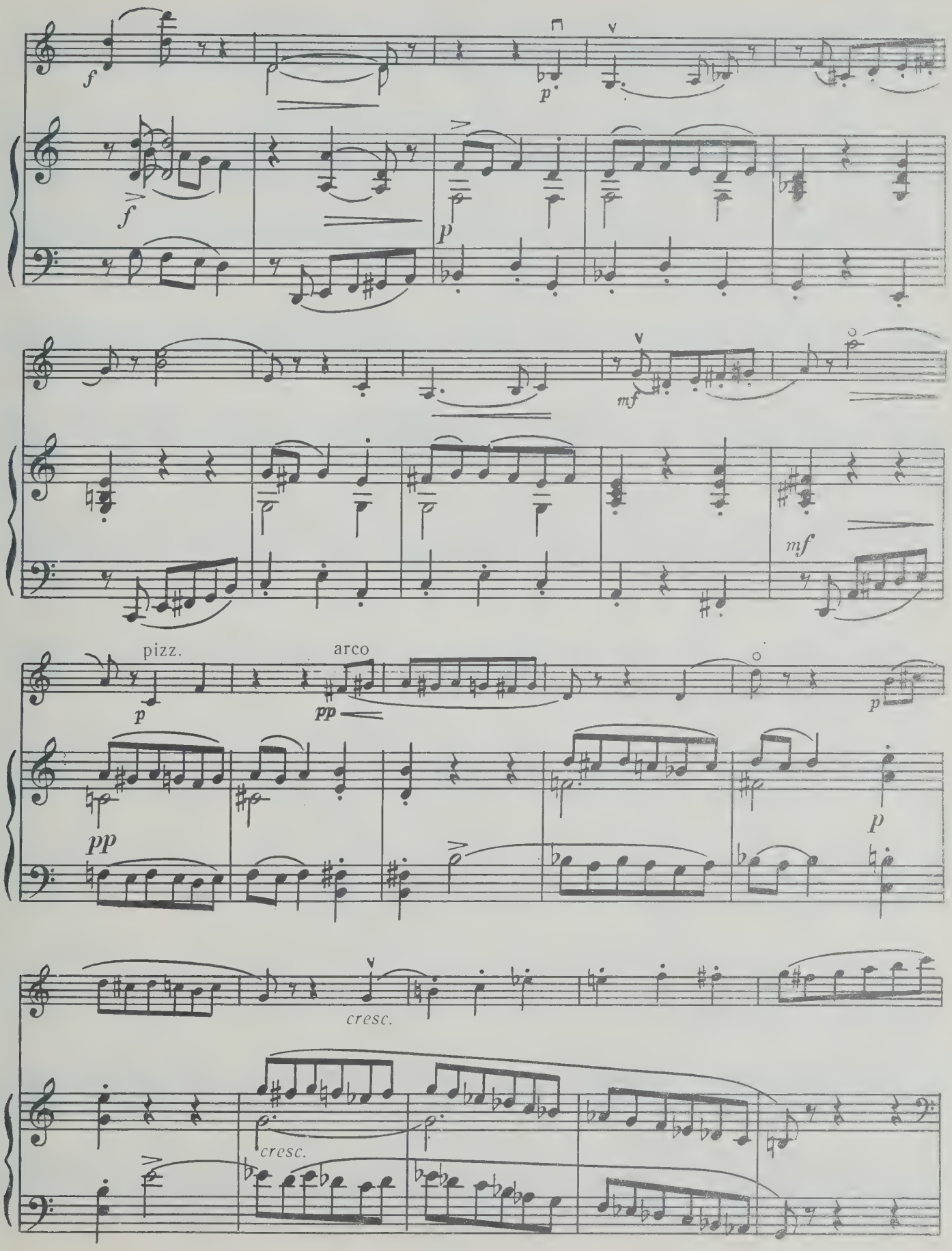

Più lento
IV
largamente
ff
sf
mf
p
f
rit.
a tempo
pp
animando poco a poco
poco a poco

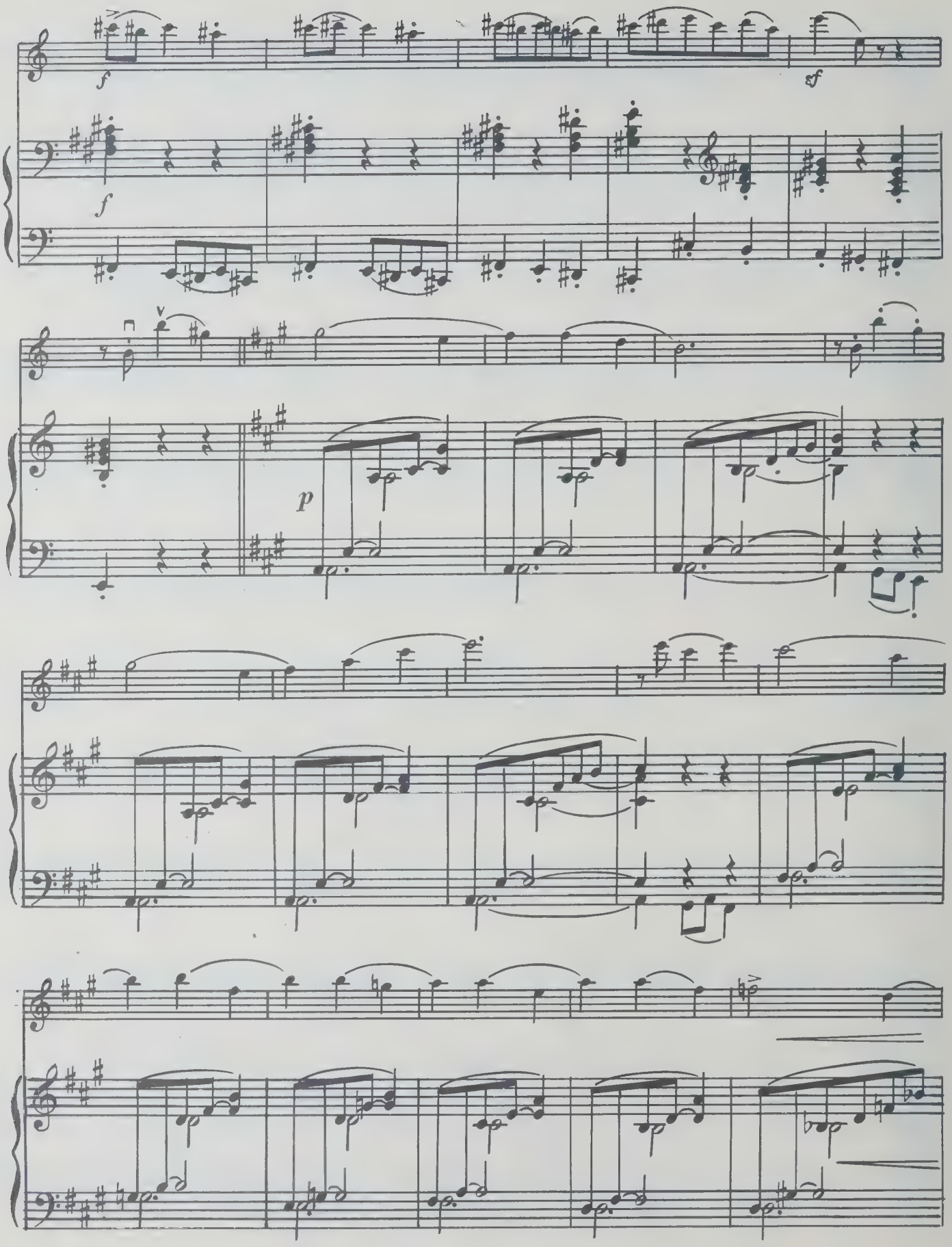

cresc.
cresc.
rit.
f
Tempo I
f
mf
cresc.
mf
cresc.

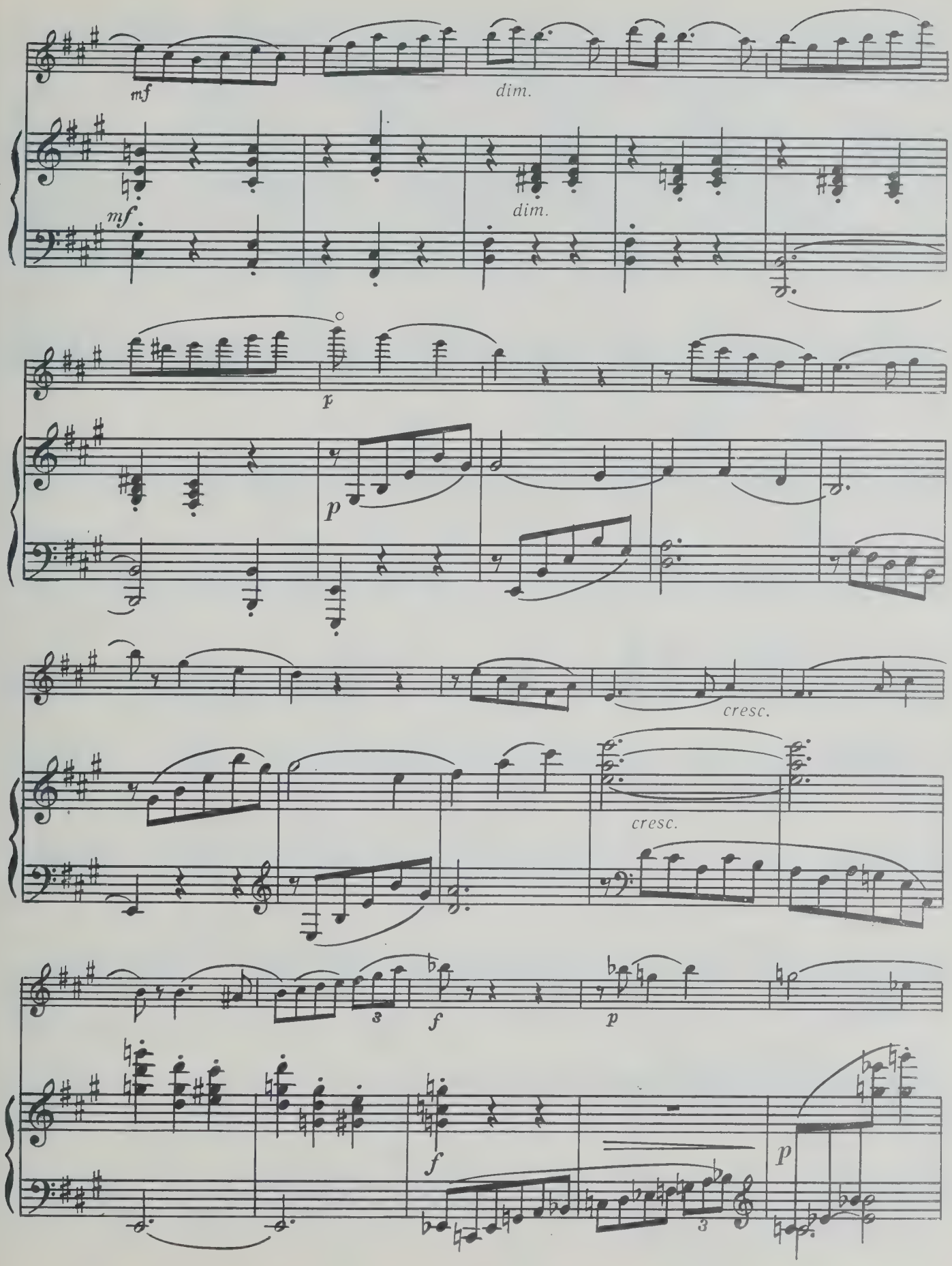

ff incalzando
ff
a tempo
sf
mf
sf
mf
calando
f
poco a poco dim.
poco a poco dim.
rall.
p
pp
p
pp

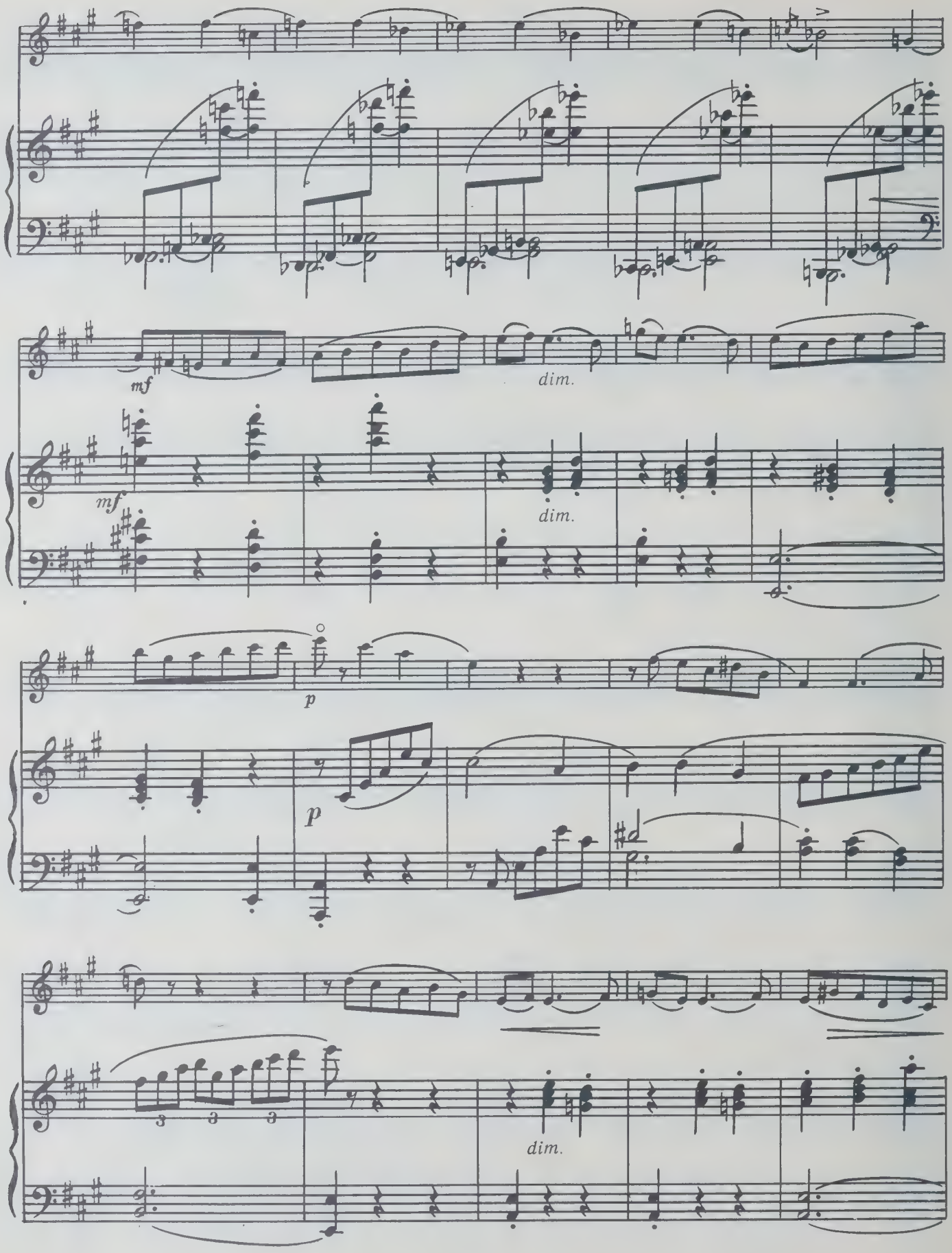
II

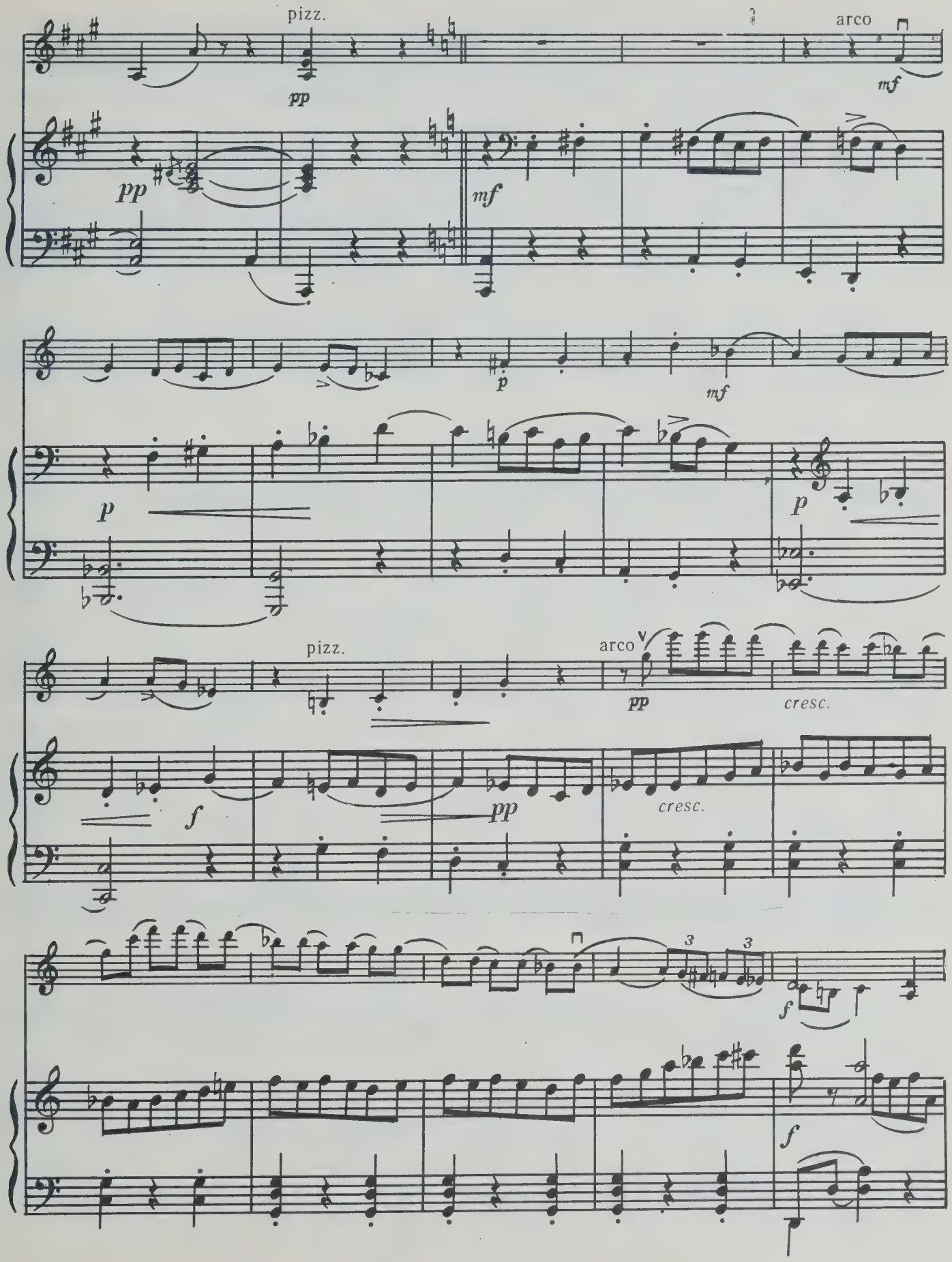


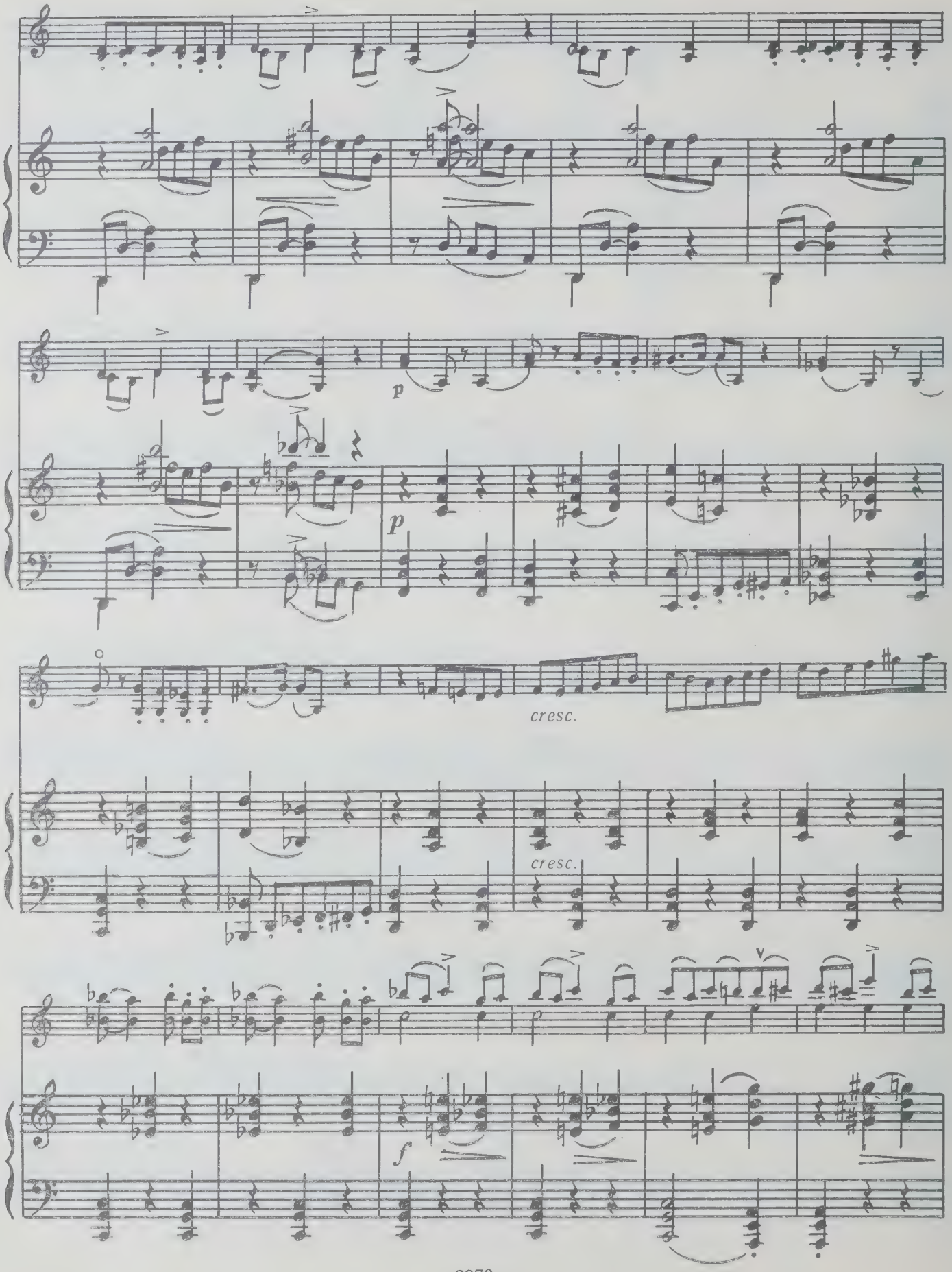

f
p
f
p
mf
mf
pizz.
arco
p
pp
p
pp
p
cresc.
cresc.

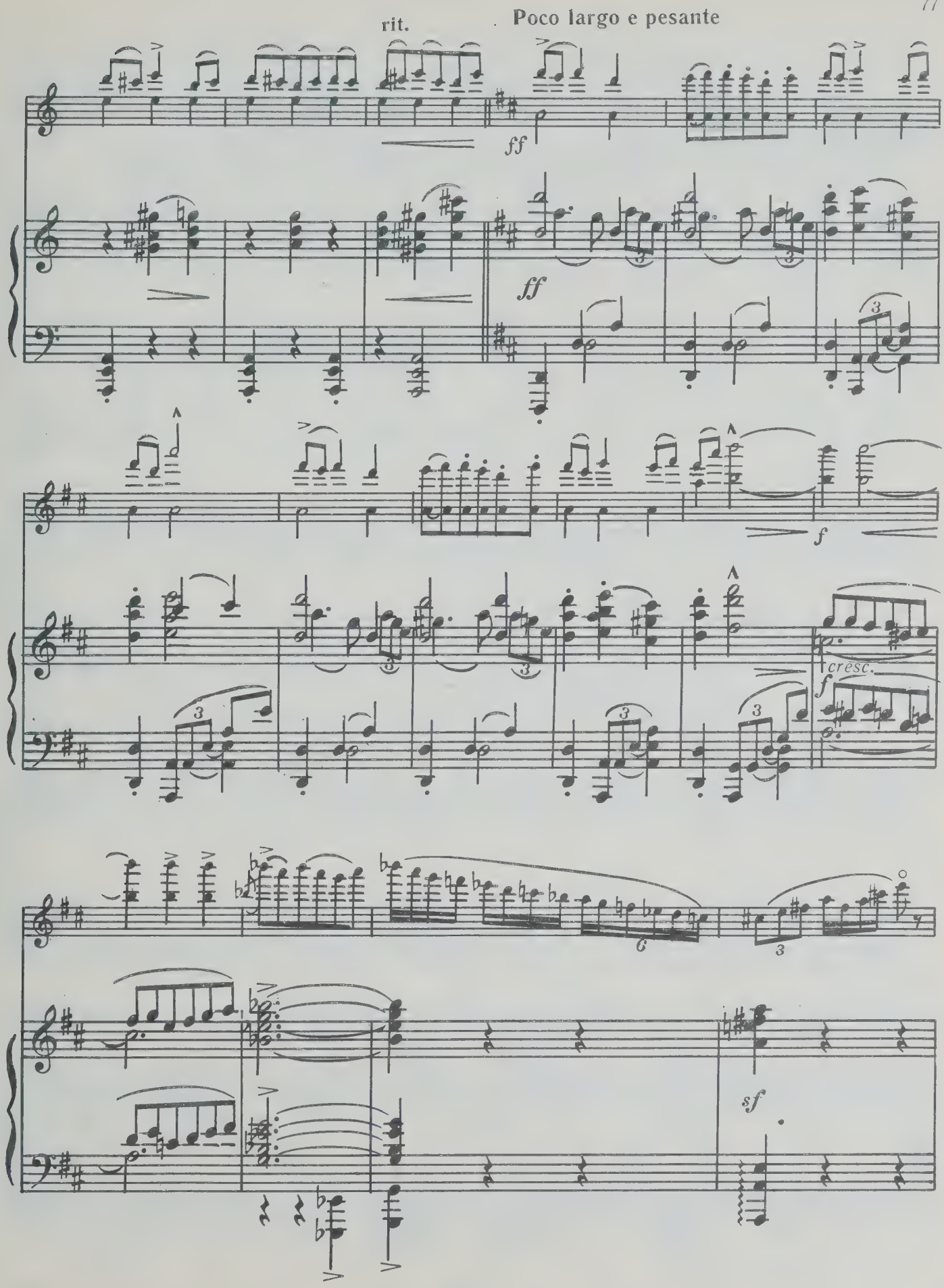

f
sf
f
p

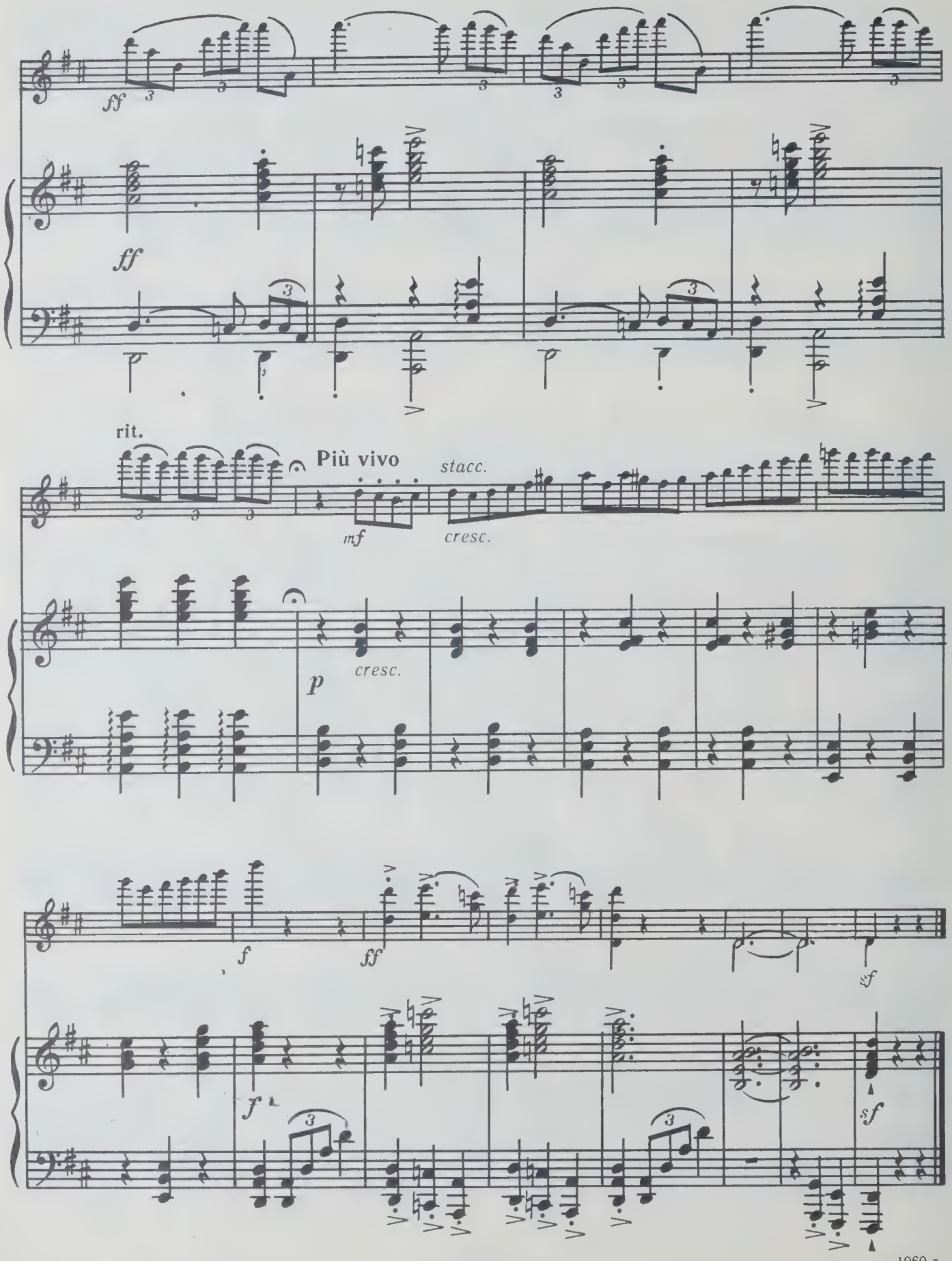

mf
dim.
mf
dim.
p
p
cresc.
cresc.
3
f
p
f
p
3


mf
dim.
mf
dim.
p
p
dim.


pizz.
arco
pp
mf
pp
mf
p
mf
p
p
pizz.
arco
pp
cresc.
f
pp
cresc.
3
3
f
f

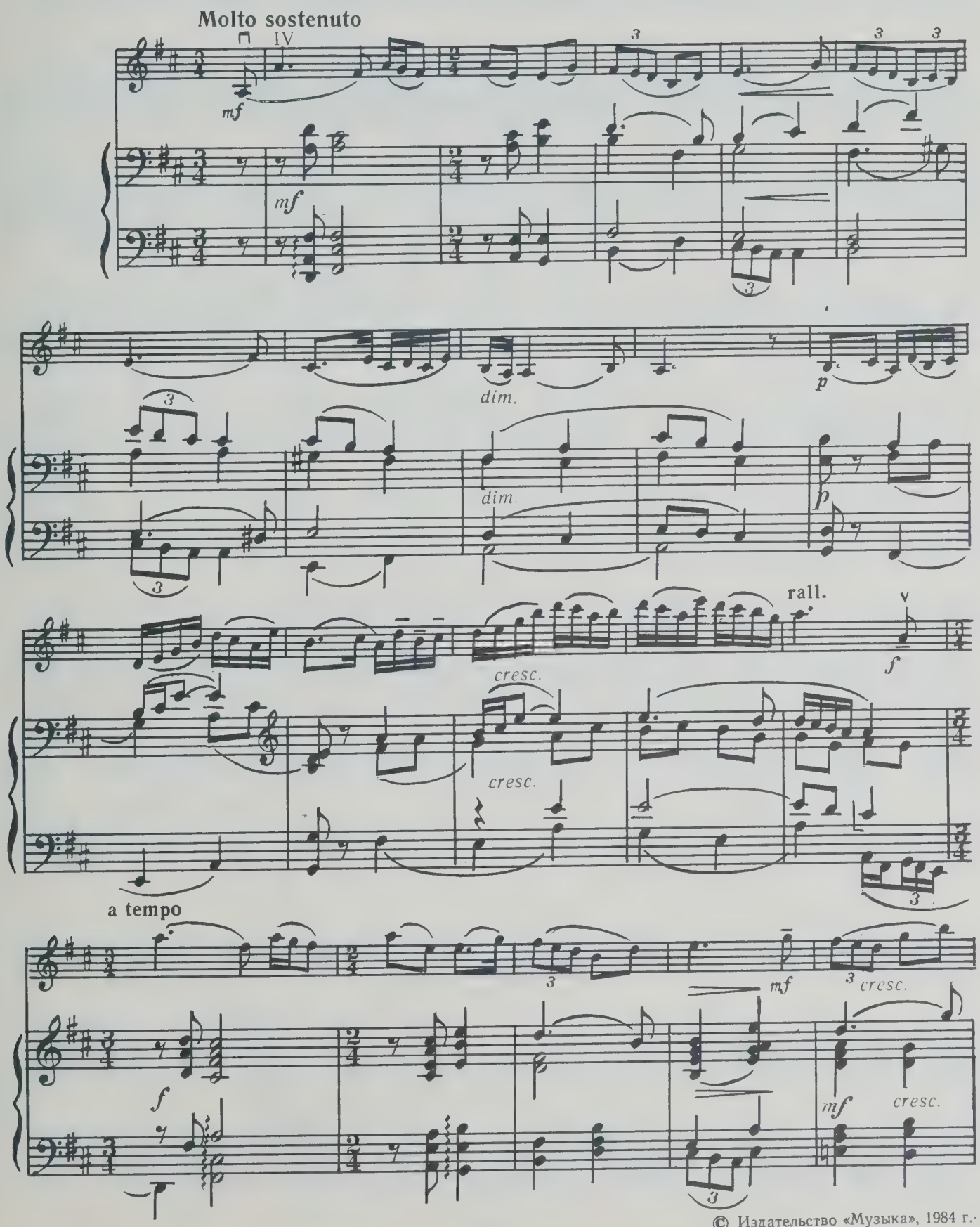

p
p
cresc.
cresc.
f


rit.
Poco largo e pesante
ff
ff
f
cresc.
f
sf



1969 г.

MOLTO SOSTENUTO — ALLEGRO VIVO — MOLTO SOSTENUTO



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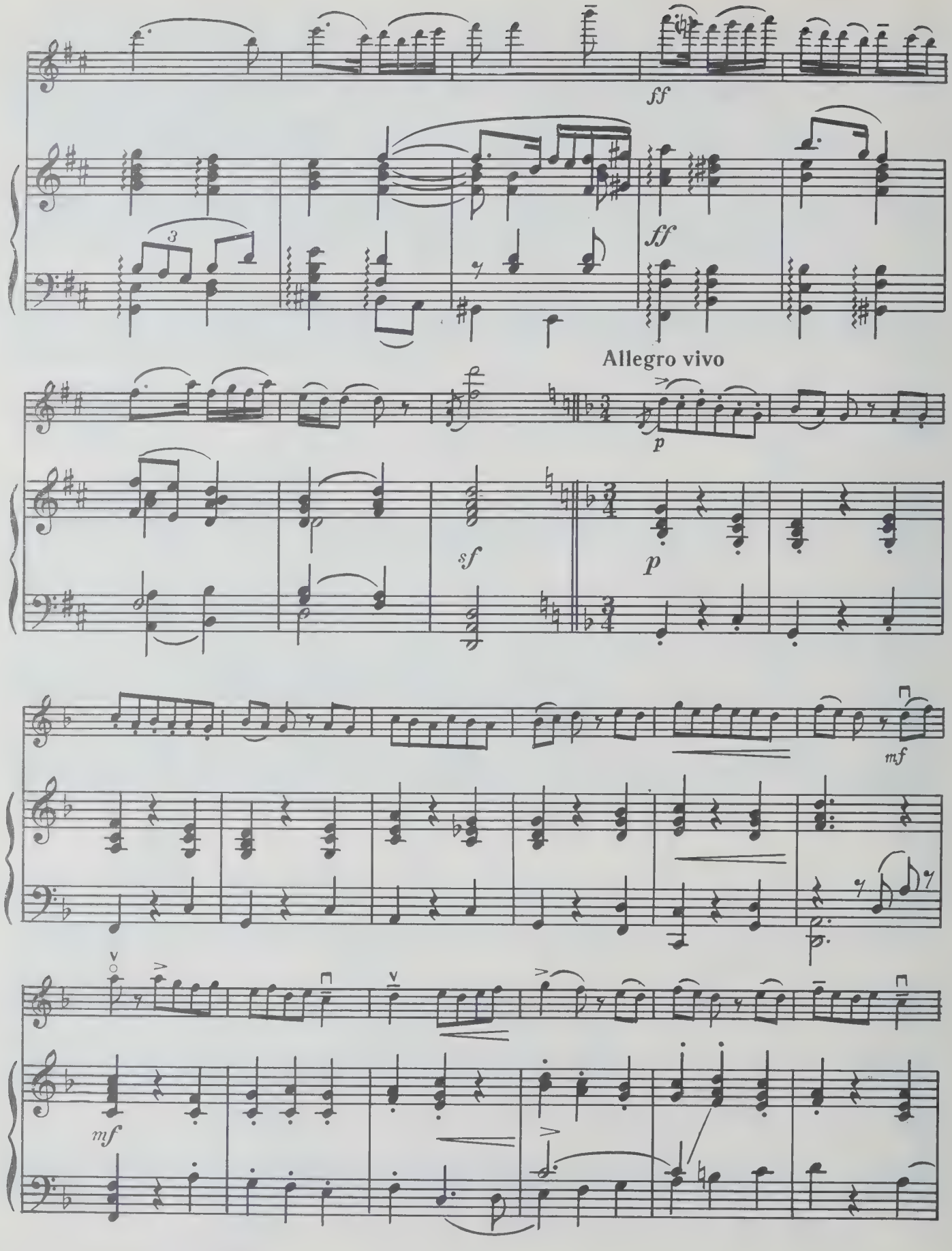
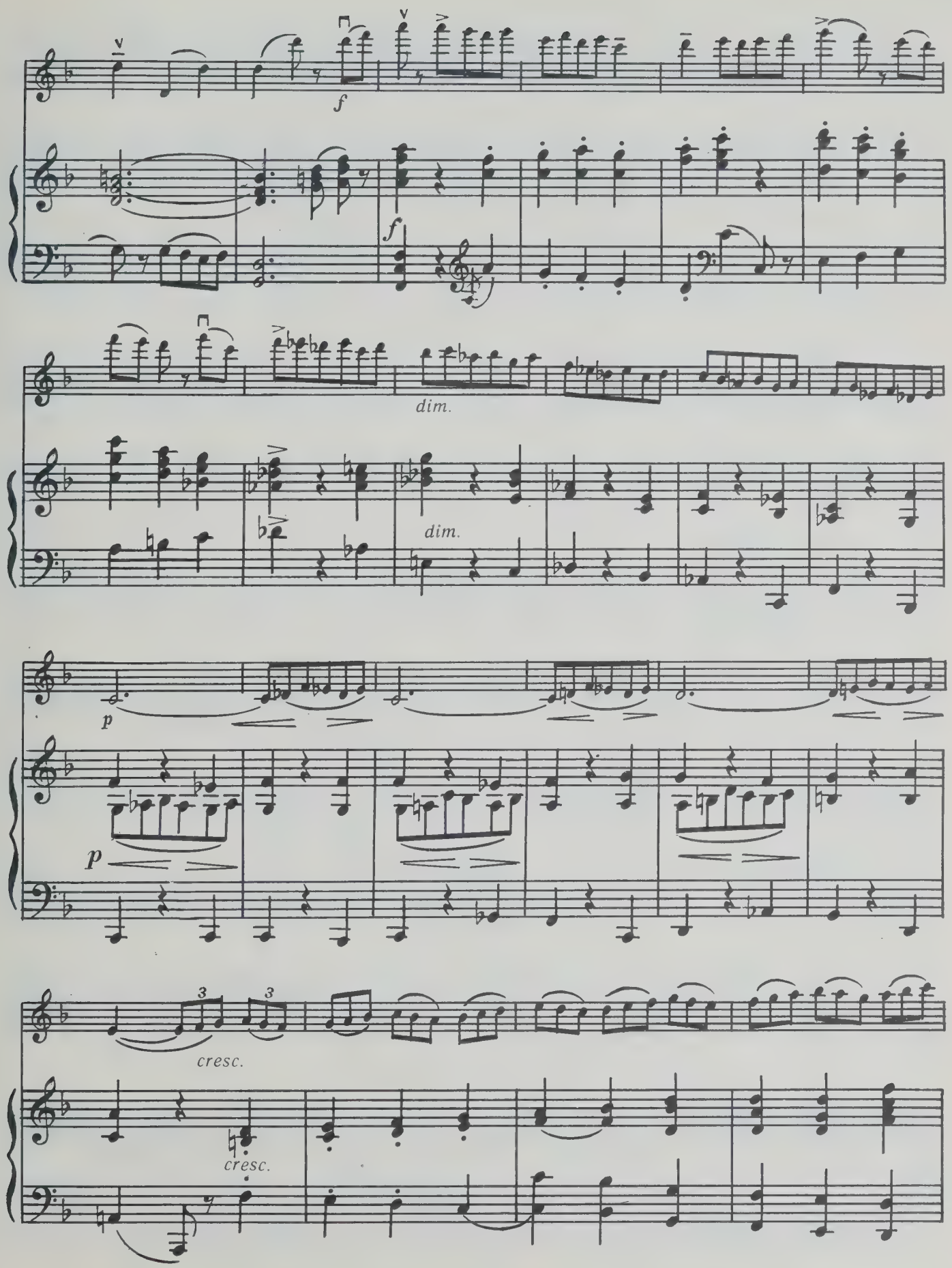
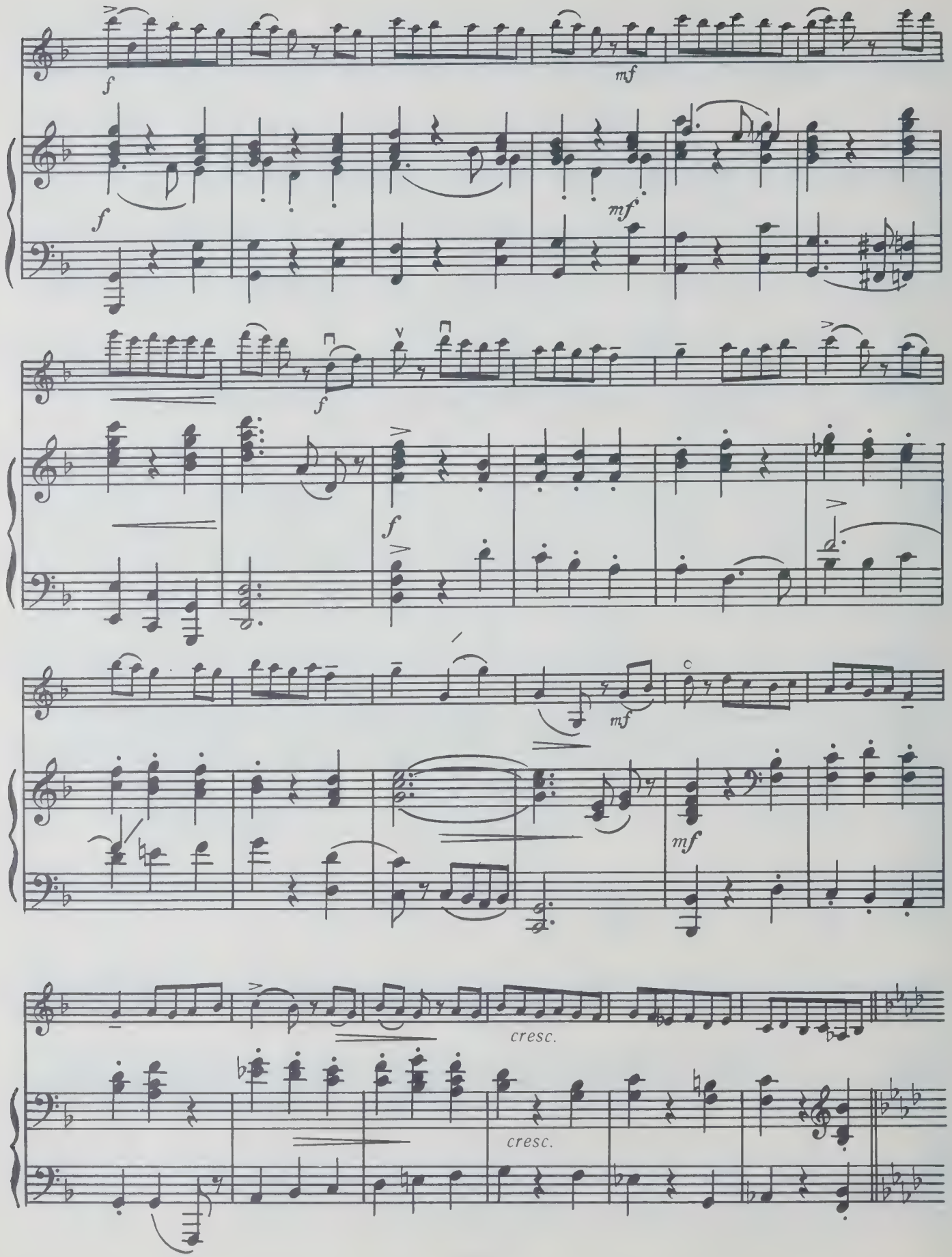
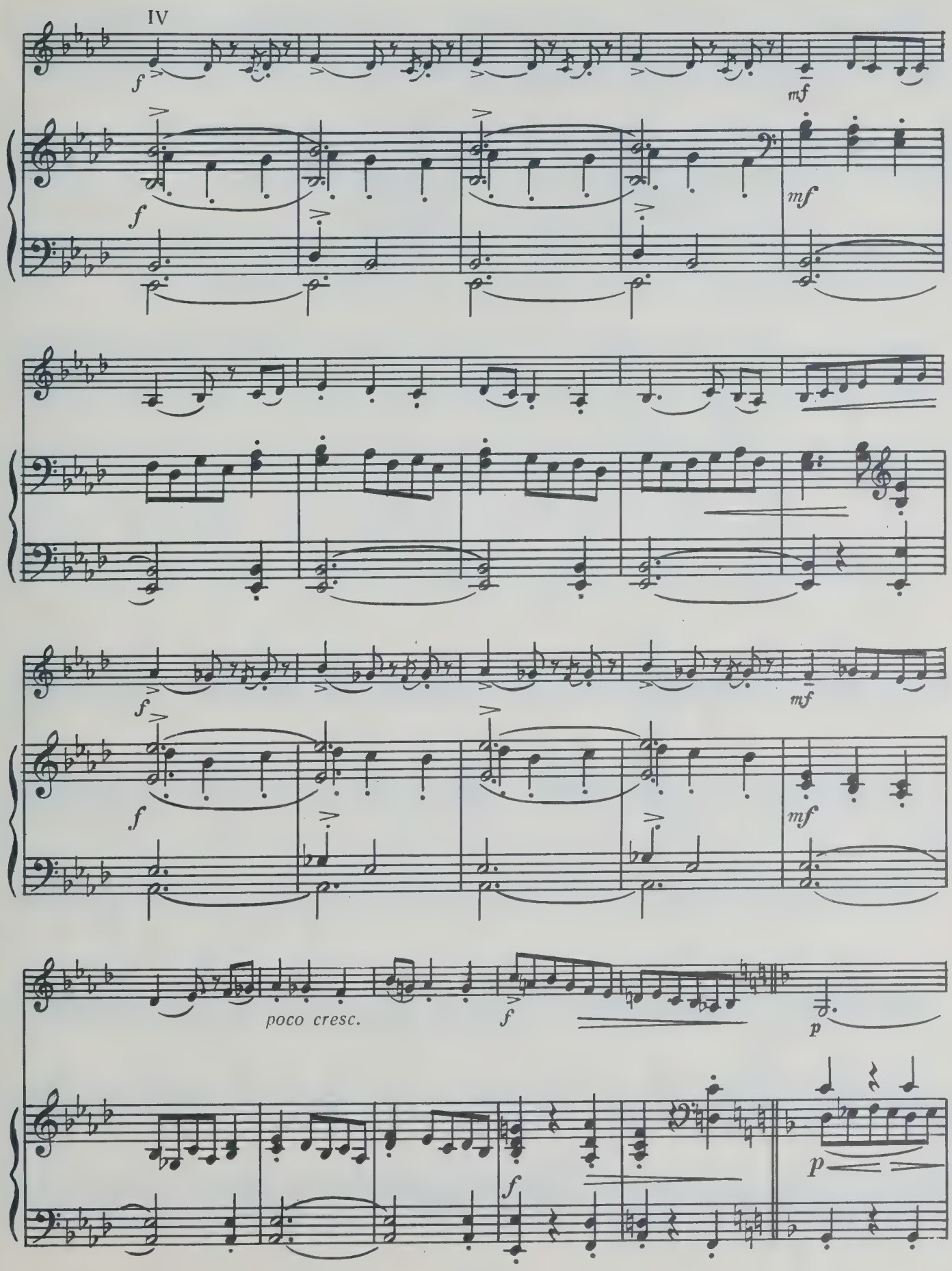
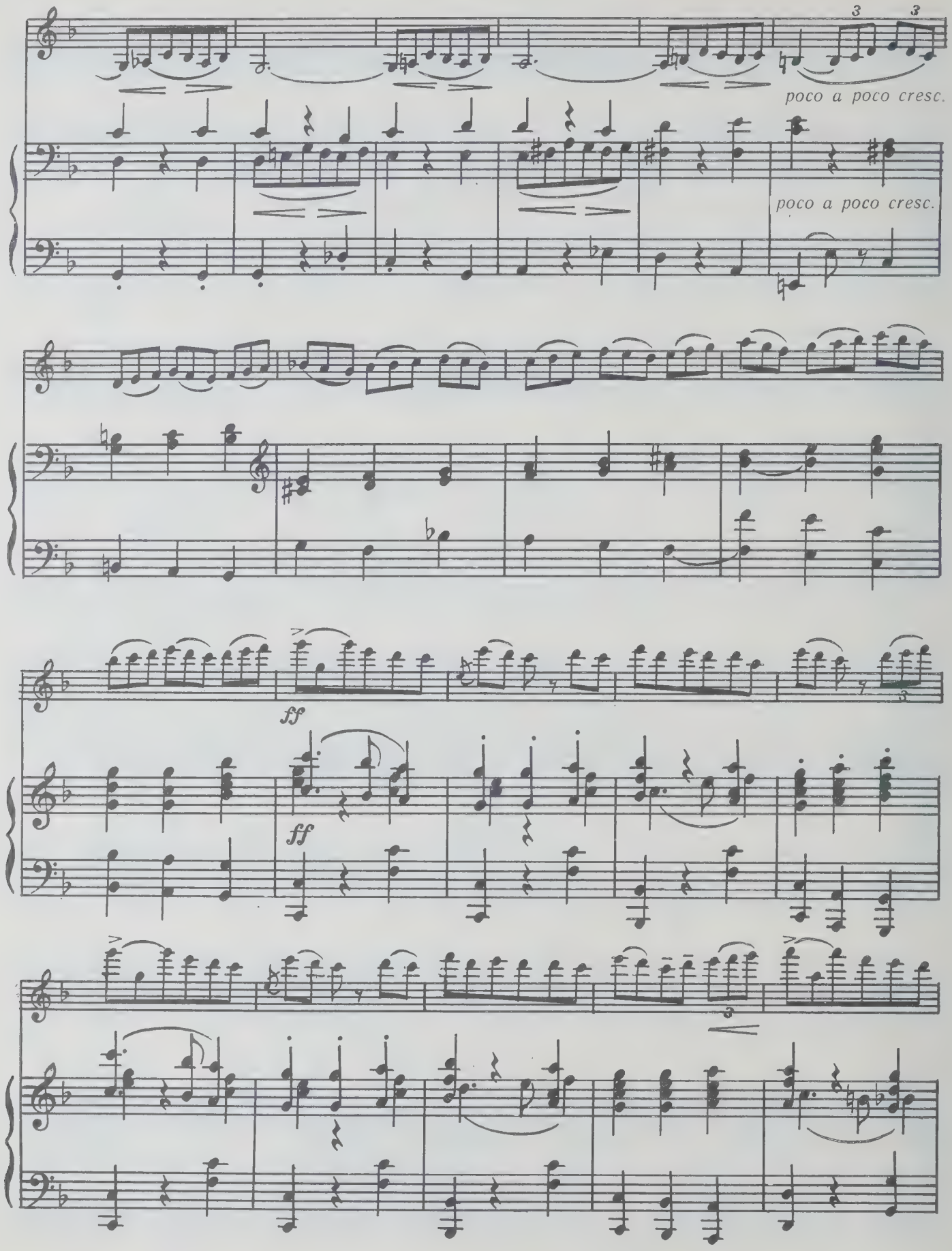
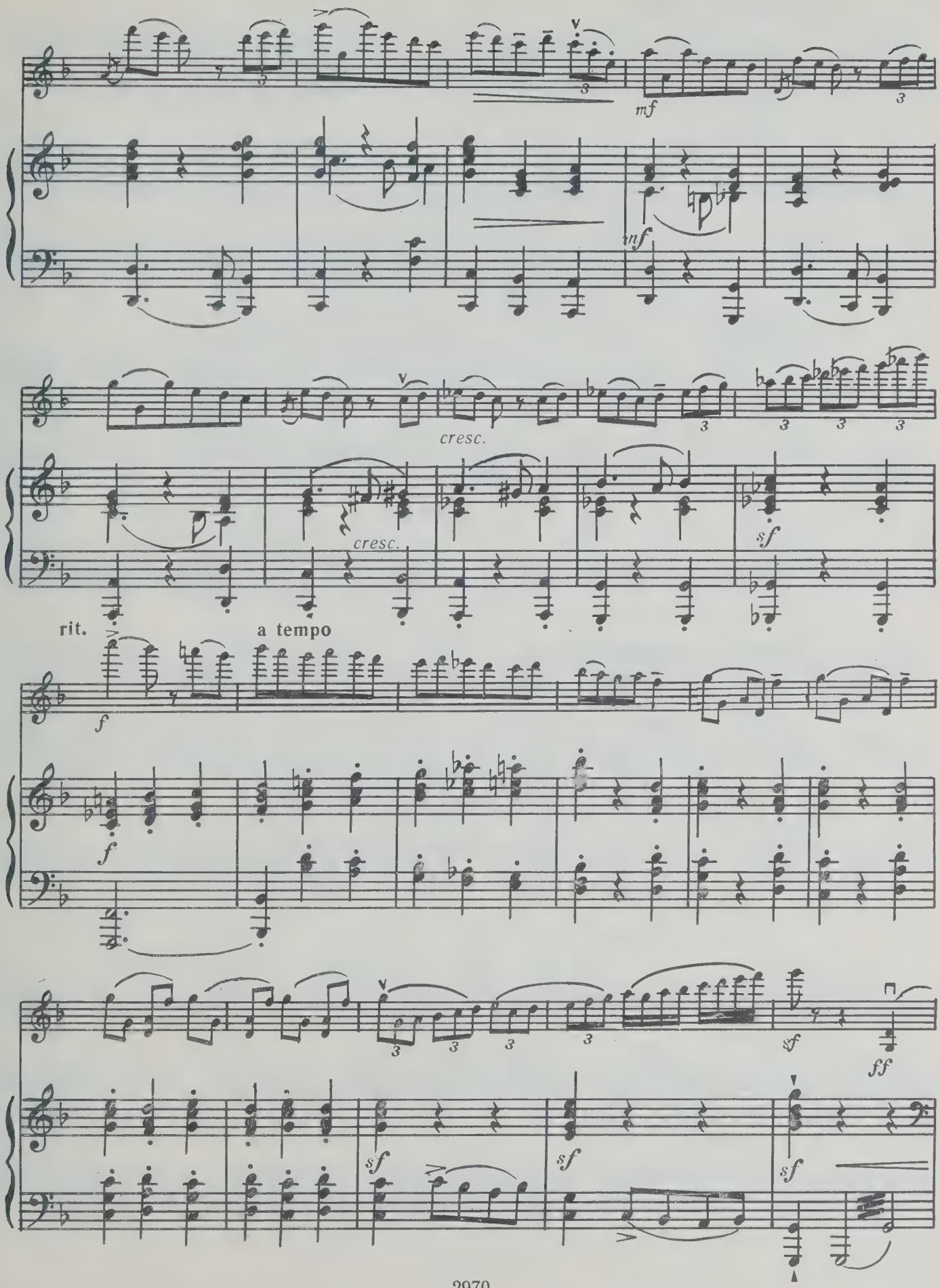

ff
ff
3
Allegro vivo
p
sf
p
mf
mf


f
f
dim.
dim.
p
p
cresc.
cresc.


f
mf
f
mf
f
f
mf
mf
cresc.
cresc.


IV
f
mf
f
mf
f
mf
f
mf
poco cresc.
f
p
f
p


poco a poco cresc.
poco a poco cresc.
ff
ff


mf
mf
cresc.
cresc.
sf
rit.
a tempo
f
f
sf
ff
sf
sf
sf

poco a poco rallentando

ff *poco f* *dim.* *p* *mf*

Molto sostenuto

III

p

p dolce

poco espr.

rall.

mf lunga

mf lunga

ПРИМЕЧАНИЯ

Меланхолический вальс (1933). Публикуется впервые. Имеется также несколько более ранних вариантов.

Маленький вальс (1933?). Публикуется впервые. Имеется также более ранний вариант и авторская версия для фортепиано.

Баллада (1938). Напечатана в 1940 г. в Таллине издательством Эстонского культурного фонда. Впоследствии автором были внесены в текст поправки, большинство из них учтено в настоящем издании.

Три пьесы: Лирическая песня, Мелодия, Каприччио (1949). Лирическая песня и Каприччио напечатаны в сборнике «Пьесы для скрипки и фортепиано» (Педагогический репертуар музыкального училища, вып. 3, М., 1962), ранний вариант первой пьесы — в сборнике «7 пьес для скрипки в сопровождении фортепиано» (Таллин, 1951), Мелодия публикуется впервые. Имеются также более ранние варианты всех пьес. Впоследствии Эллер сделал переложение Каприччио для скрипки с оркестром.

Свадебная песня и Танец (1951). Публикуется впервые. Первая пьеса существует в двух различных версиях, в настоящем издании публикуется вторая. Имеются более ранние варианты этих пьес. В первой из них использована эстонская народная песня, известная по хору М. Хярма «Свадебное веселье».

Танец G-dur (1953?). Публикуется впервые. Имеется более ранний вариант, а также авторские версии для фортепиано и струнного оркестра. В пьесе использована мелодия эстонского народного танца «Ристпулгатантс».

Sostenuto (до 1954). Публикуется впервые. Имеется авторское переложение для струнного квартета.

Adagio (1956). Публикуется впервые. Существует также два более ранних варианта.

Sostenuto e Allegro (1969). Публикуется впервые. Произведение первоначально было задумано автором как две части оставшейся неоконченной третьей сонаты для скрипки и фортепиано. Имеется также более ранний вариант.

Molto sostenuto — Allegro vivo — Molto sostenuto (без даты). Публикуется впервые. Имеется также более ранний вариант.

Большинство автографов, использованных в настоящем издании, находится в Музее театра и музыки в Таллине. Некоторые автографы, ранее принадлежавшие скрипачу, профессору В. Алумэ, находятся в частном собрании.

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Хейно Янович Эллер

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для скрипки и фортепиано

Том 2

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3 р. 10 к.

UNIVERSITY OF
Violin
EDWARD
MUSIC

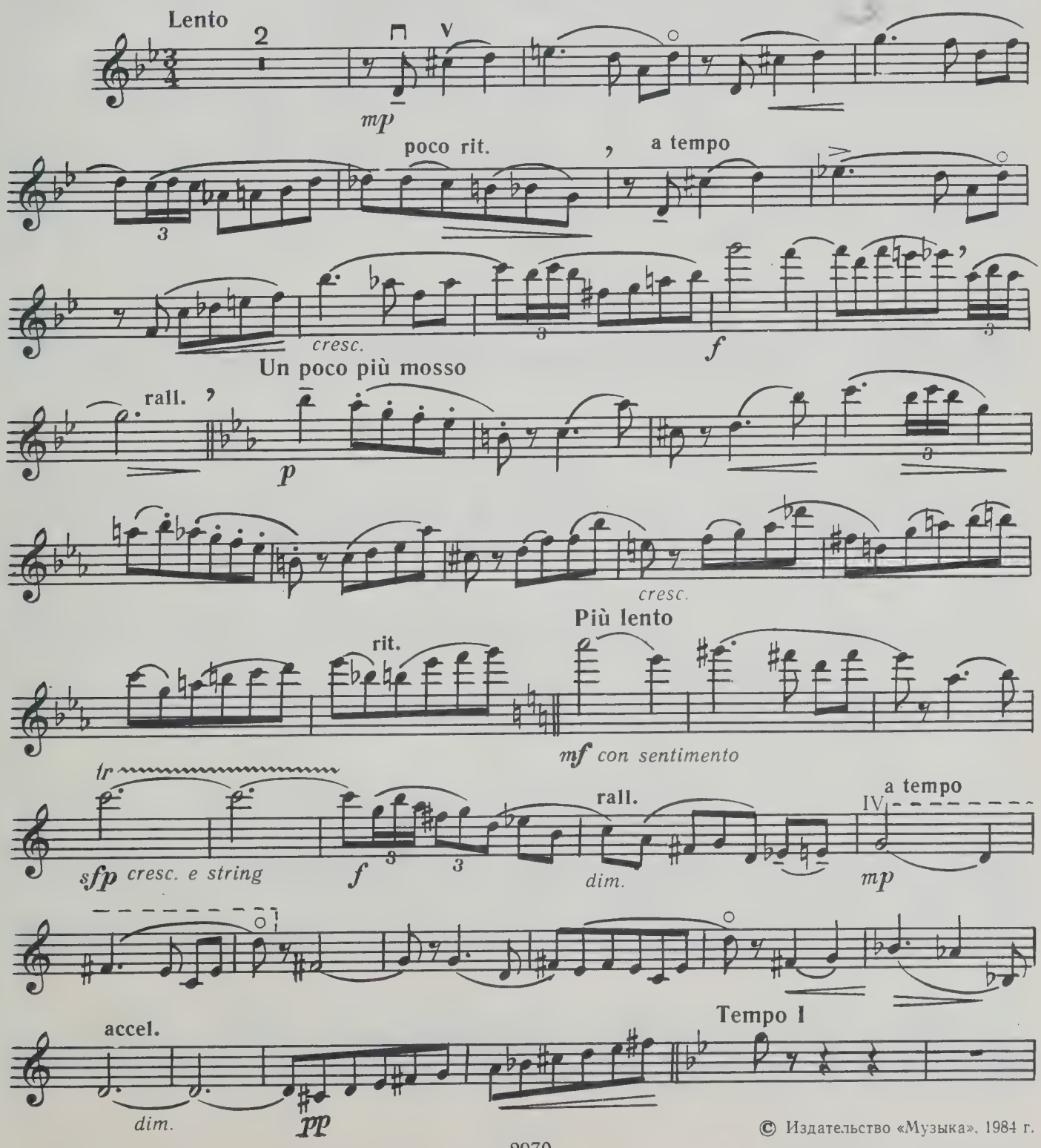
ПЬЕСЫ ДЛЯ СКРИПКИ И ФОРТЕПИАНО
PALAD VIIULILE JA KLAVERILE

Violino

Х. ЭЛЛЕР
H. ELLER

ОСТ 29 1984

МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС
VALSE MÉLANCOLIQUE



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Violino

espr.

poco rit.

cresc.

f

meno mosso

mp

p

poco allegro

pp

mf

rall.

III più lento

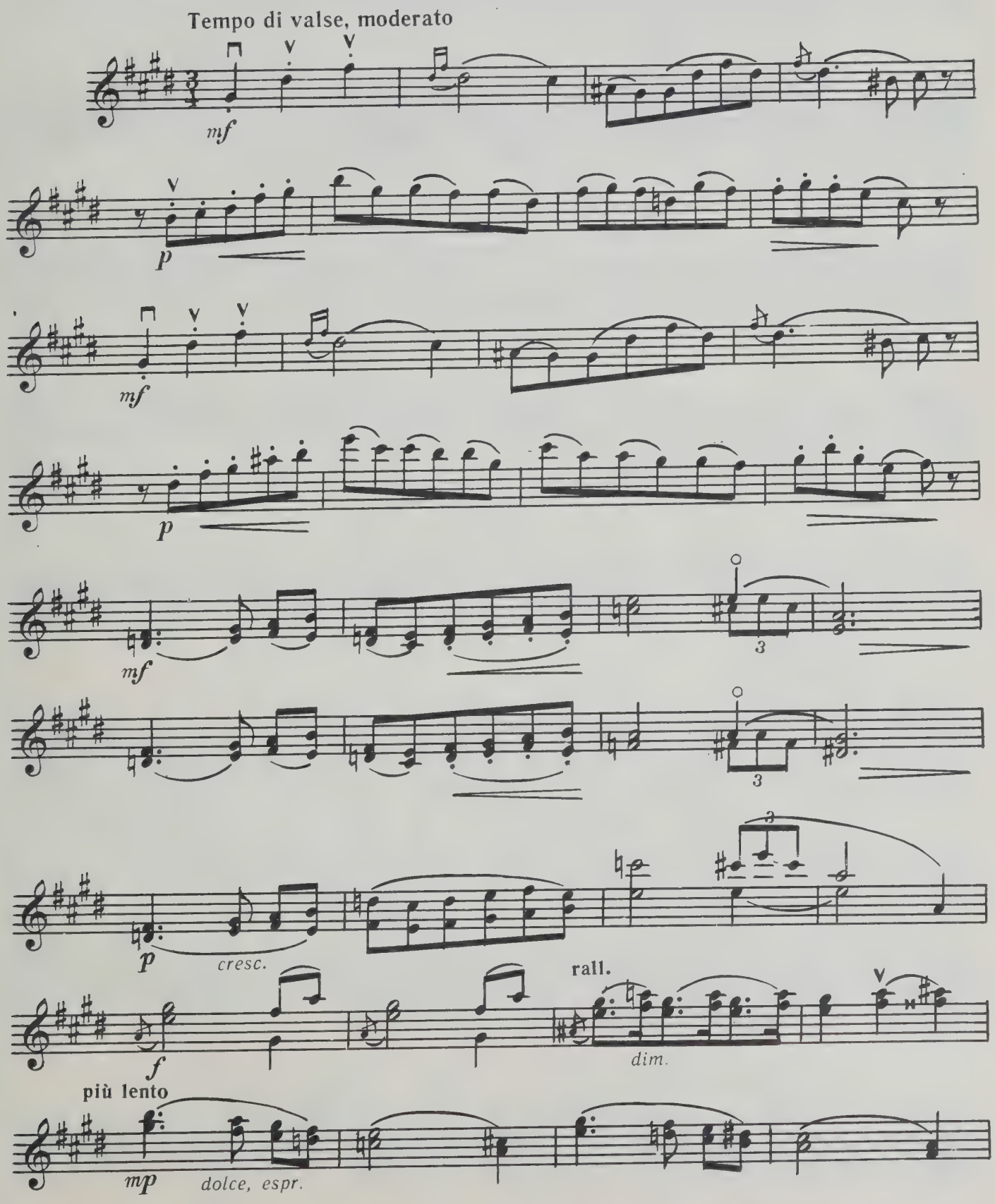
p

pp

1933 г.

Violino

МАЛЕНЬКИЙ ВАЛЬС
VÄIKE VALSS



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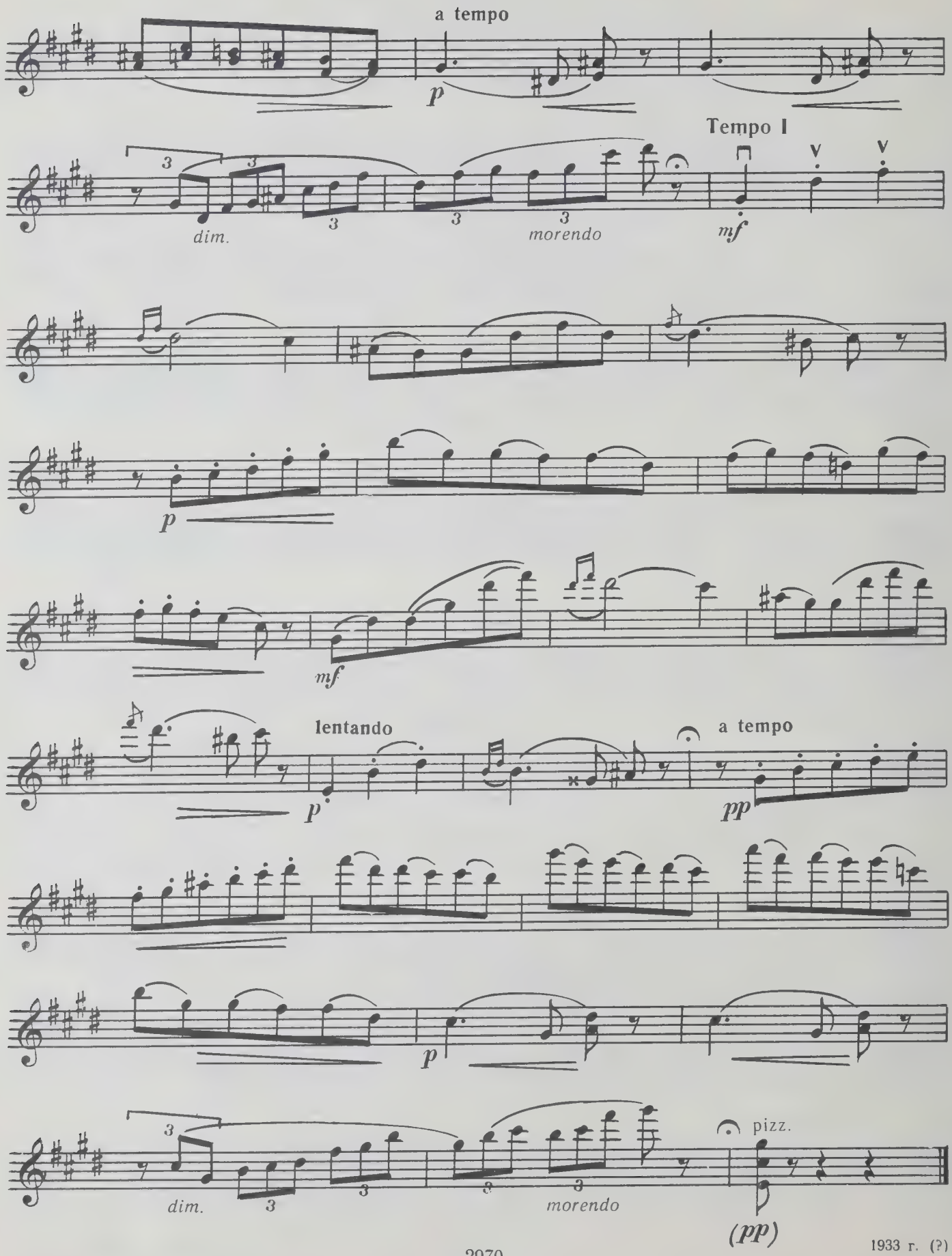
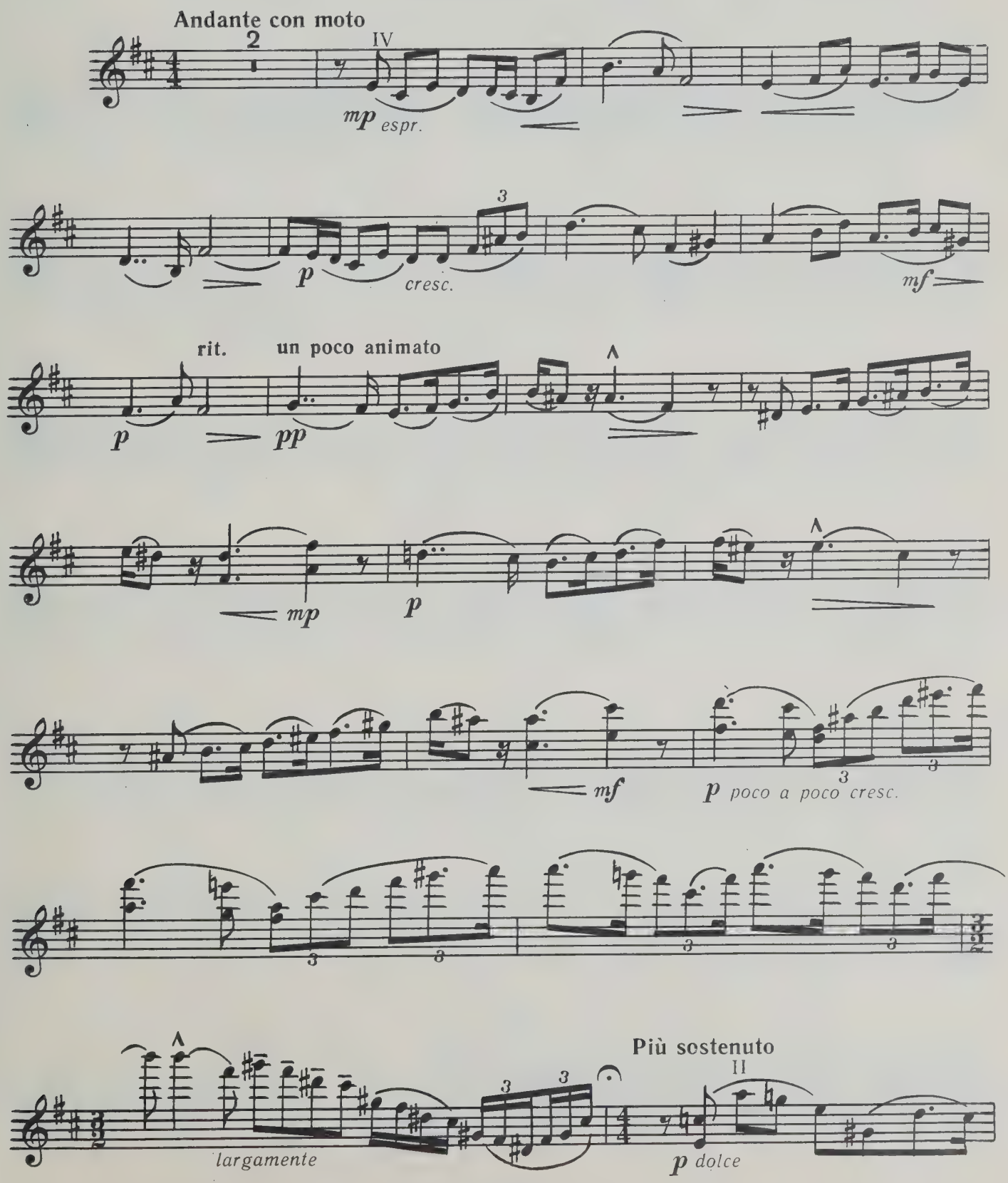
Violino

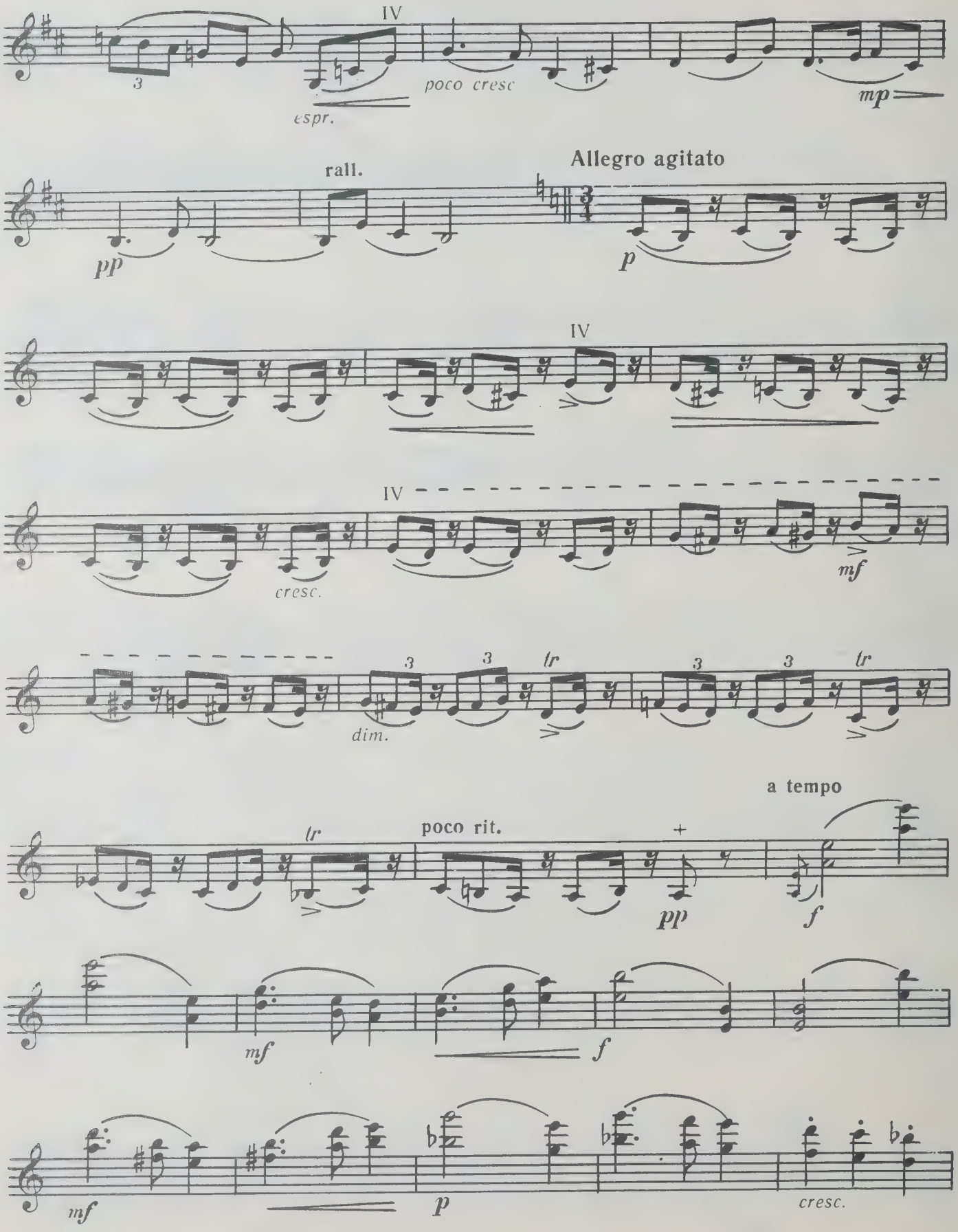


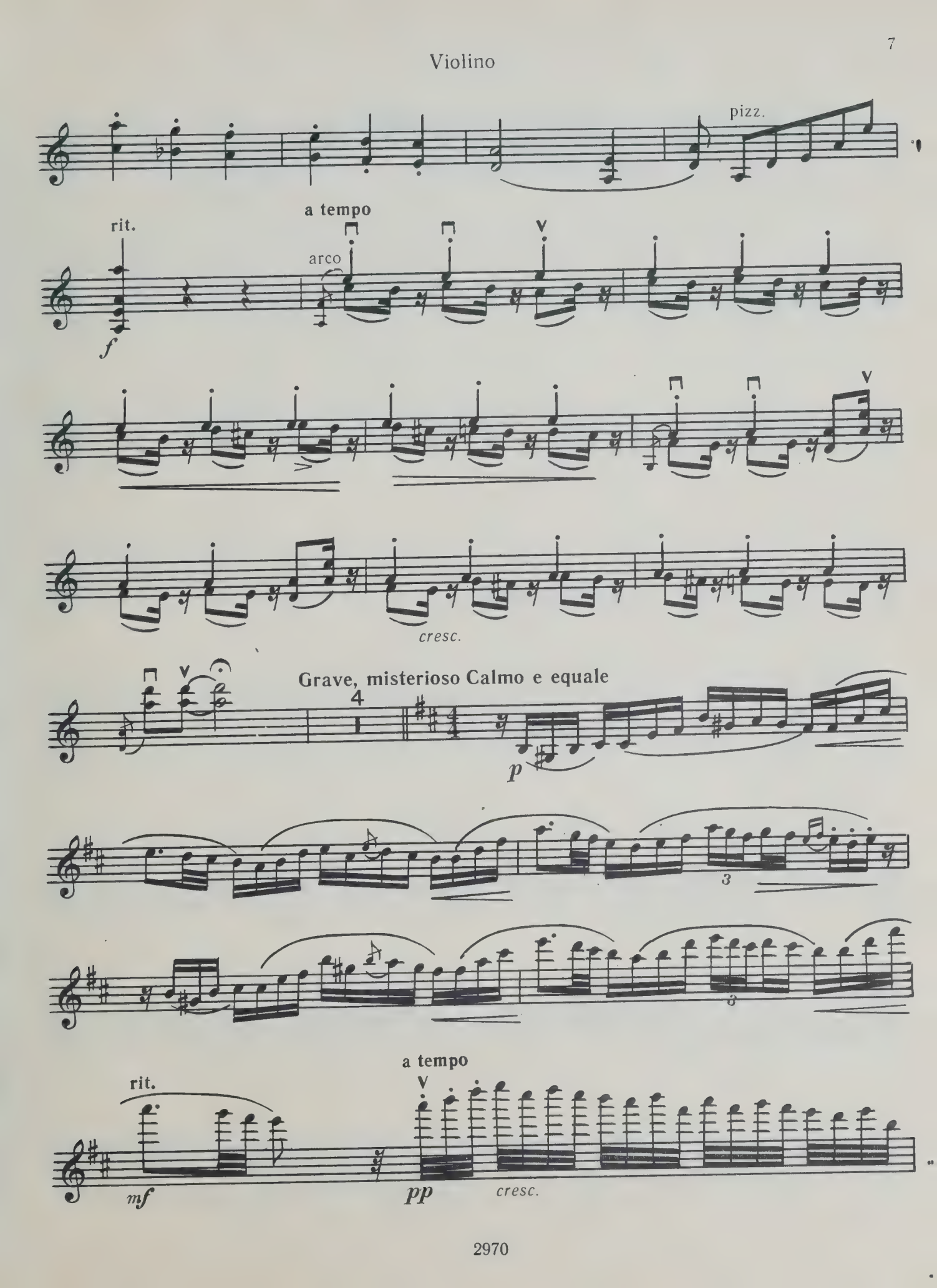
1933 г. (?)

БАЛЛАДА
BALLAAD

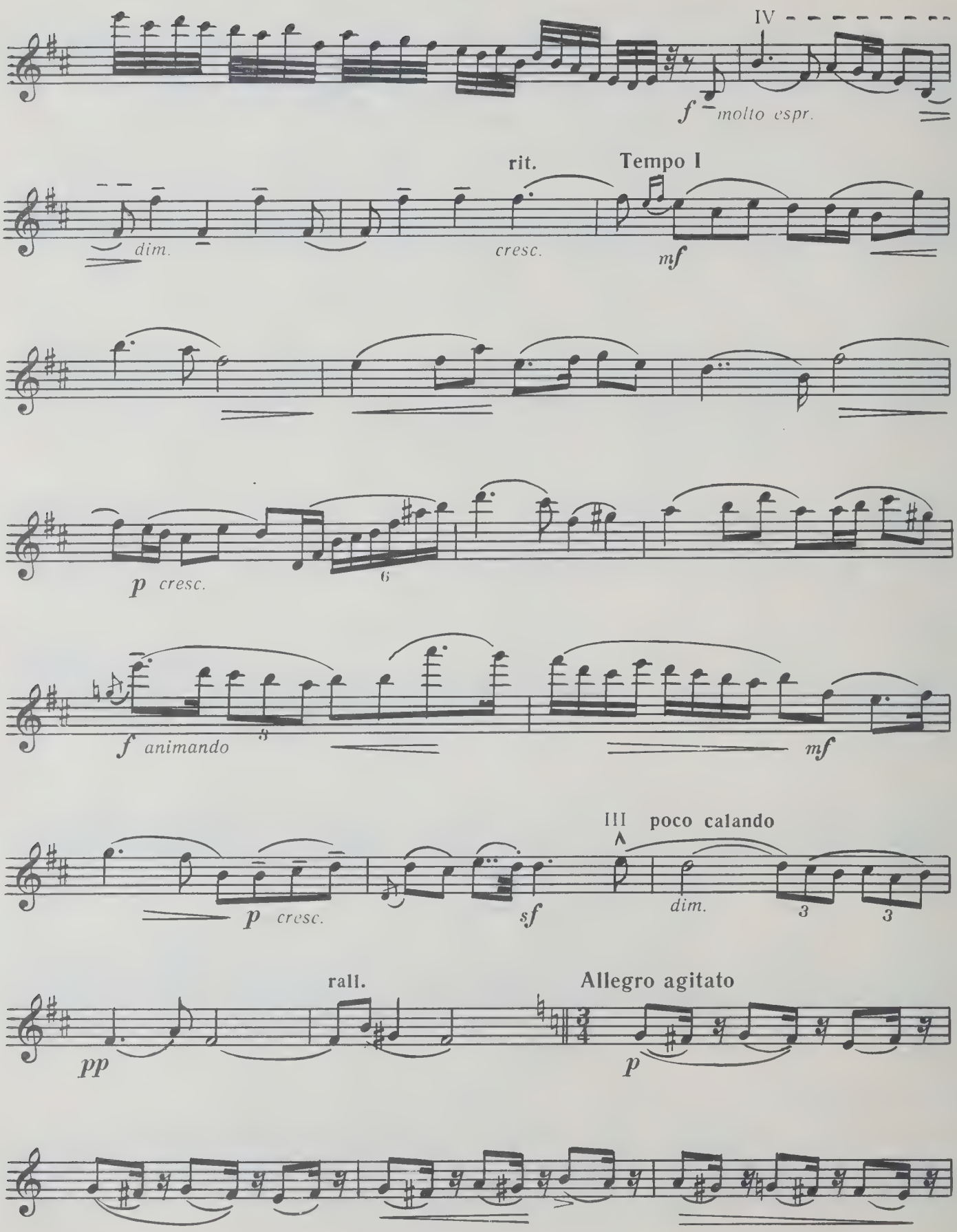


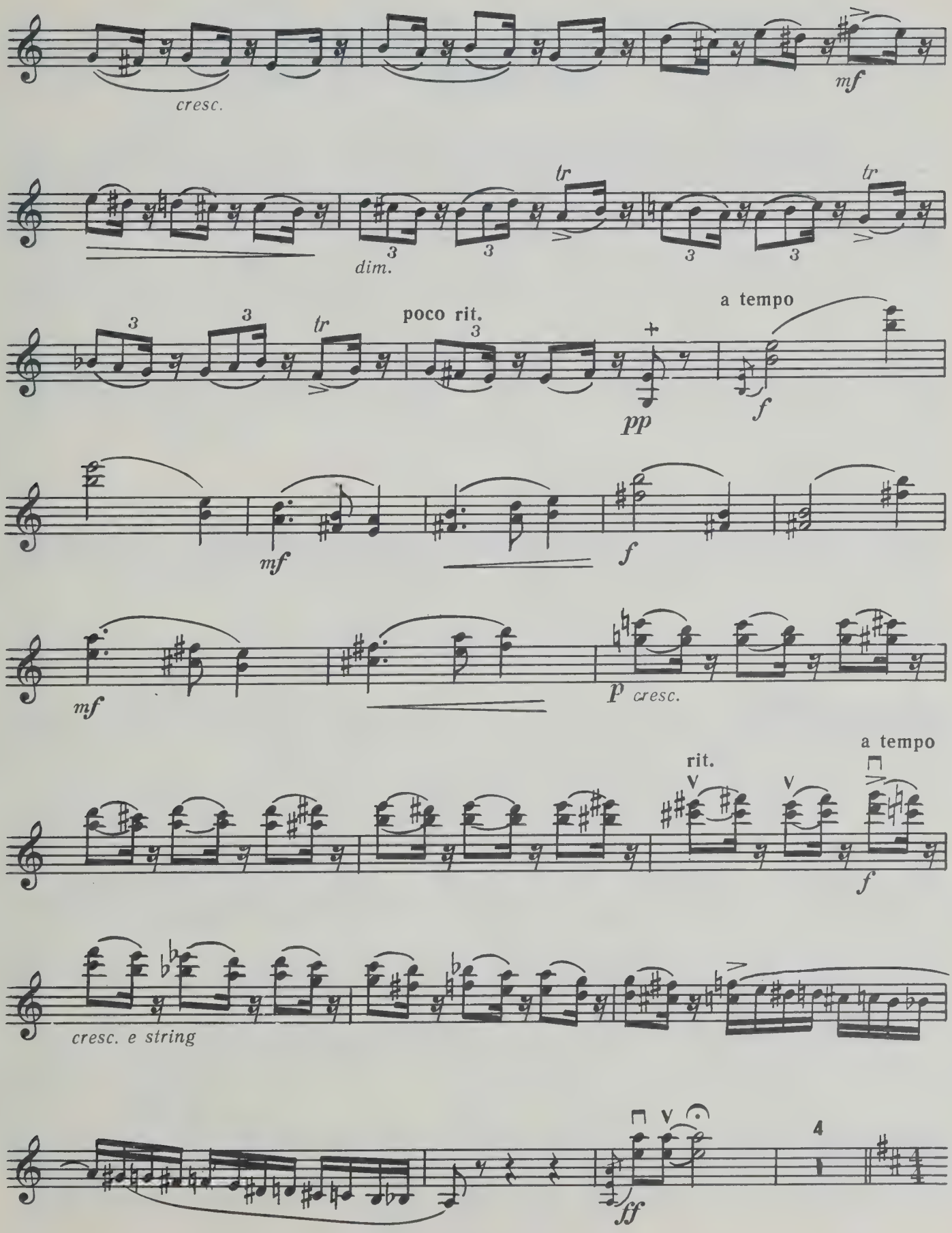
Violino

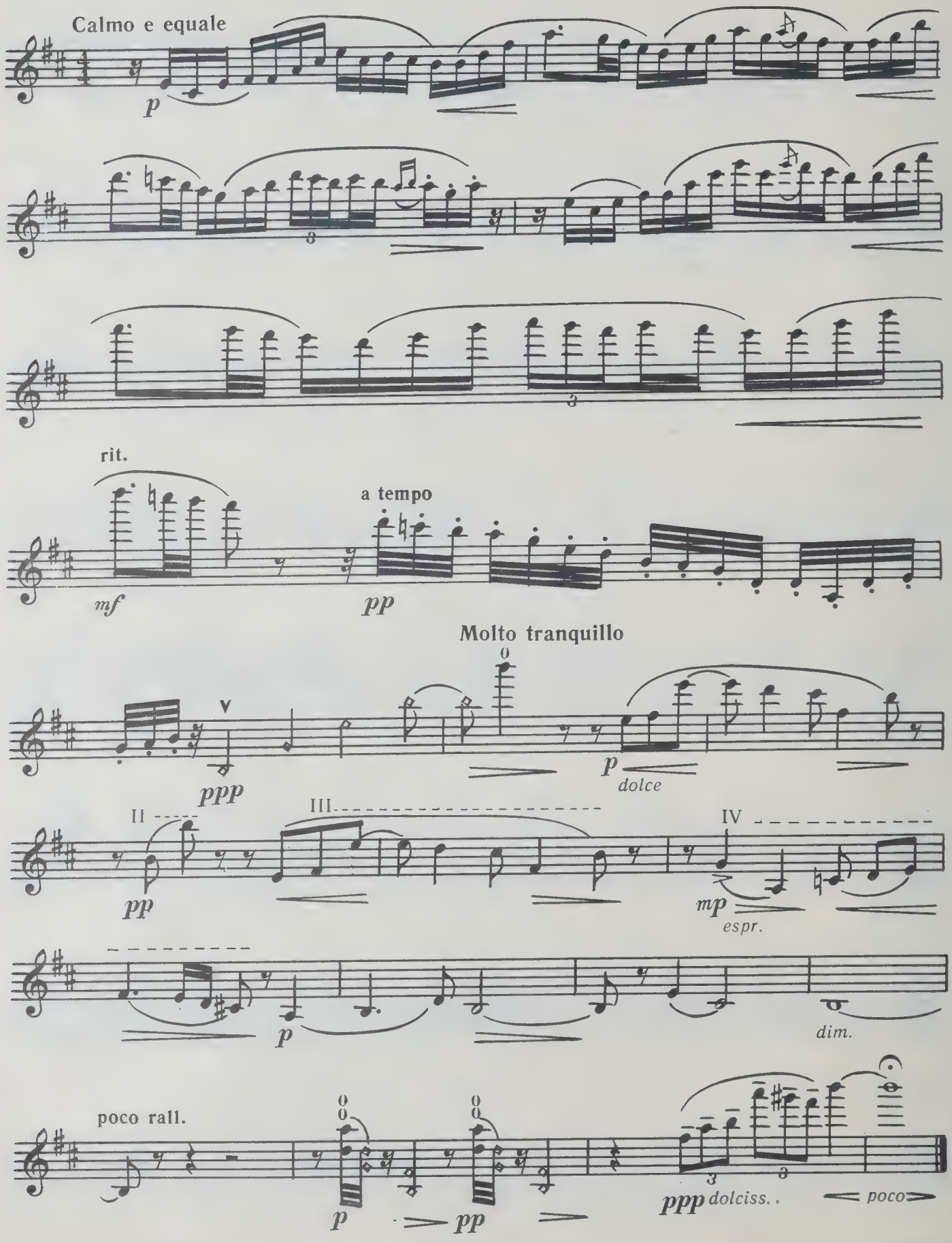

IV
espr.
poco cresc
mp
rall.
pp
Allegro agitato
p
IV
IV
cresc.
mf
dim.
tr
tr
poco rit.
pp
a tempo
f
mf
f
mf
p
cresc.


pizz.
rit.
a tempo
arco
f
cresc.
Grave, misterioso Calmo e equale
4
p
3
rit.
a tempo
mf
pp
cresc.

Violino


IV
f molto espr.
dim.
rit.
cresc.
Tempo I
mf
p cresc.
6
f animando
6
mf
III
poco calando
p cresc.
sf
dim.
3
3
rall.
pp
Allegro agitato
p


cresc.
mf
tr
dim.
3
poco rit.
pp
a tempo
f
mf
p cresc.
rit.
cresc. e string
ff
4


Calmo e equale
p
rit.
mf
a tempo
pp
Molto tranquillo
ppp
p
dolce
II
pp
III
IV
mp
espr.
p
dim.
poco rall.
p
pp
ppp
dolciss.
poco

1938 г.

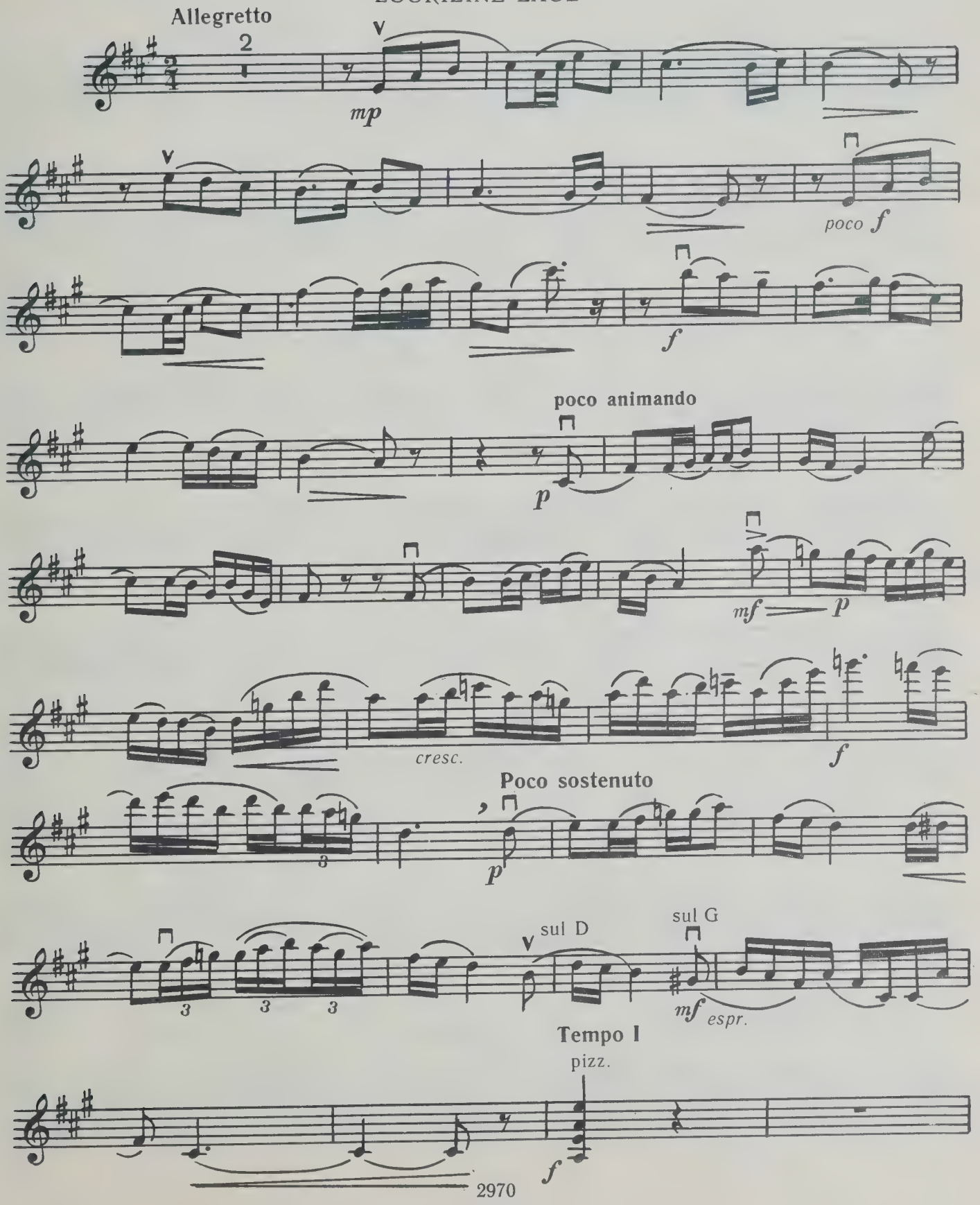
Violino

ТРИ ПЬЕСЫ

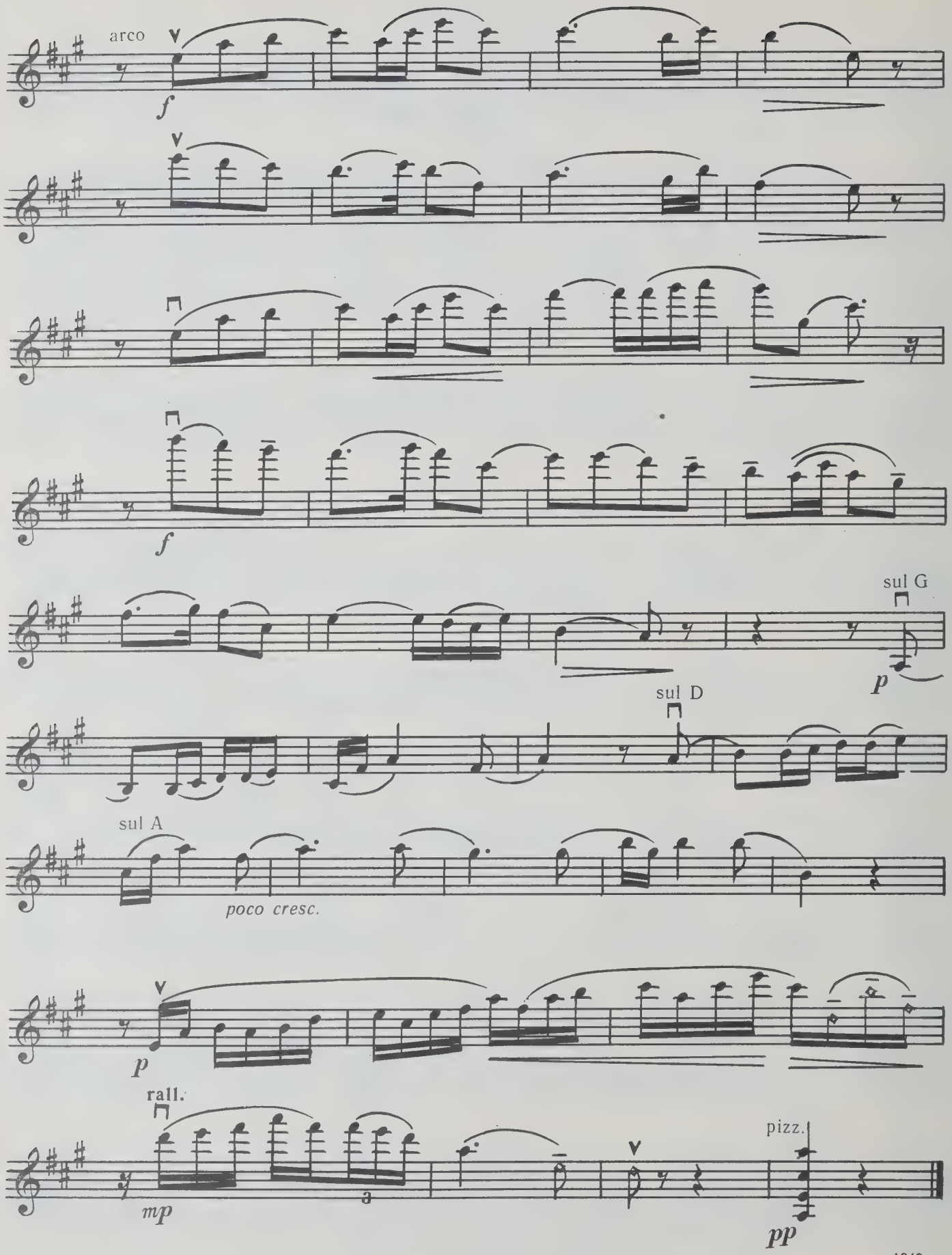
KOLM PALA

ЛИРИЧЕСКАЯ ПЕСНЯ

LÜÜRILINE LAUL



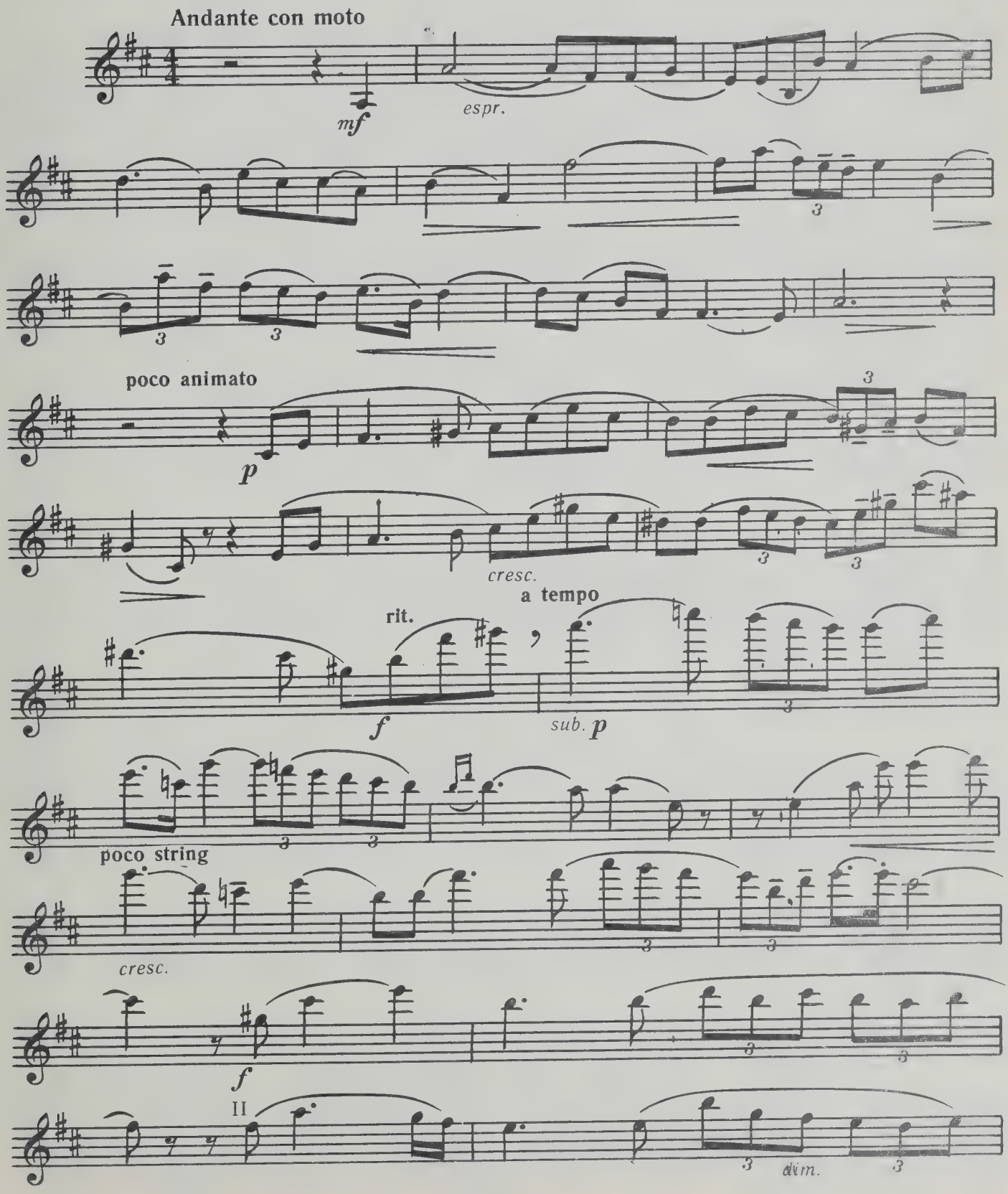
Violino



1949 г.

Violino

МЕЛОДИЯ
MELOODIA



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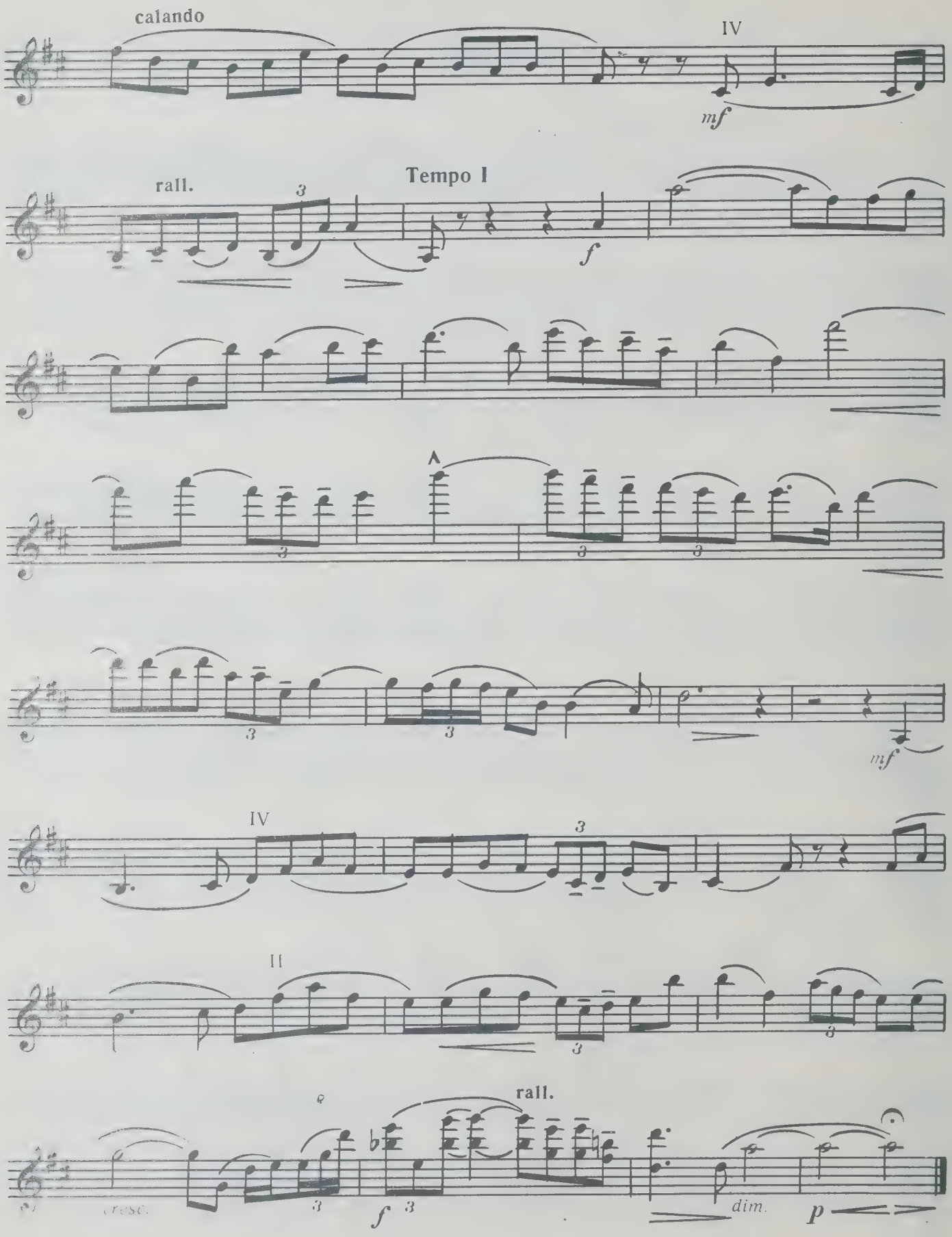
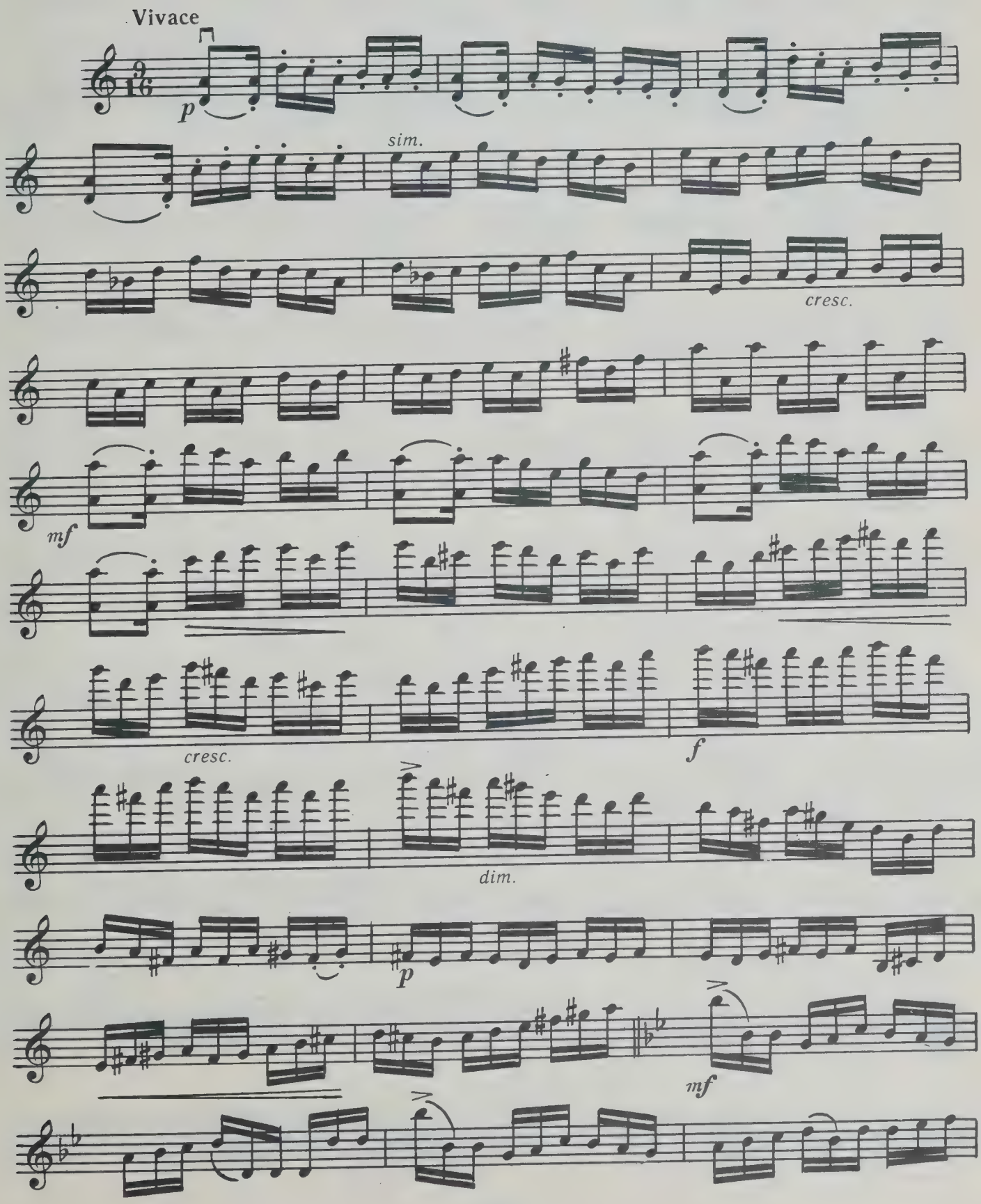
Violino



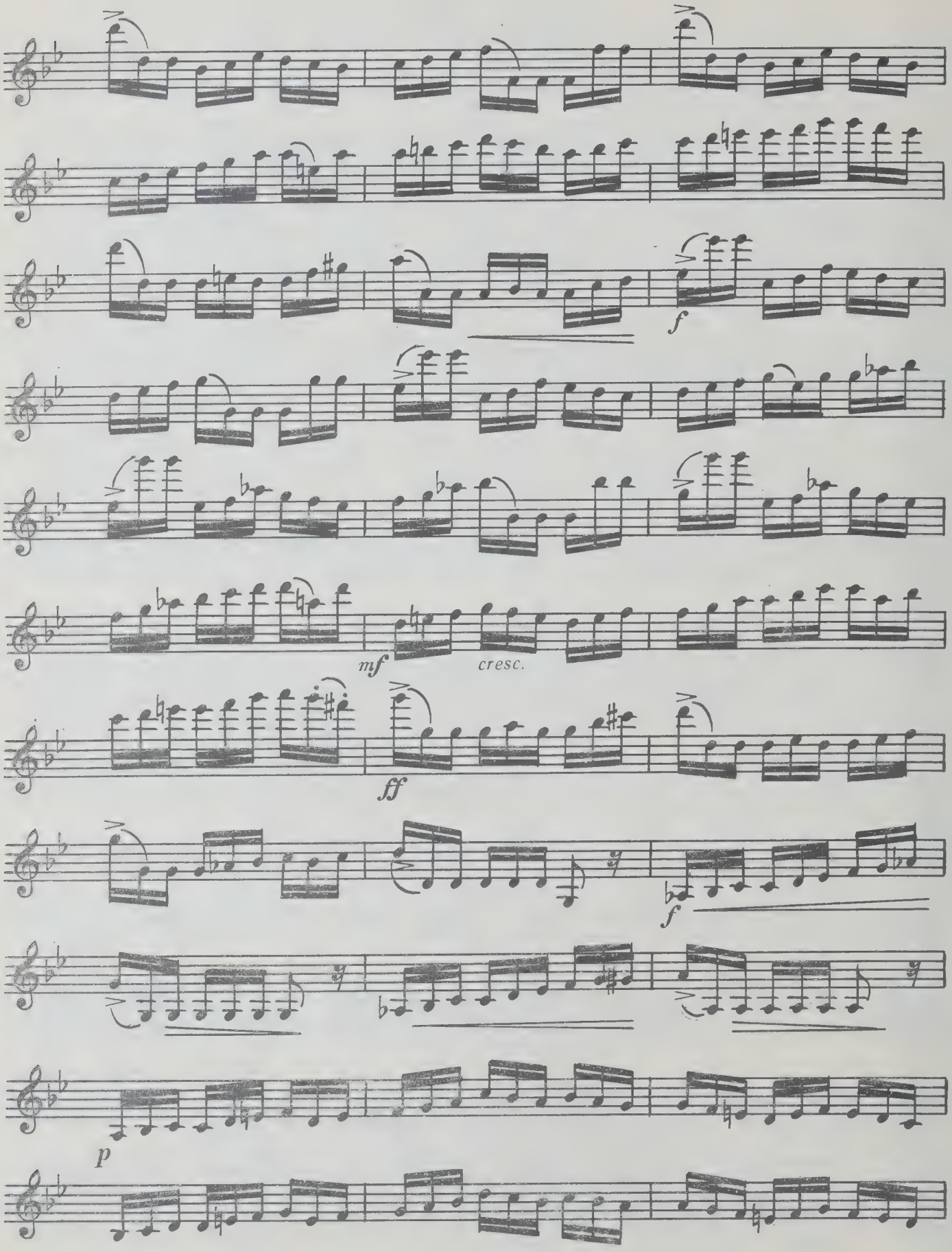
1949 г.

Violino

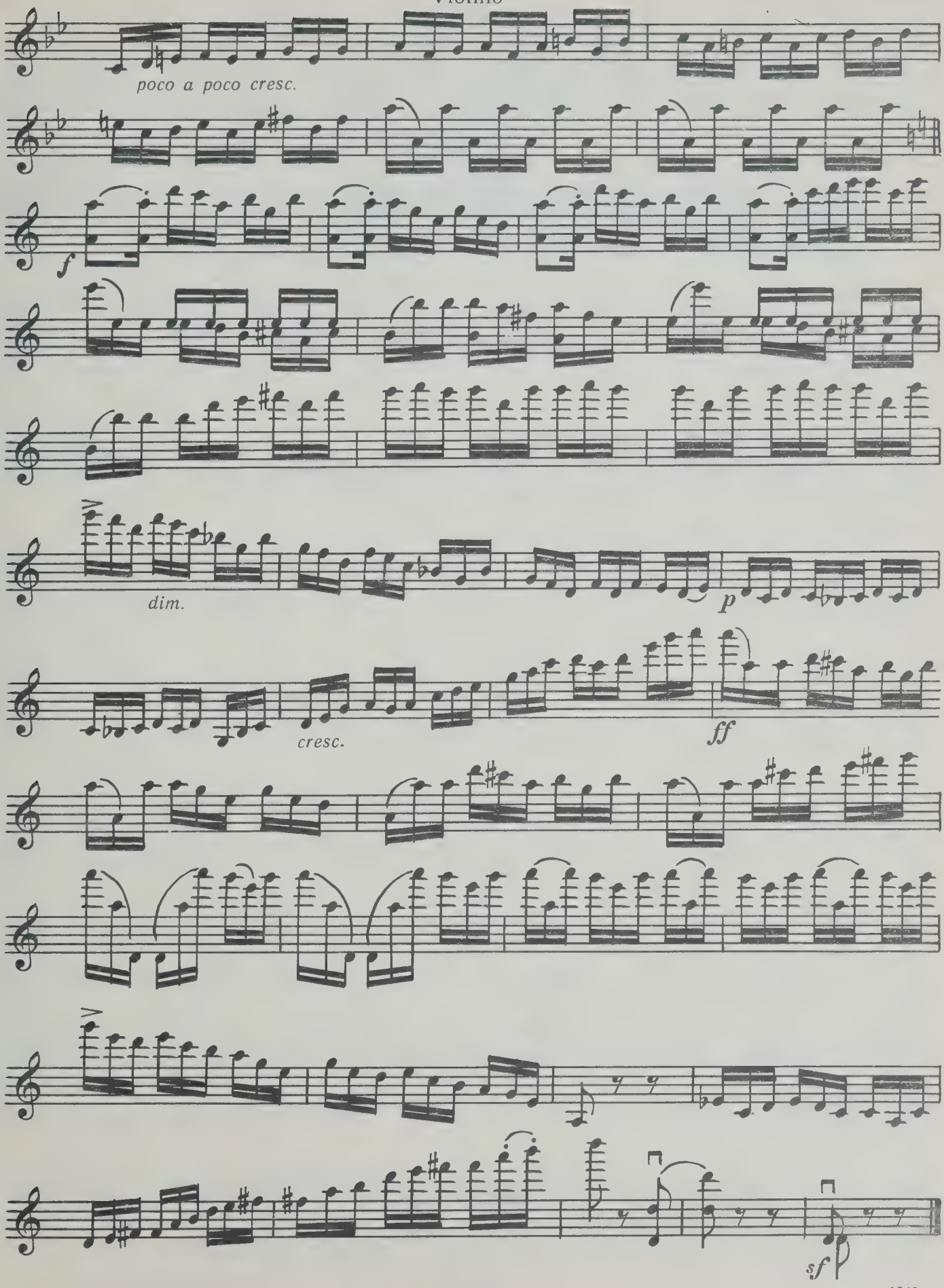
КАПРИЧЧИО
CAPRICCIO



Violino



Violino



1949 г.

Violino

СВАДЕБНАЯ ПЕСНЯ И ТАНЕЦ

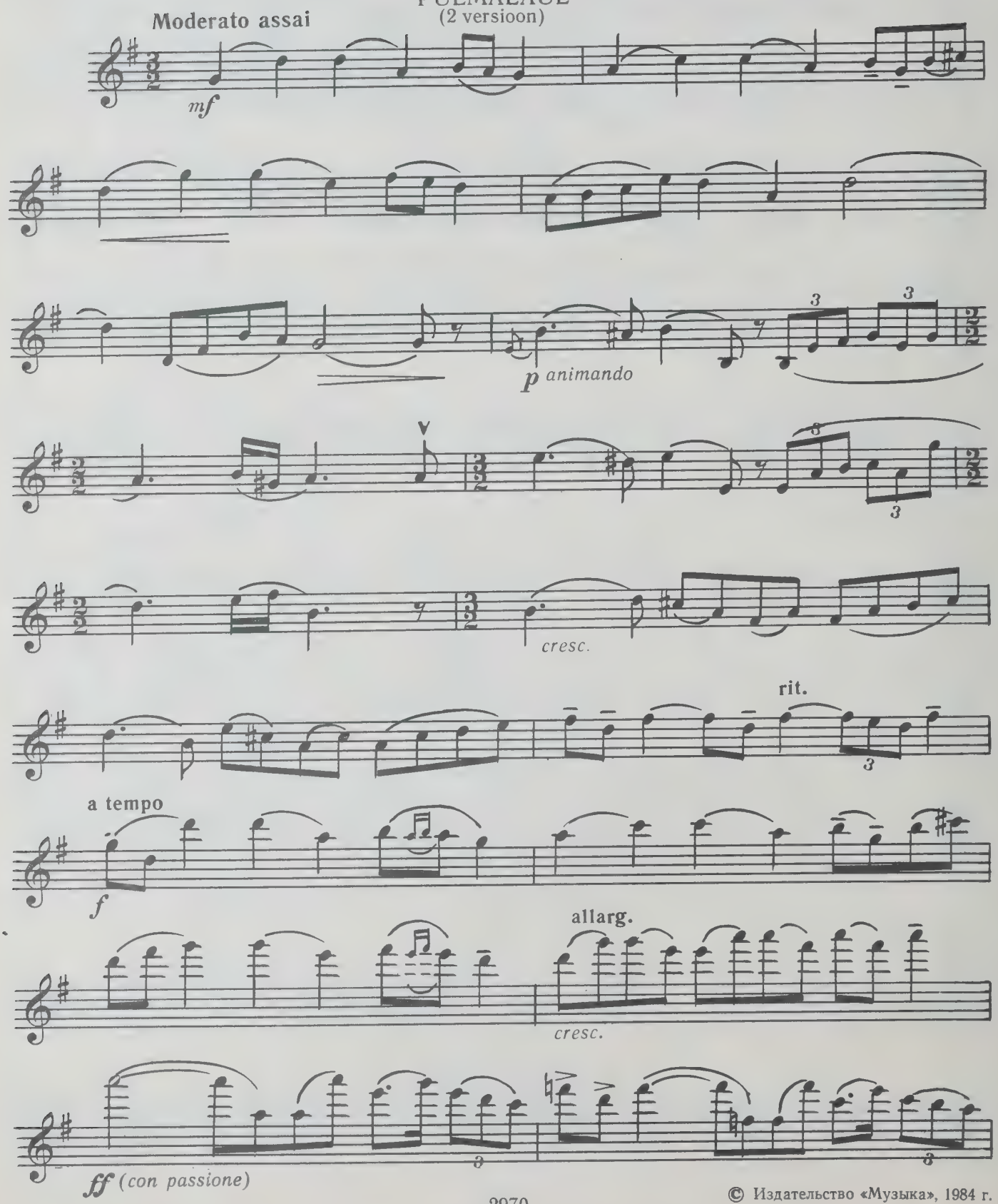
PULMALAUL JA TANTS

СВАДЕБНАЯ ПЕСНЯ

(2-я версия)

PULMALAUL

(2 versioon)



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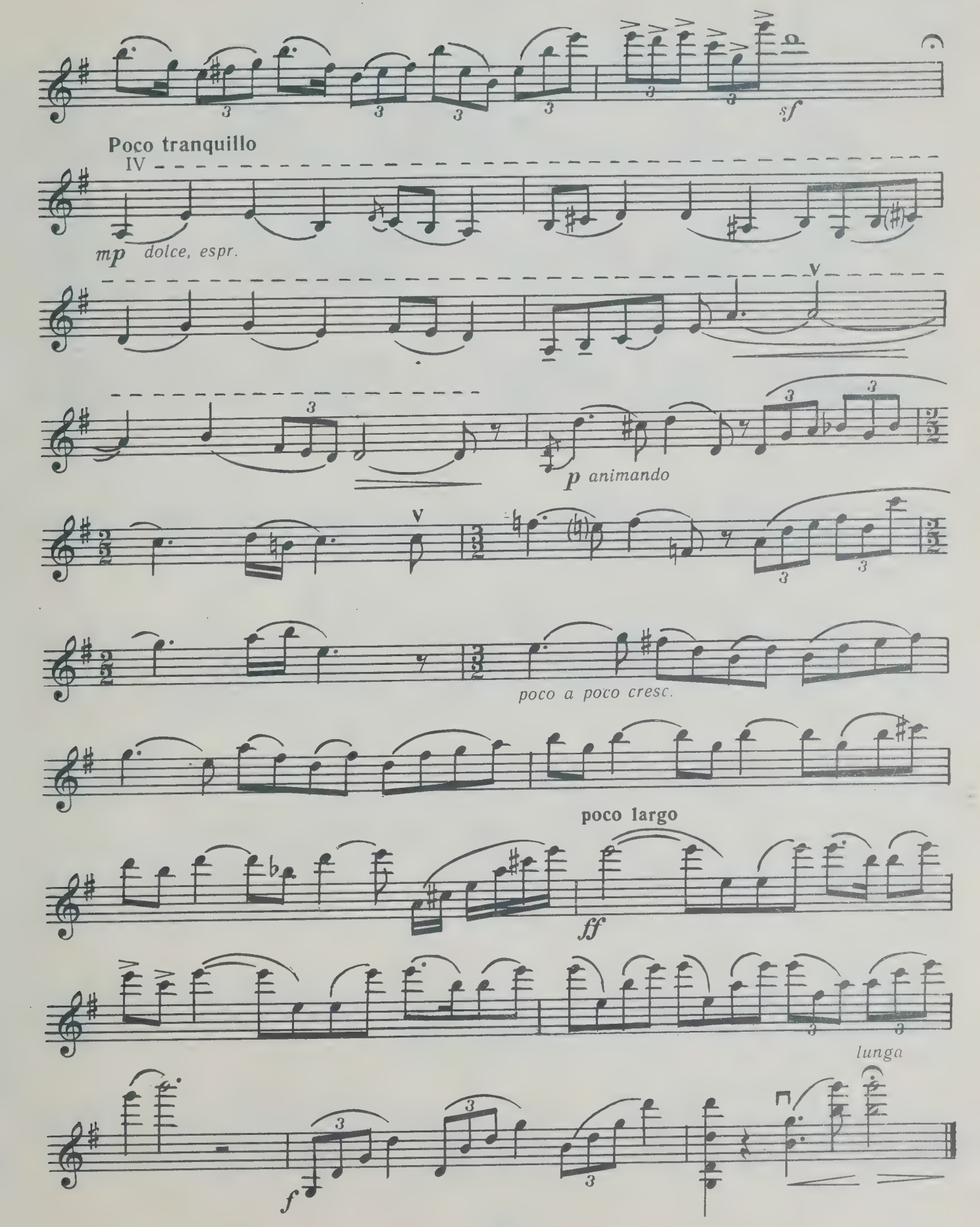
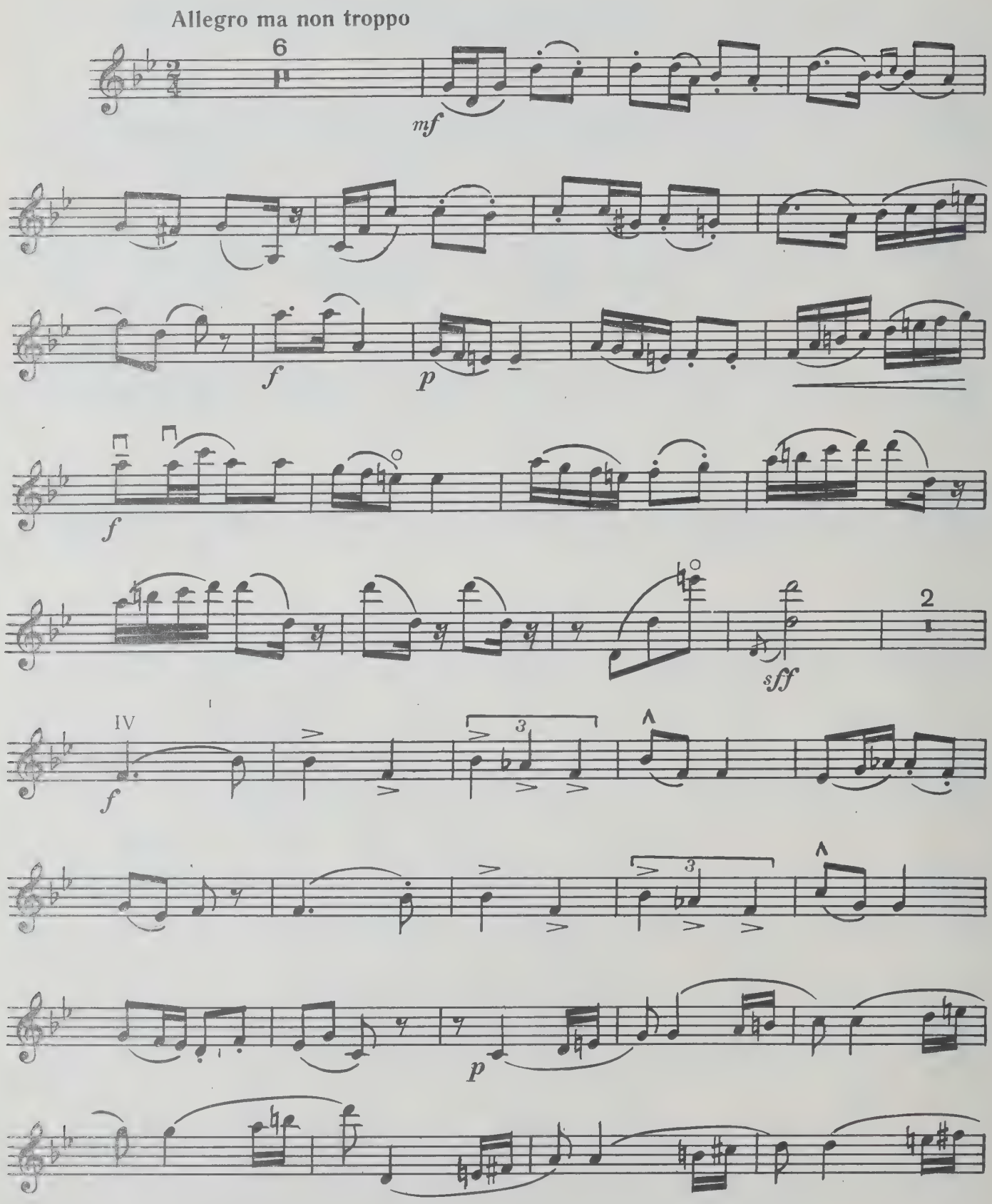
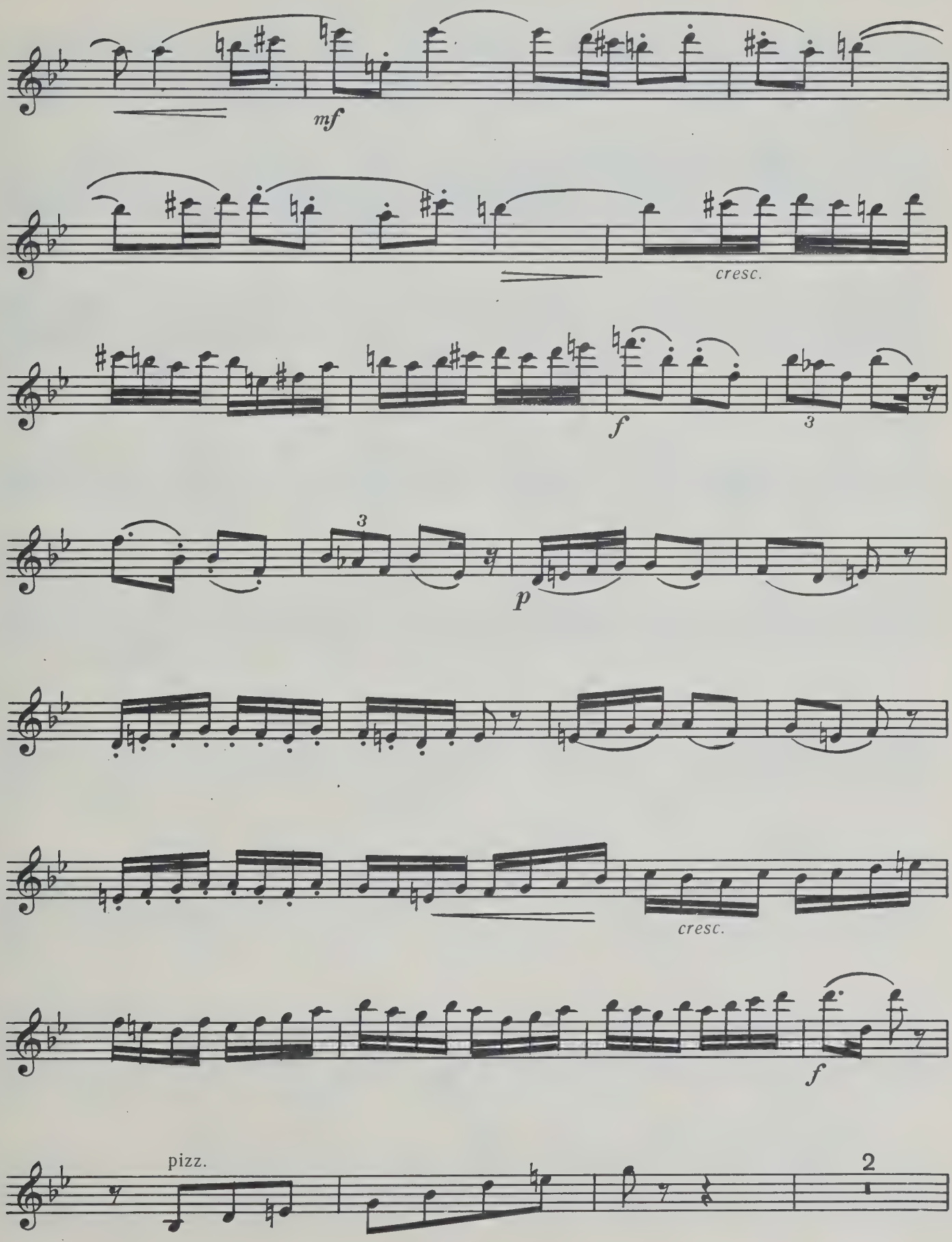

sf
Poco tranquillo
IV
mp dolce, espr.
V
p animando
V
poco a poco cresc.
poco largo
ff
lunga
f

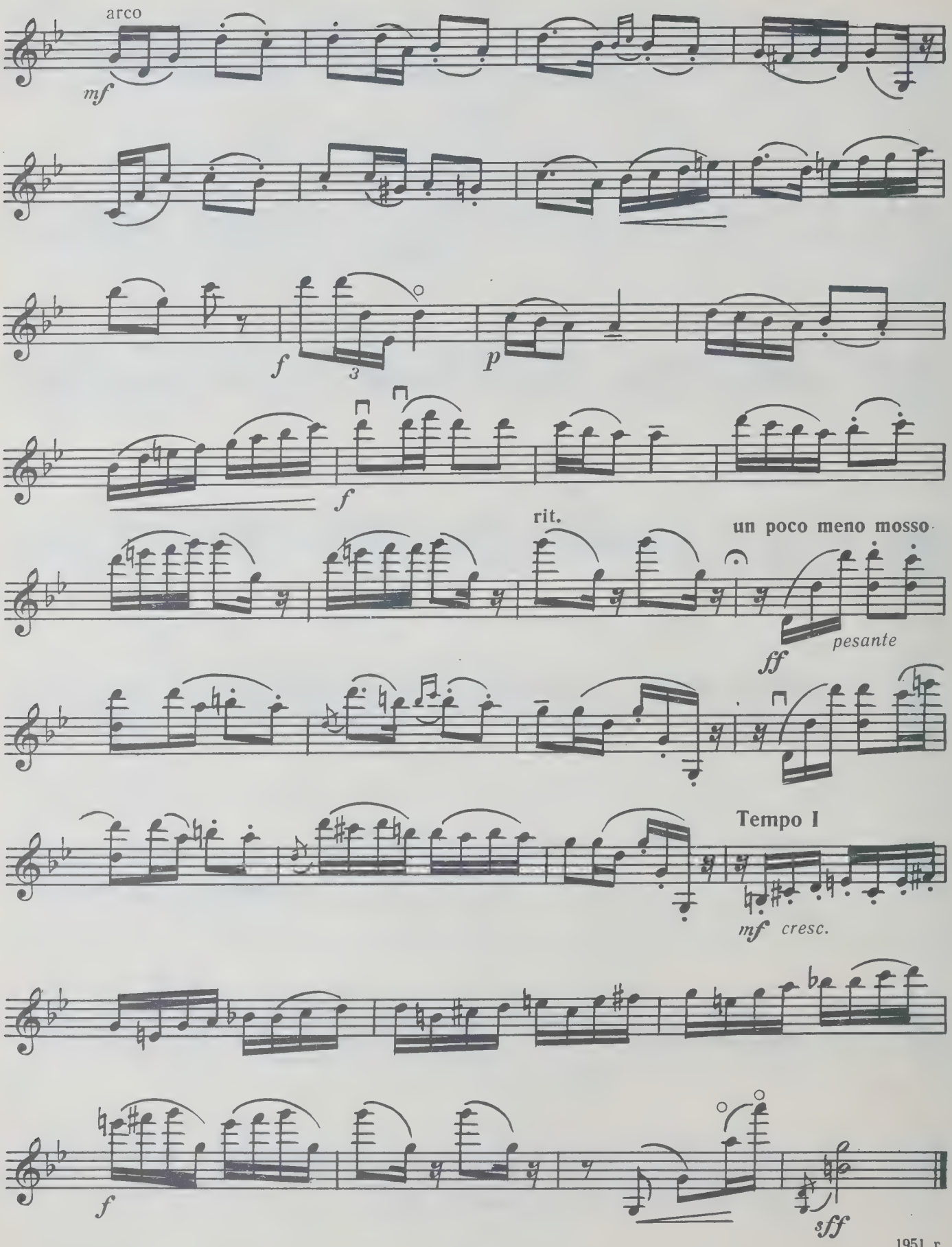
Violino

ТАНЕЦ
TANTS




mf
cresc.
f
3
3
p
cresc.
f
pizz.
2

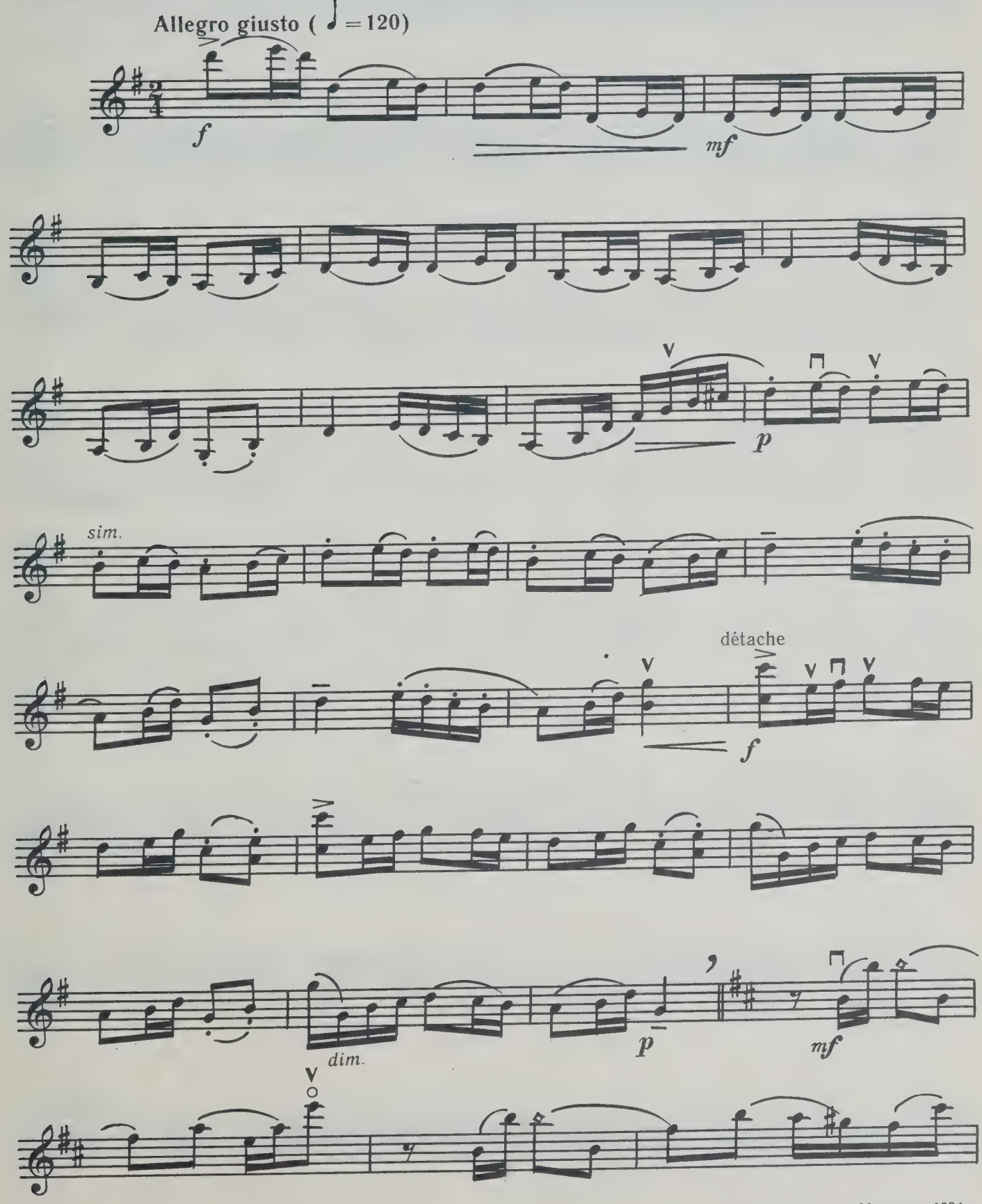
Violino



1951 г.

Violino

ТАНЕЦ
TANTS



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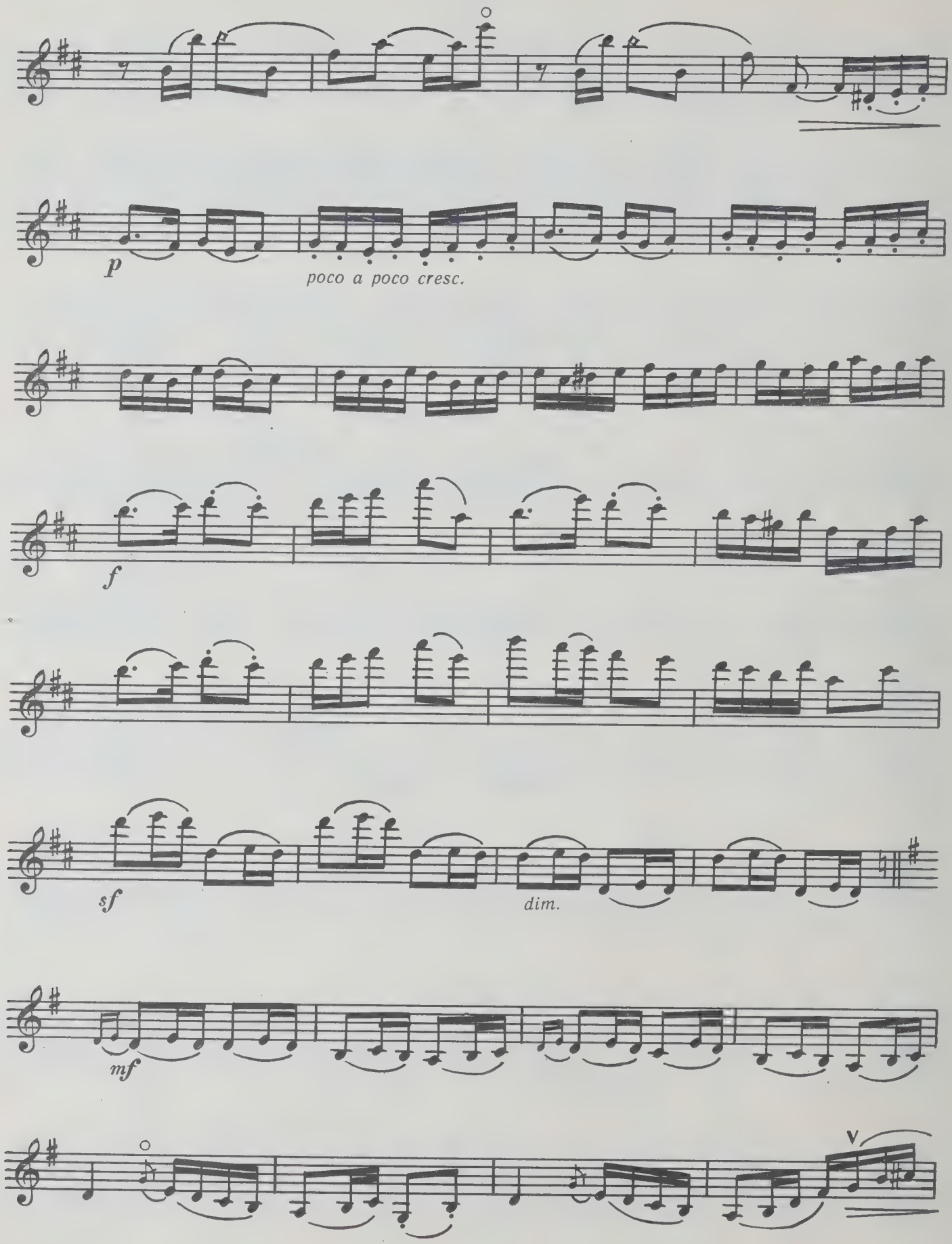
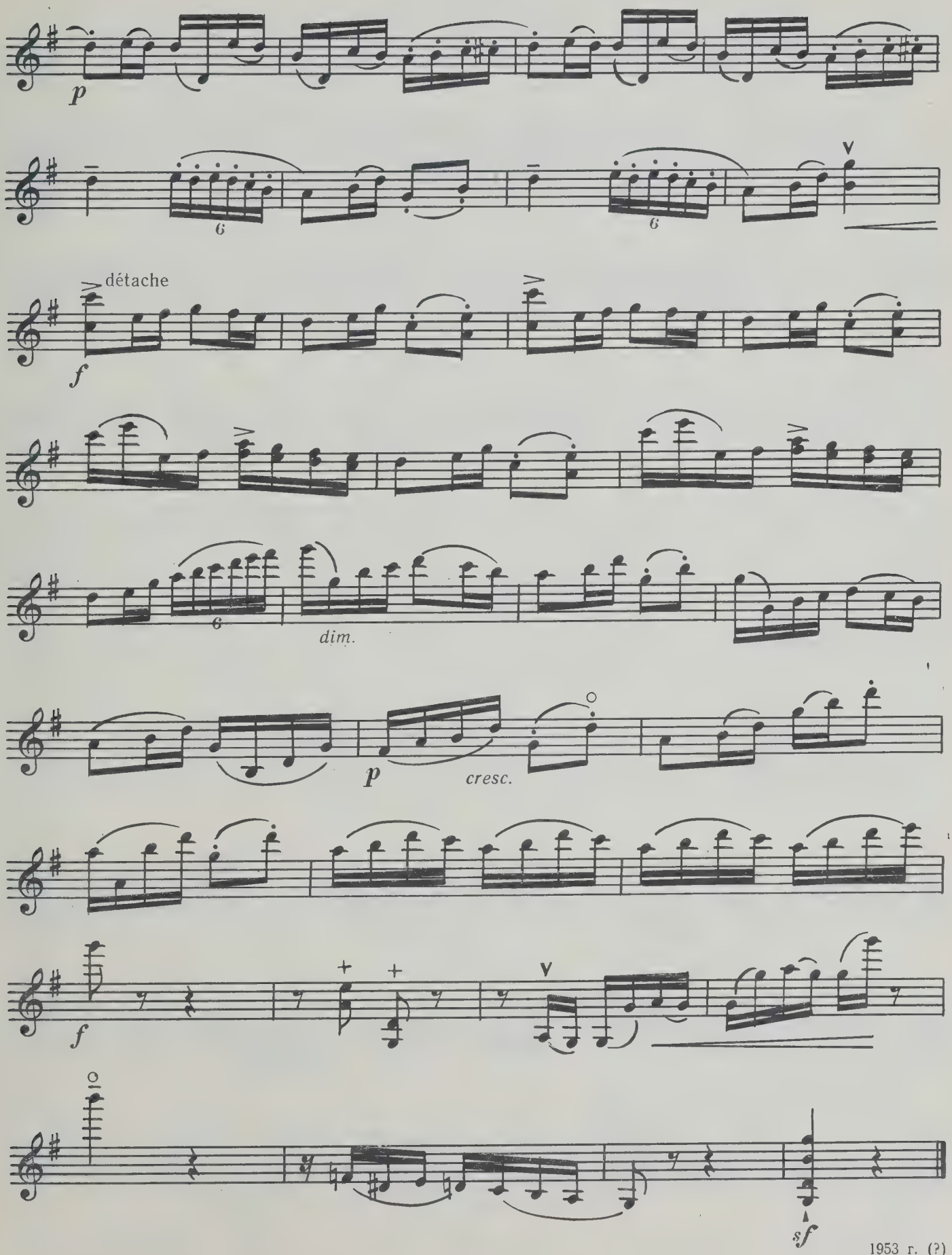
Violino

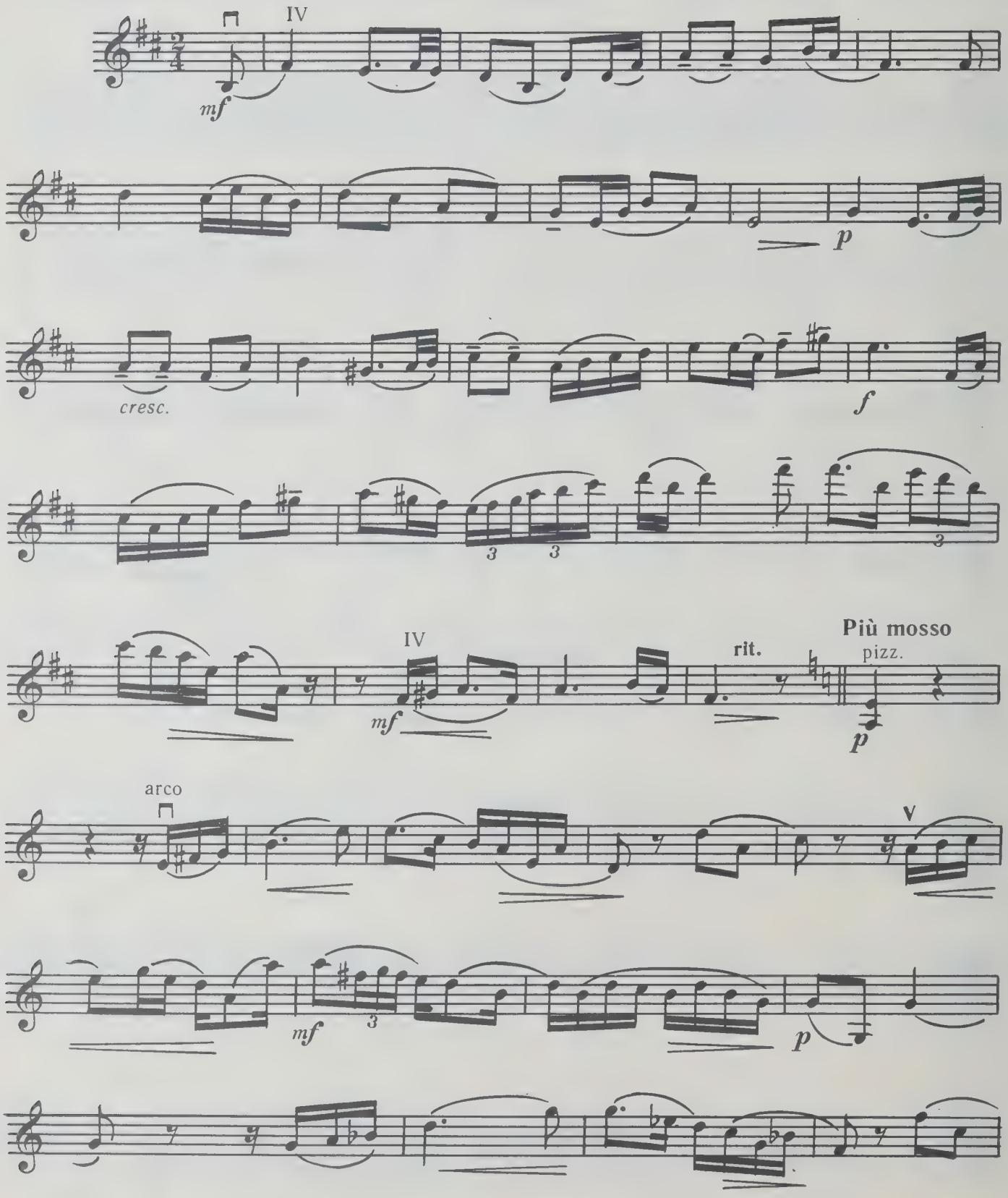




1953 г. (?)

Violino

SOSTENUTO



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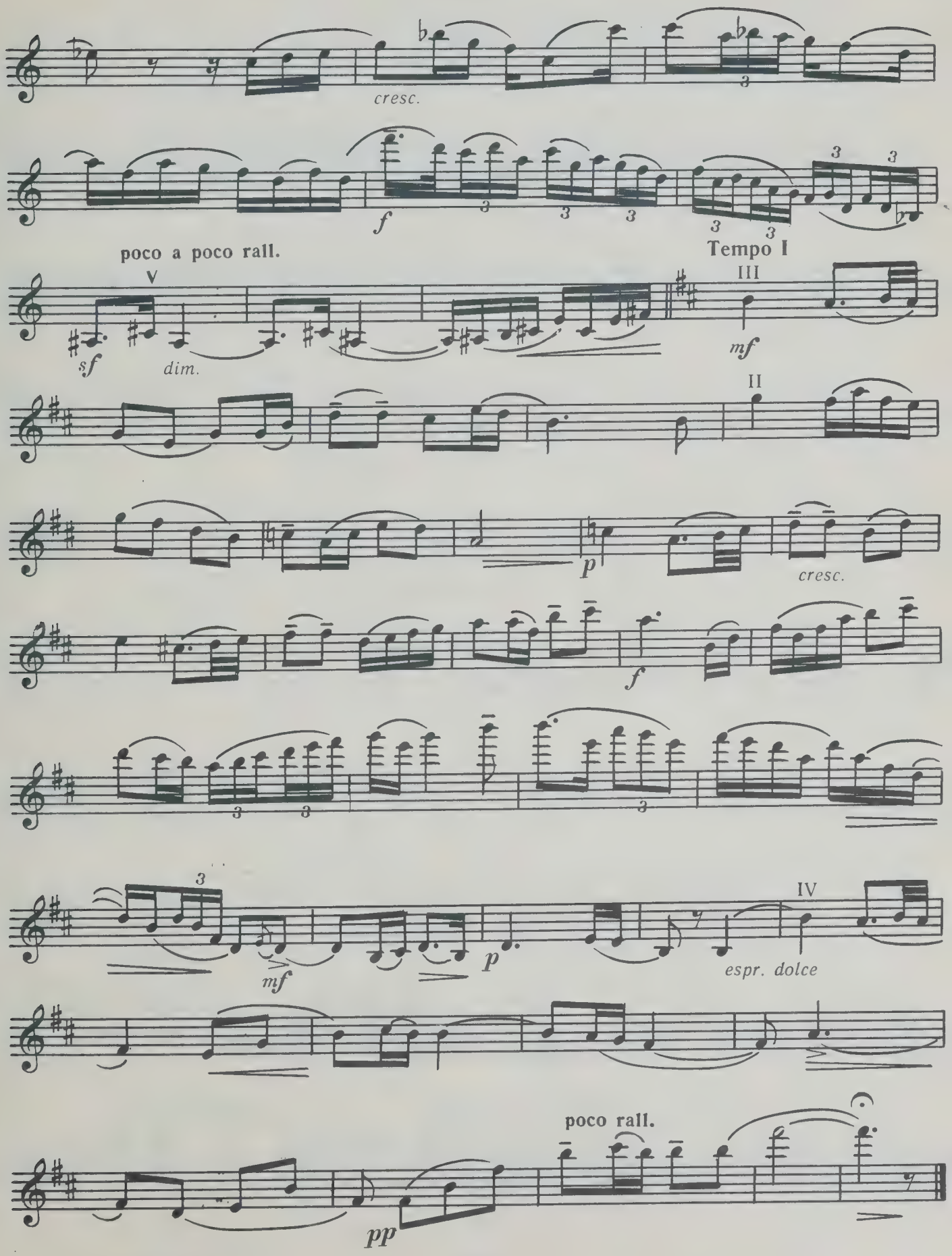
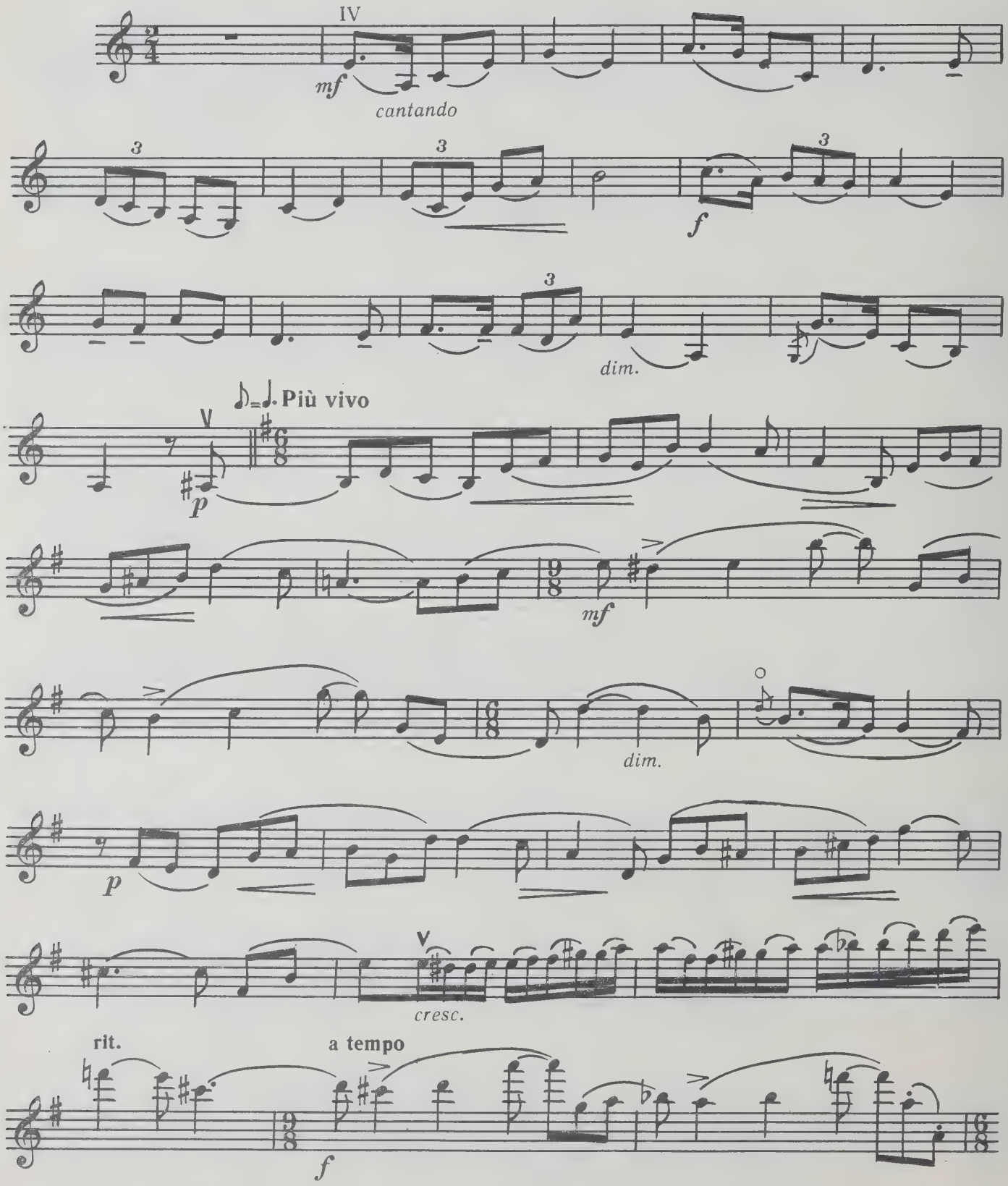
Violino


cresc.
f
poco a poco rall.
V
sf
dim.
Tempo I
III
mf
II
p
cresc.
f
mf
p
IV
espr. dolce
poco rall.
pp

Violino

ADAGIO



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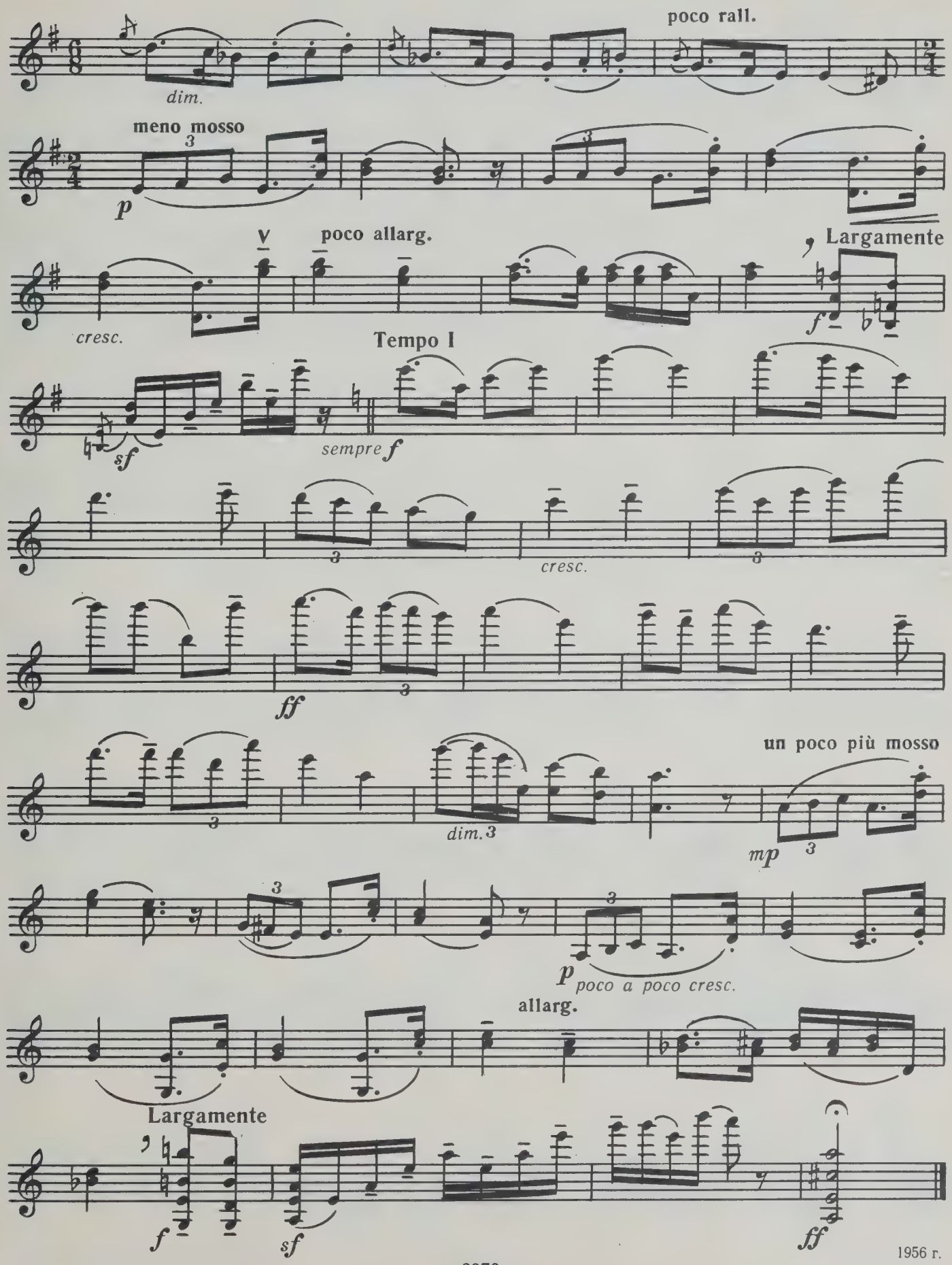
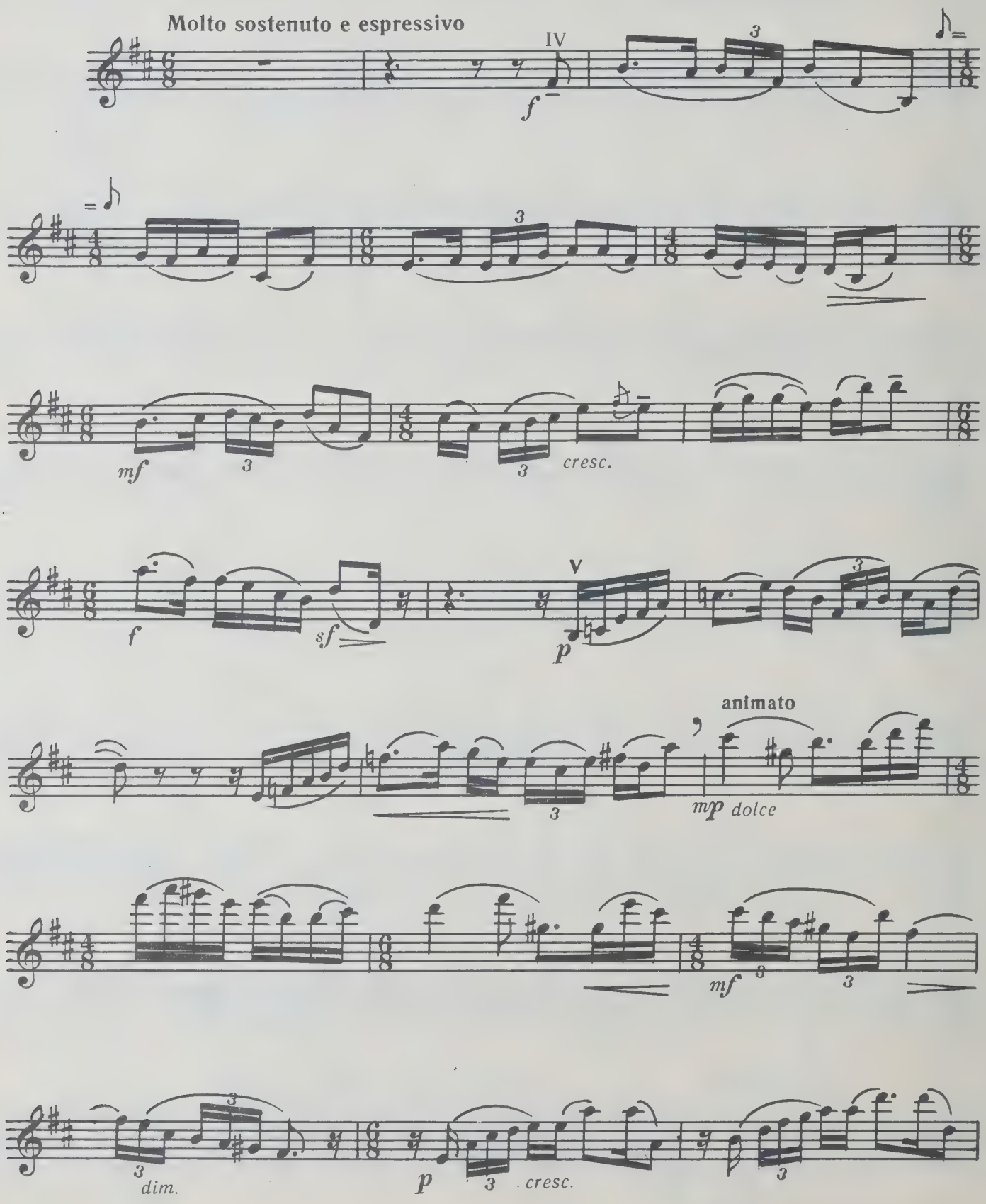

poco rall.
dim.
meno mosso
p
cresc.
poco allarg.
Largamente
f
Tempo I
sf
sempre f
cresc.
ff
un poco più mosso
dim.
mp
p
poco a poco cresc.
allarg.
Largamente
f
sf
ff

1956 г.

Violino

SOSTENUTO E ALLEGRO

I



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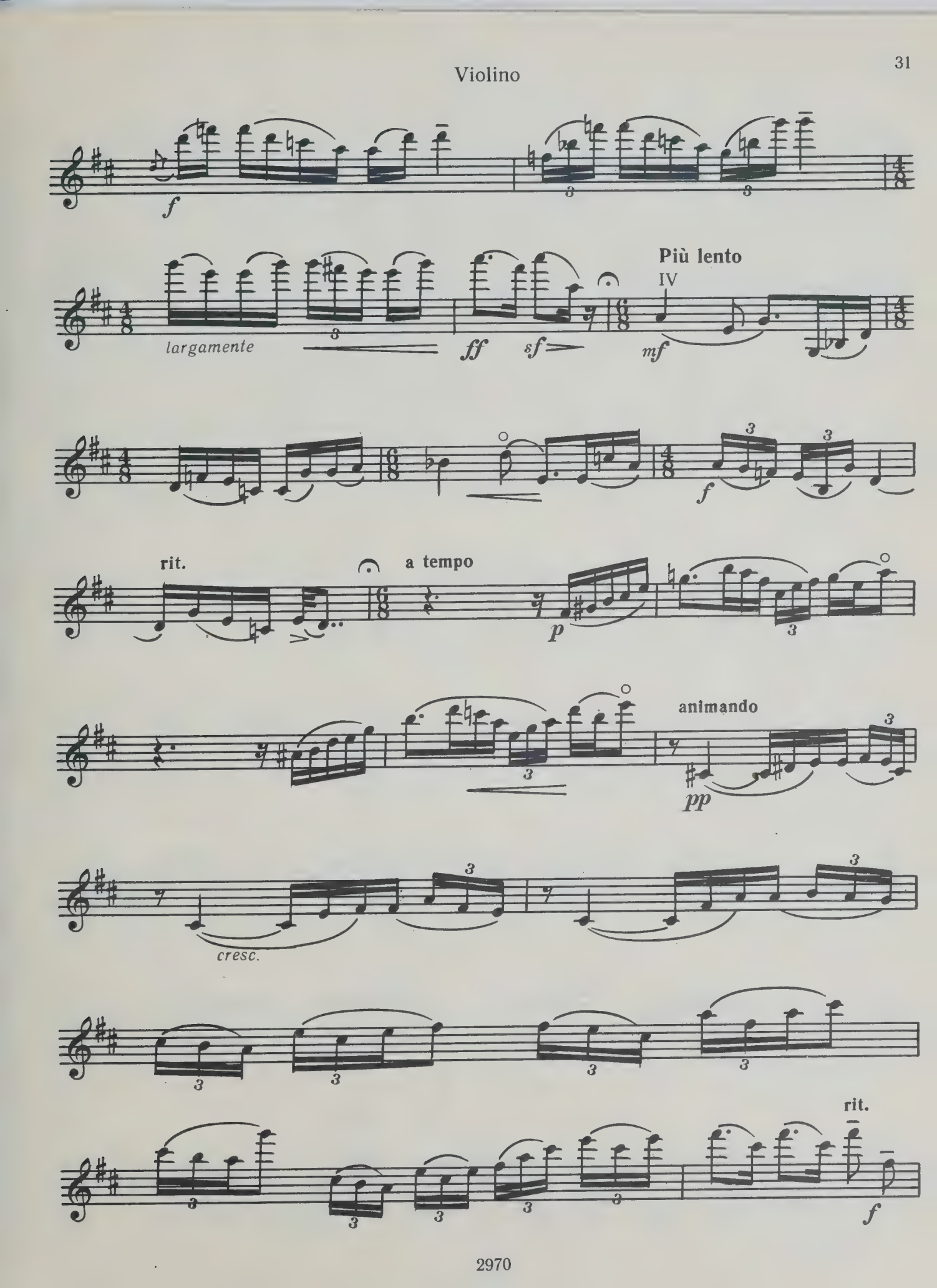
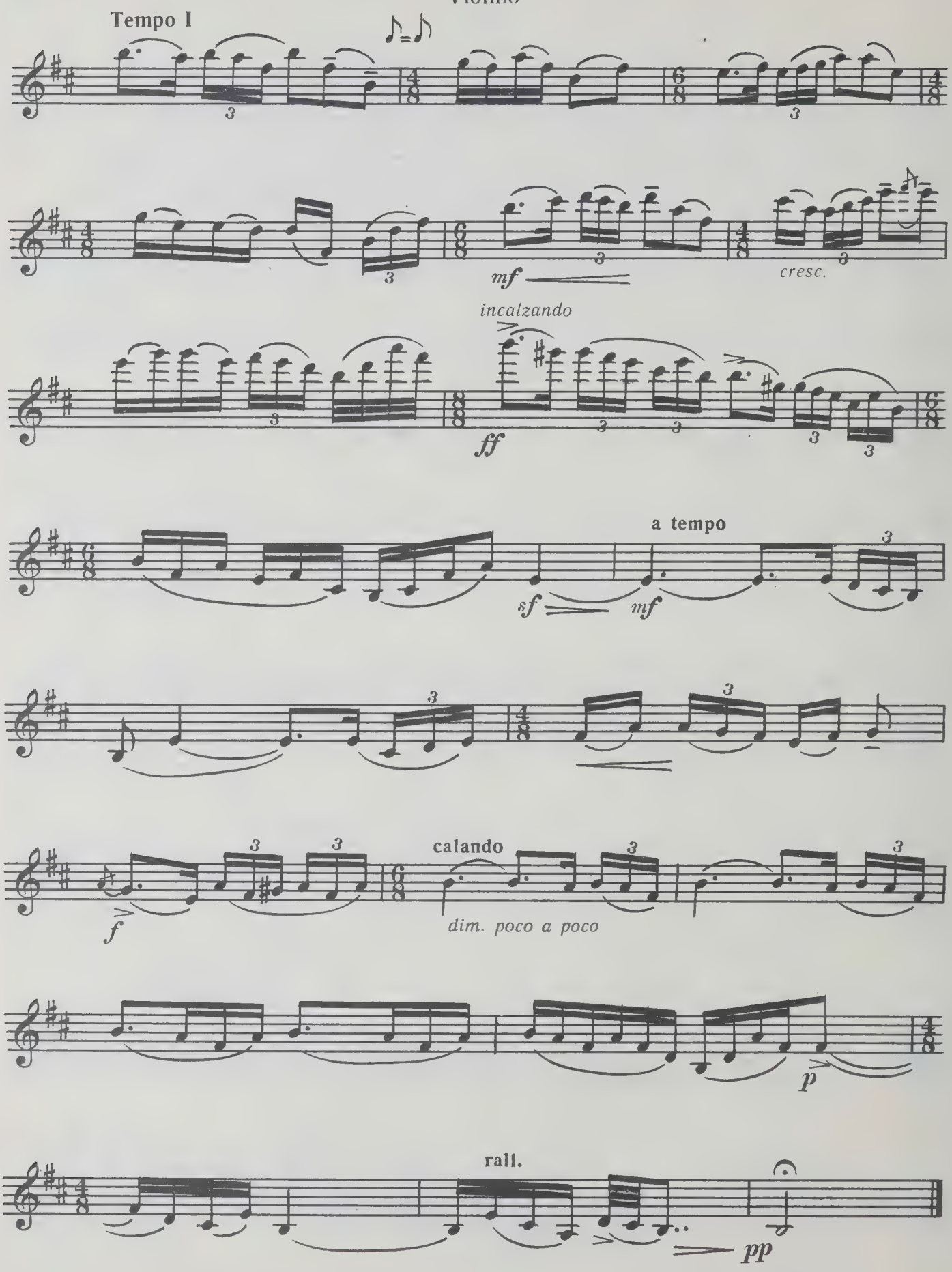
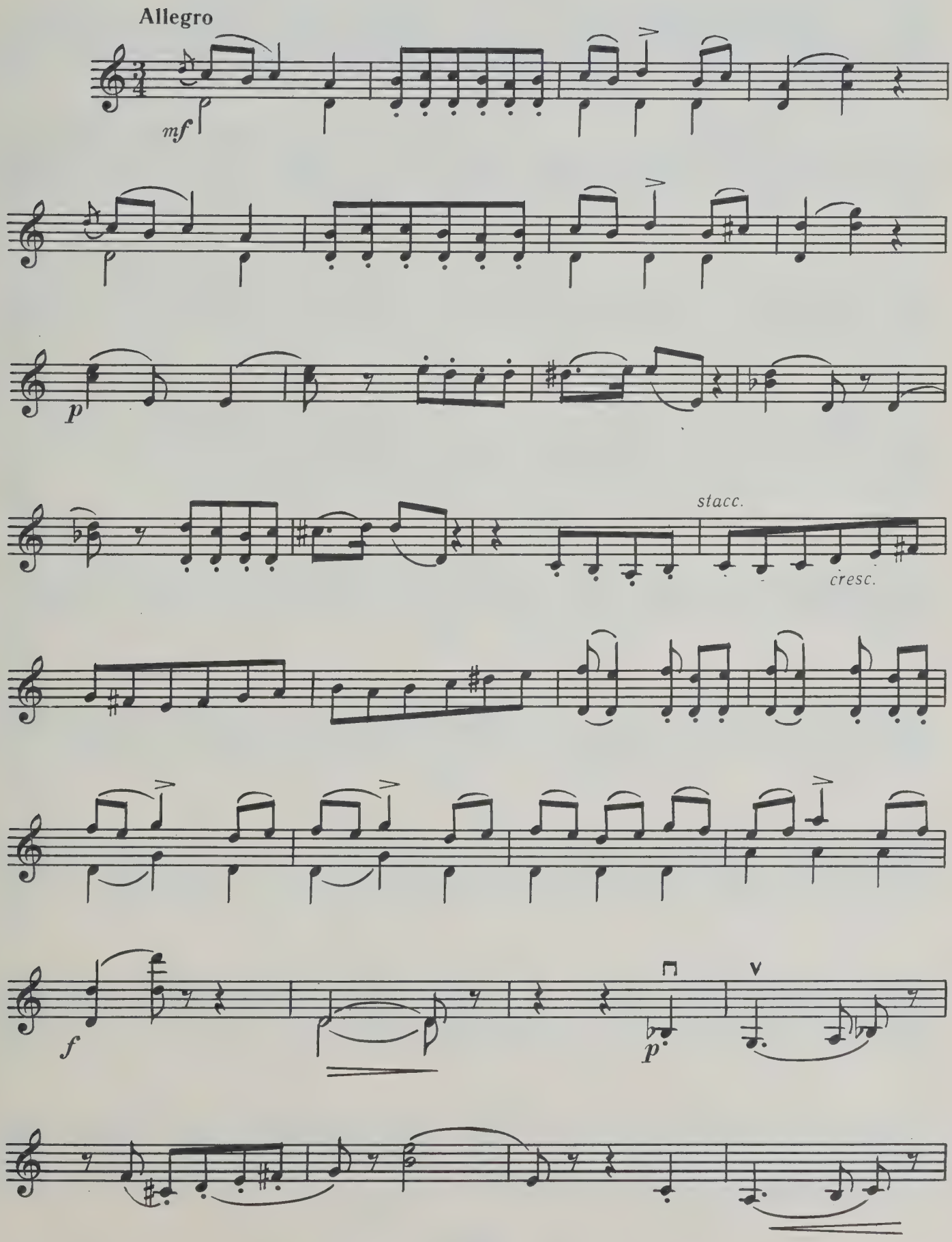

f
largamente
ff
sf
Più lento
IV
mf
f
rit.
a tempo
p
animando
pp
cresc.
rit.
f

Violino

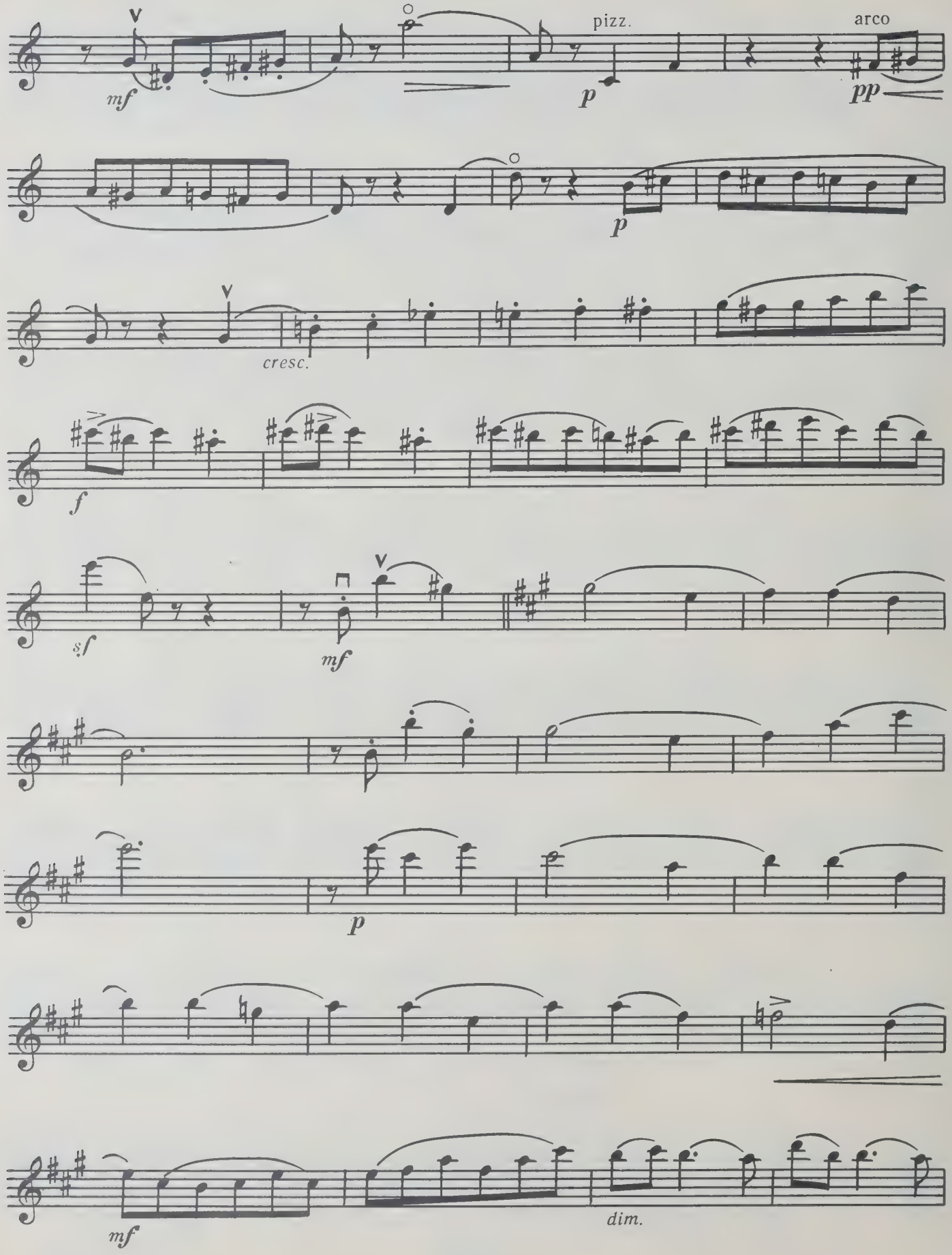

Tempo I
mf
cresc.
incalzando
ff
sf
mf
a tempo
f
calando
dim. poco a poco
p
rall.
pp

Violino

II



Violino



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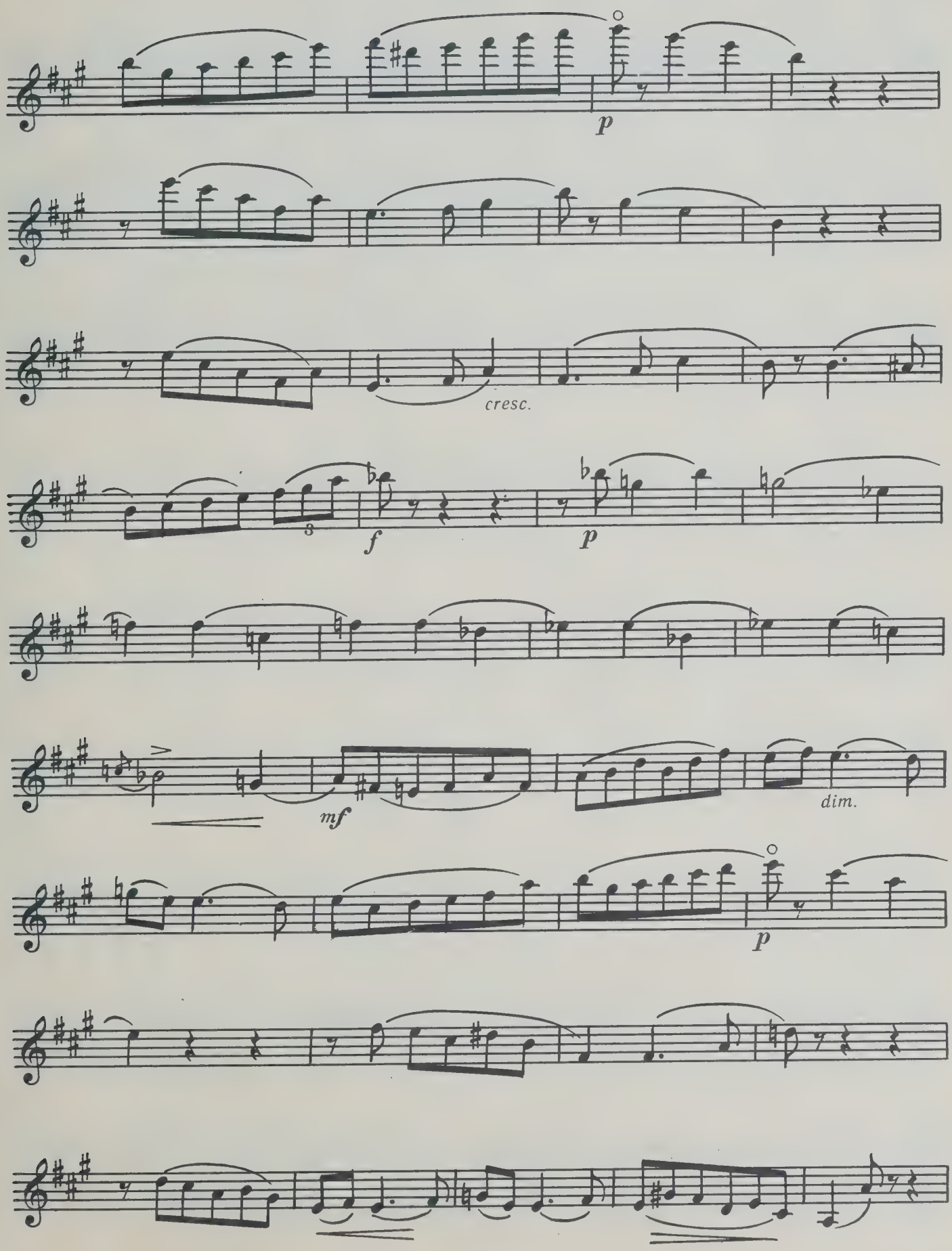

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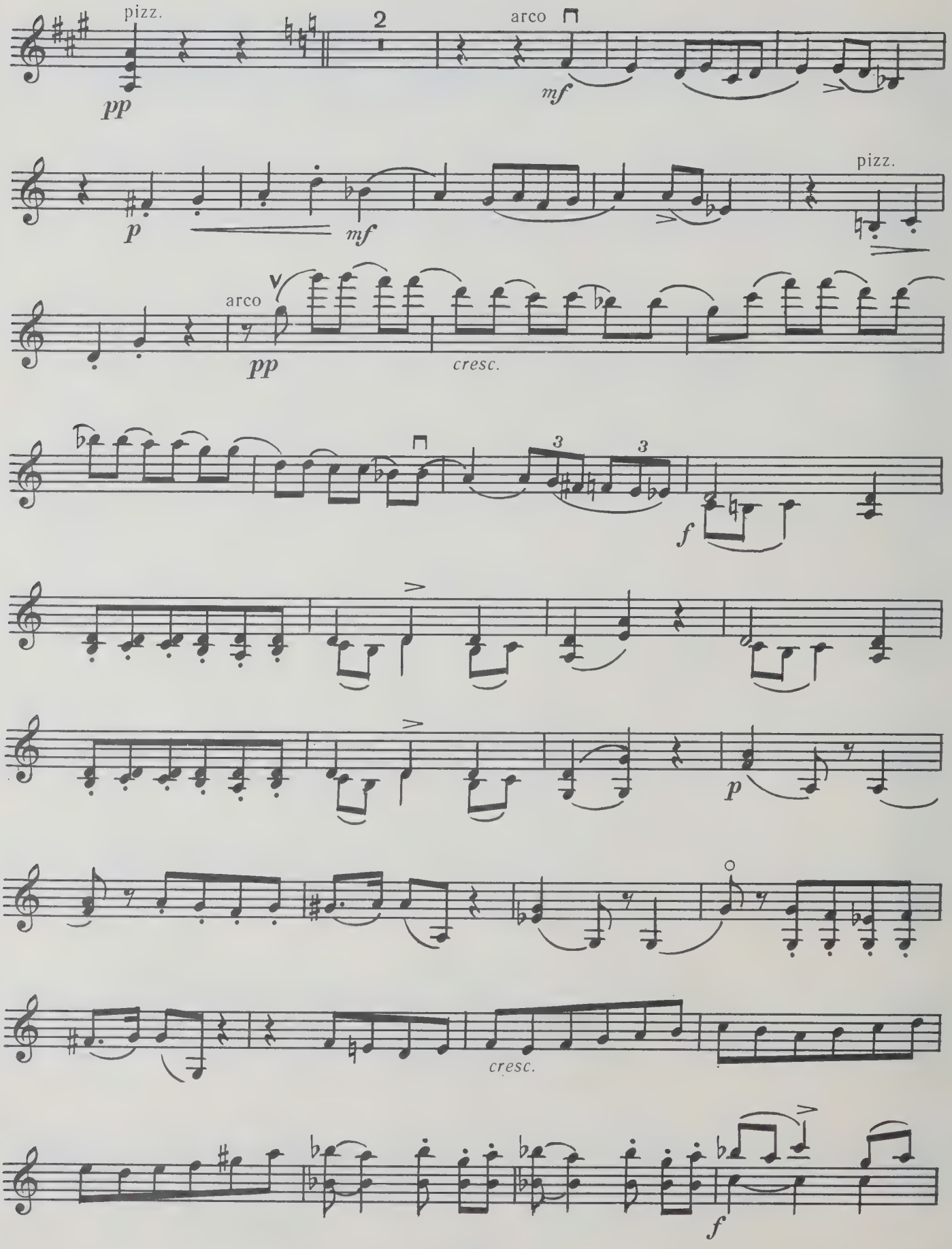
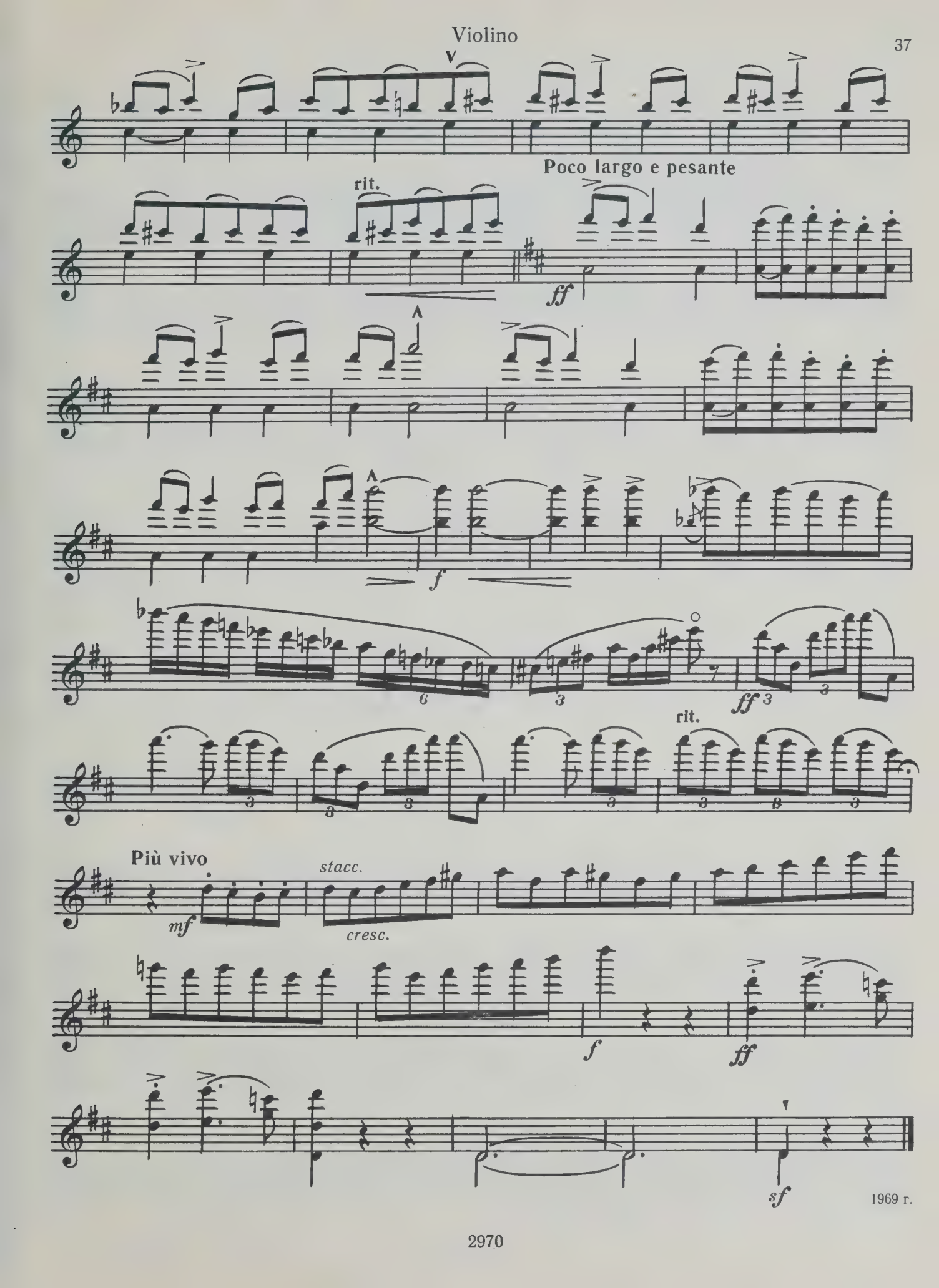
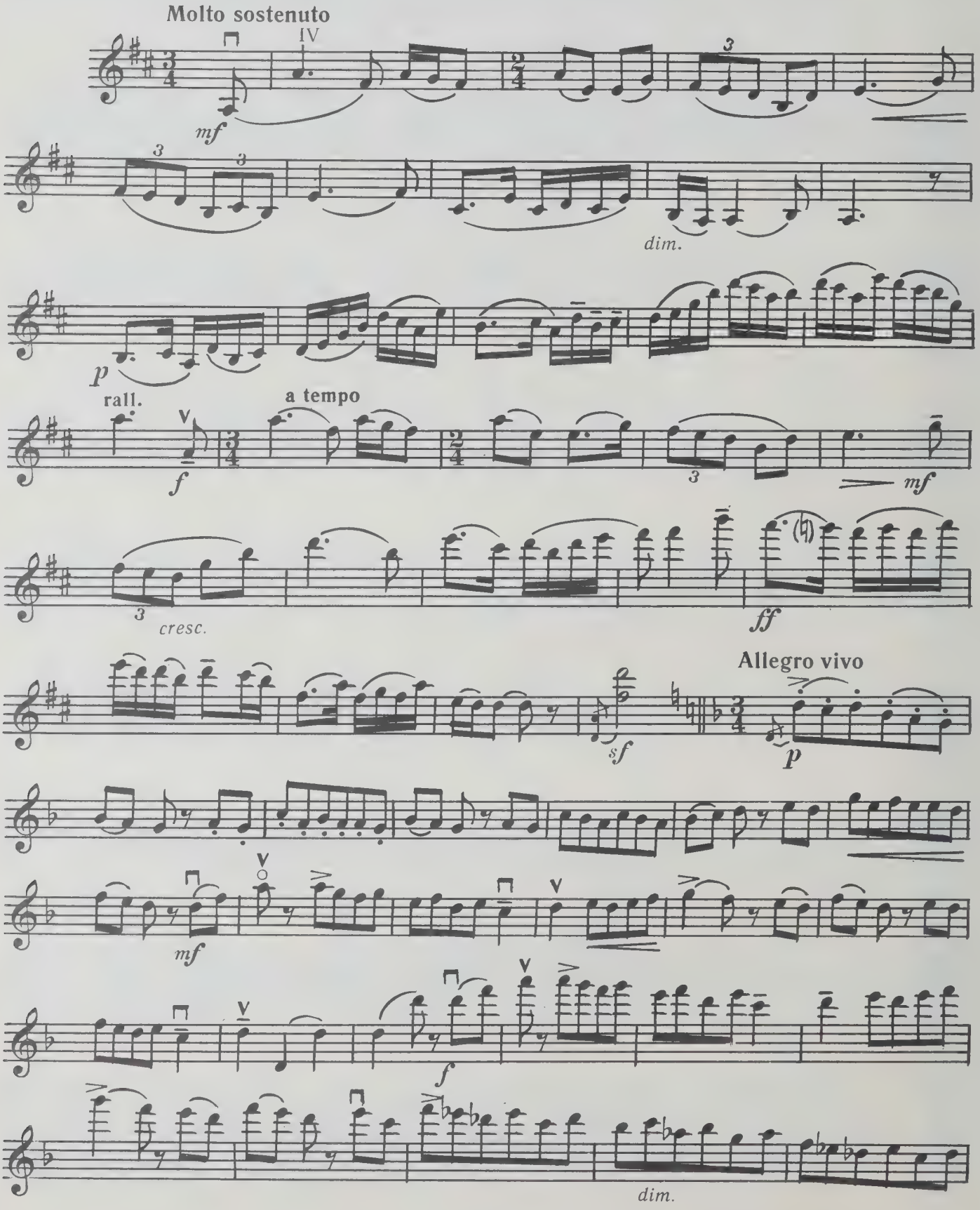



rit.
Poco largo e pesante
ff
f
ff
rit.
Più vivo
mf
stacc.
cresc.
f
ff
sf

1969 г.

Violino

MOLTO SOSTENUTO — ALLEGRO VIVO — MOLTO SOSTENUTO



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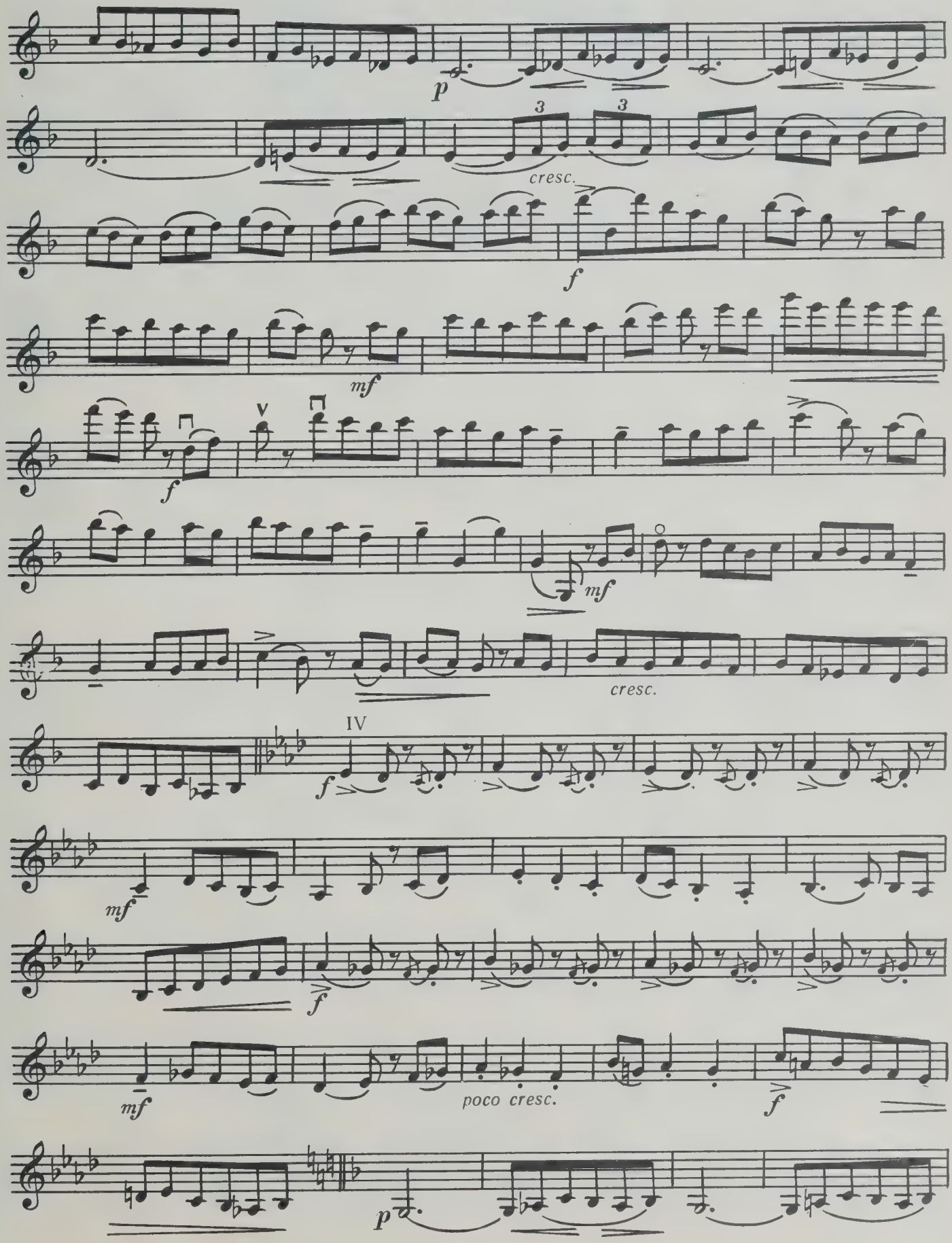
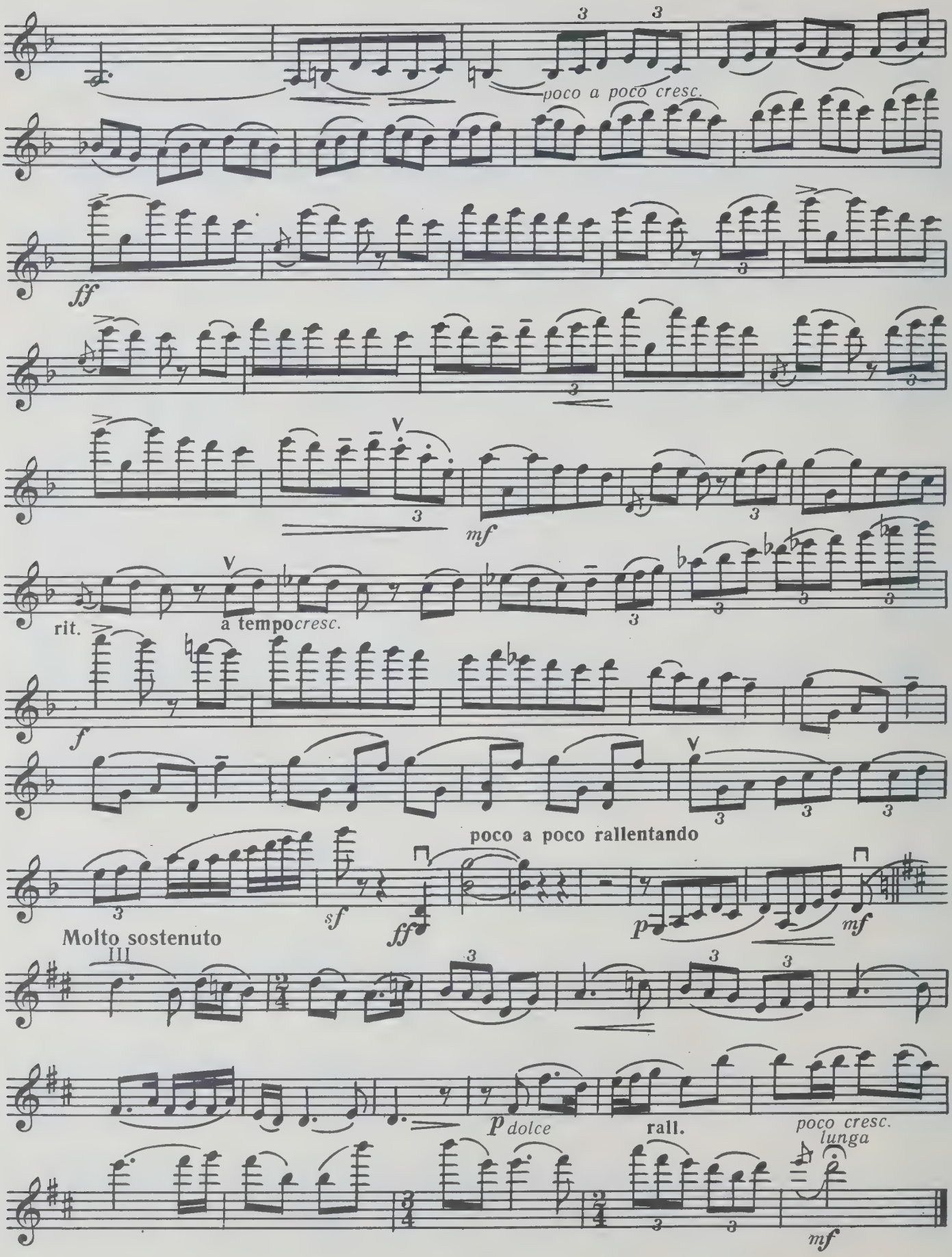

p
3
3
cresc.
f
mf
f
mf
cresc.
IV
f
mf
f
mf
poco cresc.
f
p

Violino


poco a poco cresc.
ff
mf
rit.
a tempo cresc.
f
poco a poco rallentando
sf
ff
p
mf
Molto sostenuto
III
p dolce
rall.
poco cresc.
lunga
mf

88.1.21 ff

12-1-88

2 parts

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

score					
violin					

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